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TRANSFORMING COMMUNITY ENVIRONMENTS FOR HEALTH

TOOL KIT

PHAST

This is the third document in the Participatory Hygiene and Sanitation Transformation series

(WHO Logo)

203.2-96TR-13914

HOW TO USE THE TOOL KIT

This tool kit includes examples of drawings that have been prepared for use by extension workers in three African countries. These drawings are provided as a guide only. Individual tool kits must be developed with drawings that match the type of housing, vegetation, clothing and customs of the people the facilitators are going to be working with.

Tool kits should be made up of coloured pictures. Four sample pages of coloured drawings are provided as examples. The rest of the examples in this kit are in black and white.

Please note that not every picture needs to be used in an activity. Normally an activity requires that the group select those pictures that represent their ideas. For example, in *Blocking the routes*, 16 pictures are provided. The group may select 5 of these as being good blocks and decide the rest are not good or impractical. Providing a wide range of pictures allows for a broad discussion of possibilities before taking a decision. Therefore, it is important that you do not push the group to use every picture in an activity, but rather to consider them and select the most appropriate to their situation.

ACKNOWLEDGEMENT

We are grateful to all the artists and participatory development practitioners in many countries who created the materials contained in this kit. We have tried to acknowledge all these important contributions by naming these people in Annex A at the end of this tool kit. We also thank Katherine Hebert for colouring the selected sample pictures.

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Step 1 - Problem identification

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Activity two:	Nurse Tanaka	10 pictures

Step 2 - Problem analysis

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Activity four:	Contamination routes	9 pictures

Step 3 - Planning for solutions

Activity one:	Blocking the routes	16 pictures
Activity three:	Gender role analysis	28 pictures

Step 4 - Selecting options

Activity one:	Sanitation ladder	18 pictures
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Step 6 - Planning for implementation

Activity one:	Story with a gap for planning	4 pictures
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Annex A - Artist Acknowledgements

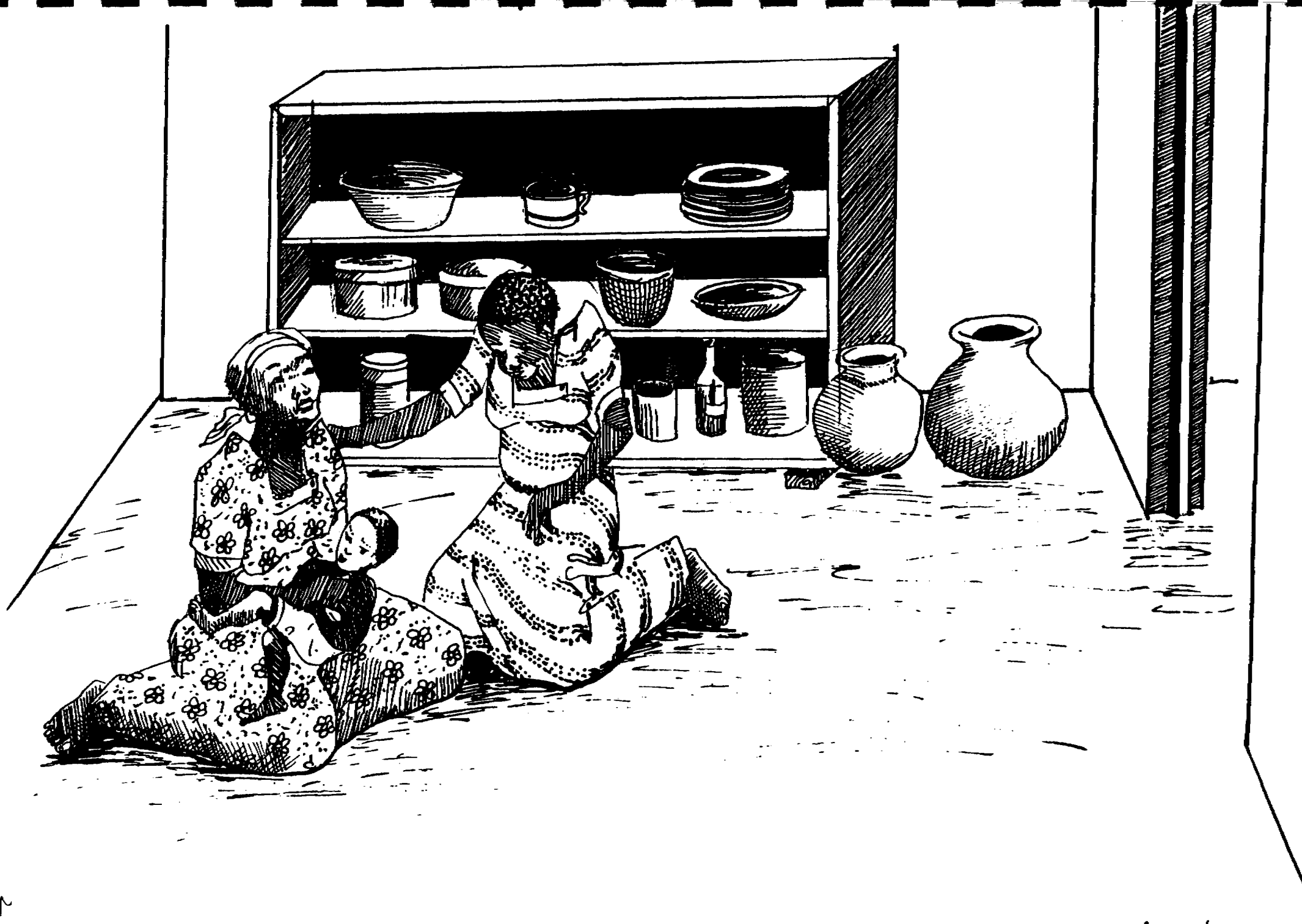


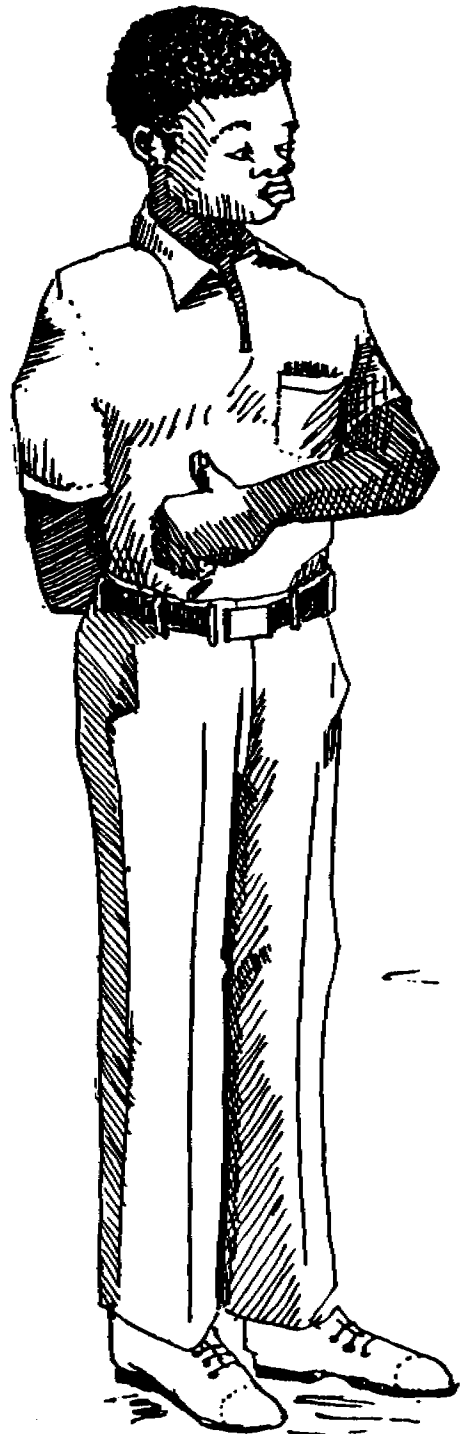






UNSERIALISED POSTERS

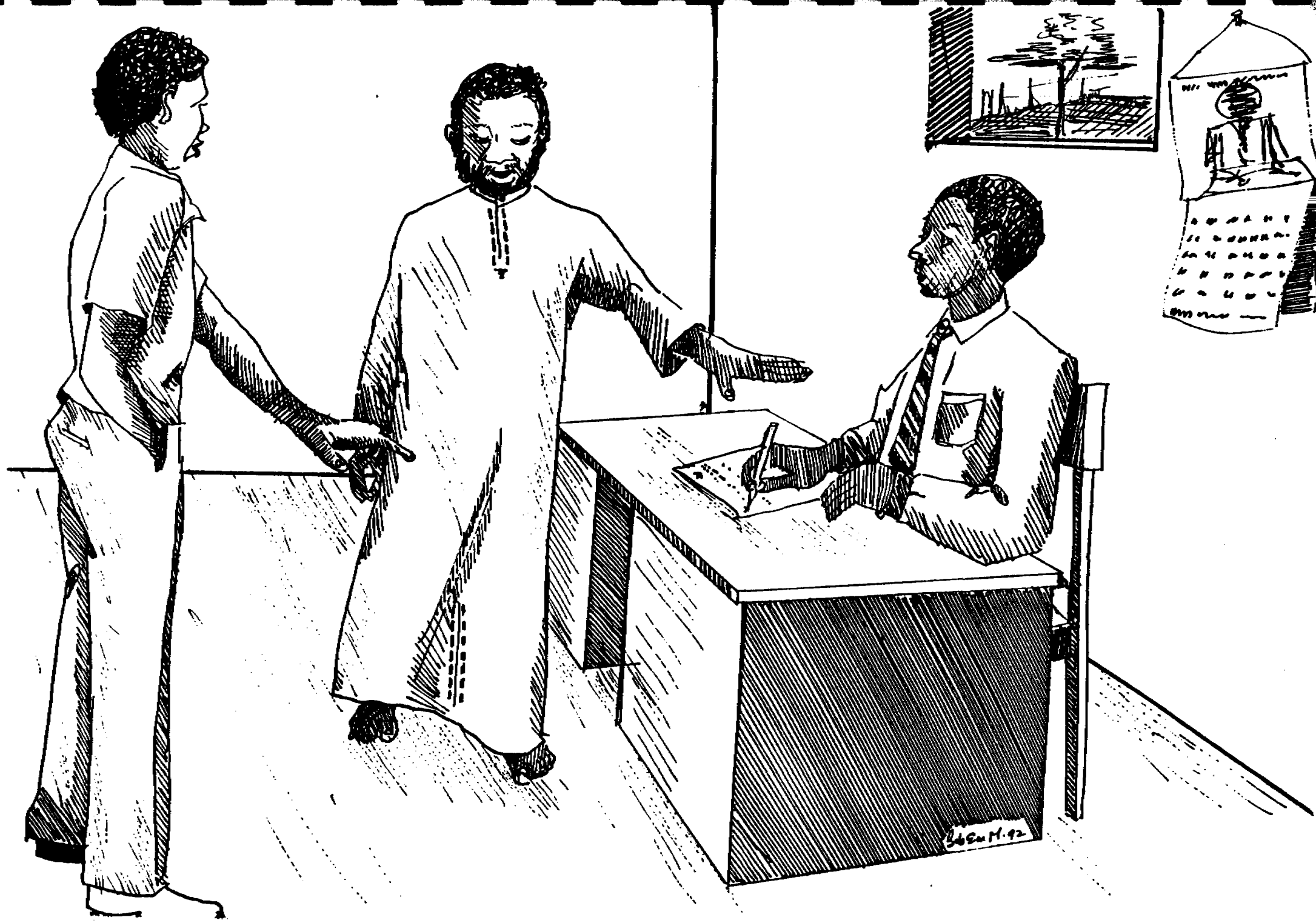


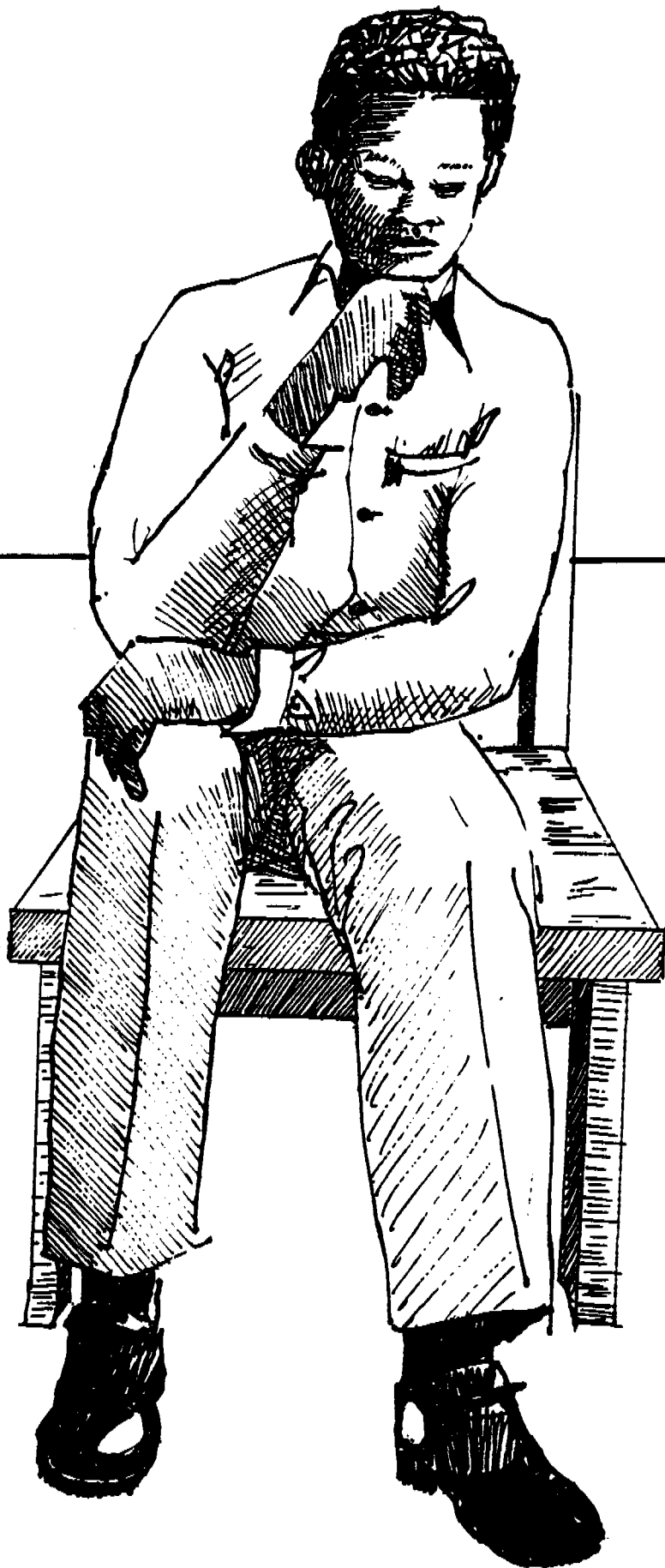




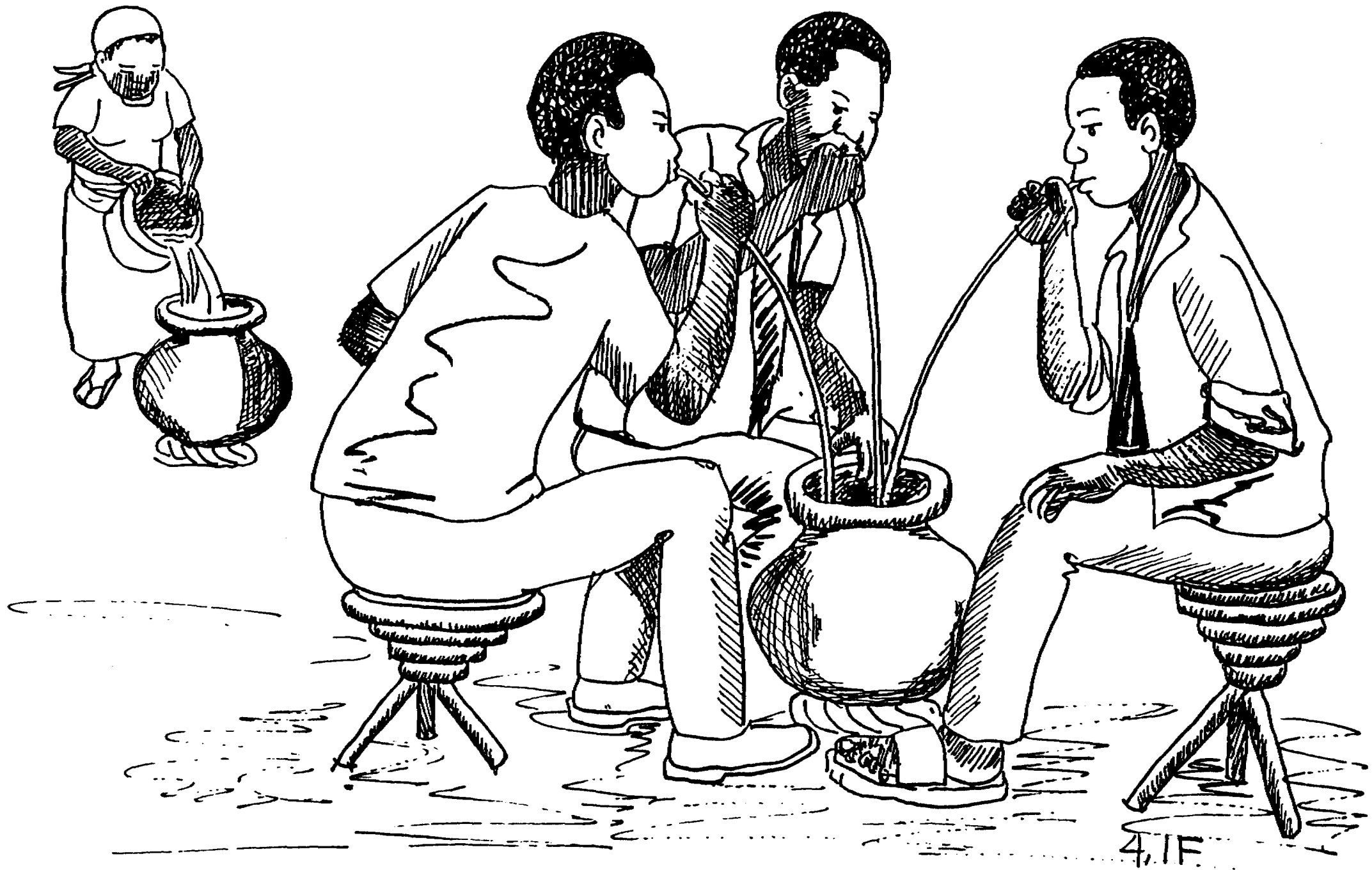




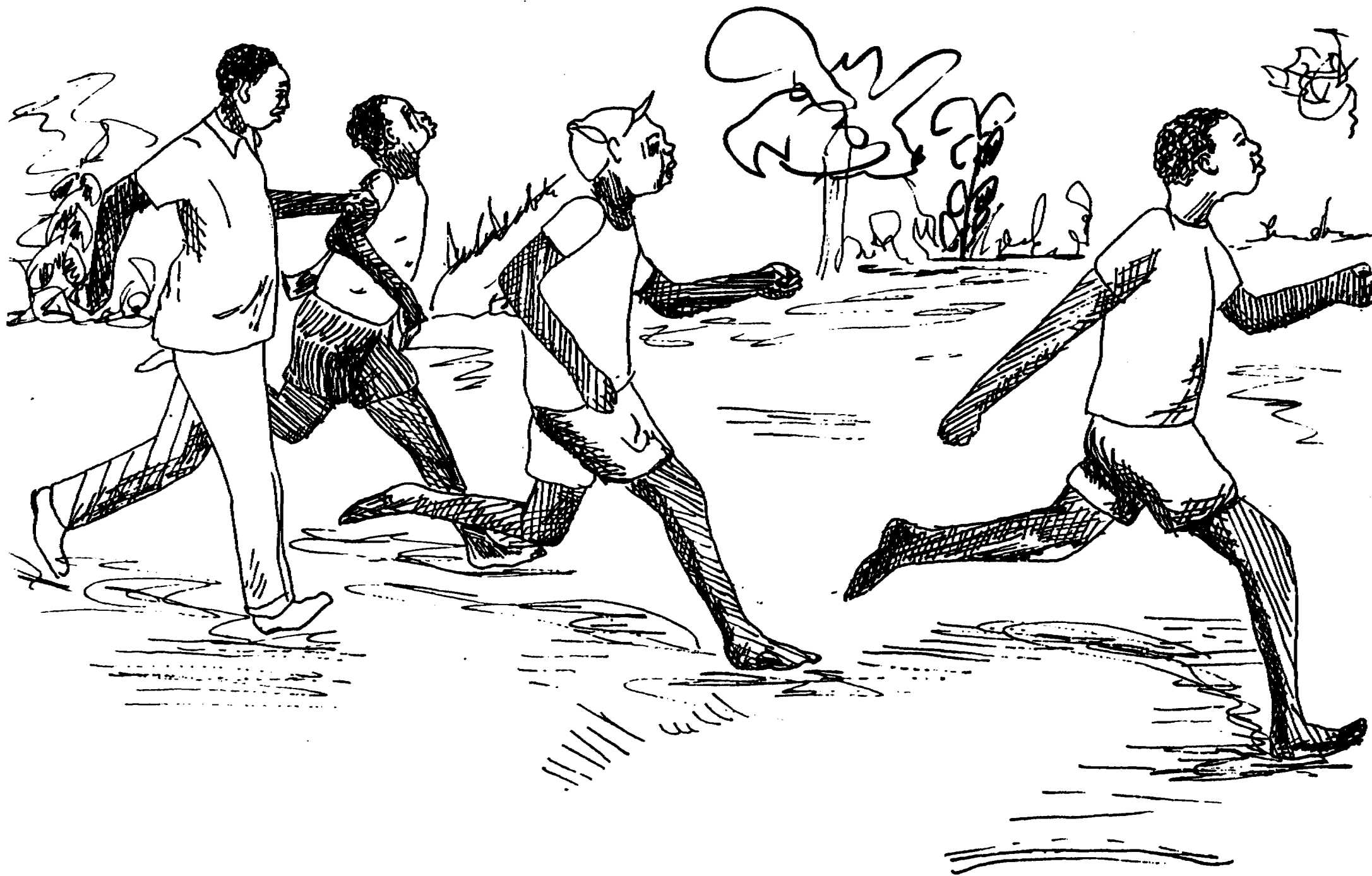


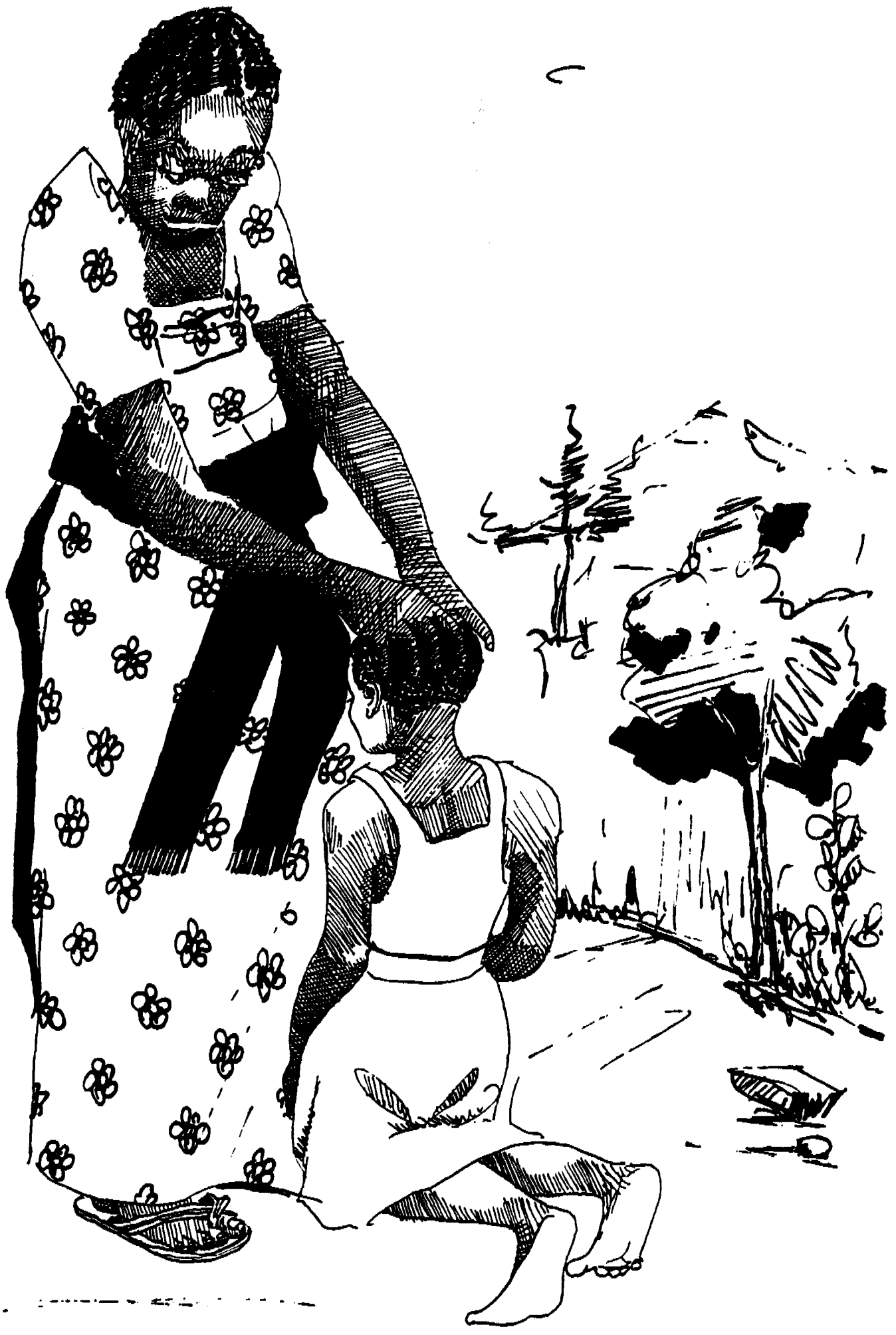






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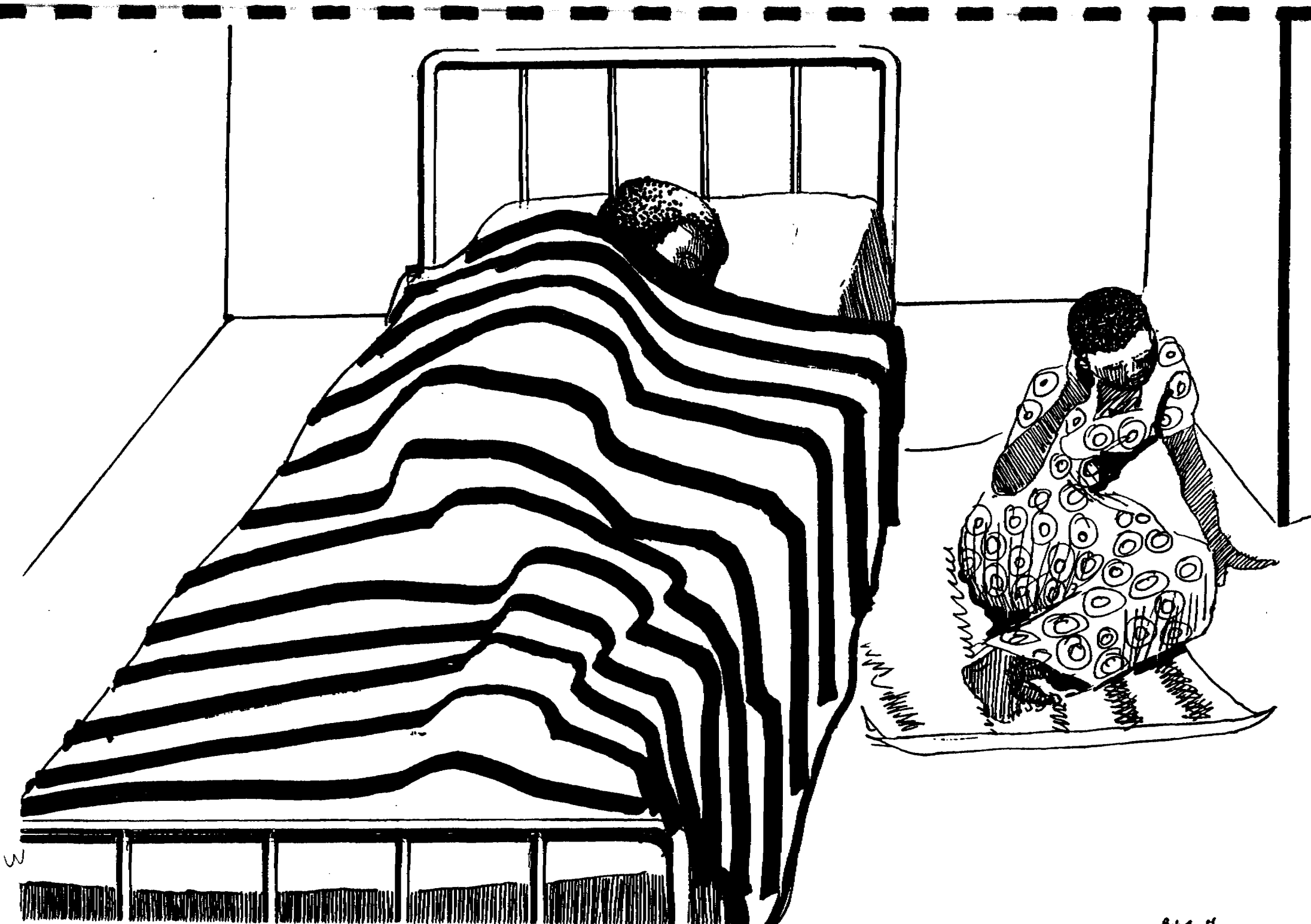


he
she



4

B. Brent



W

Bob 2. 11

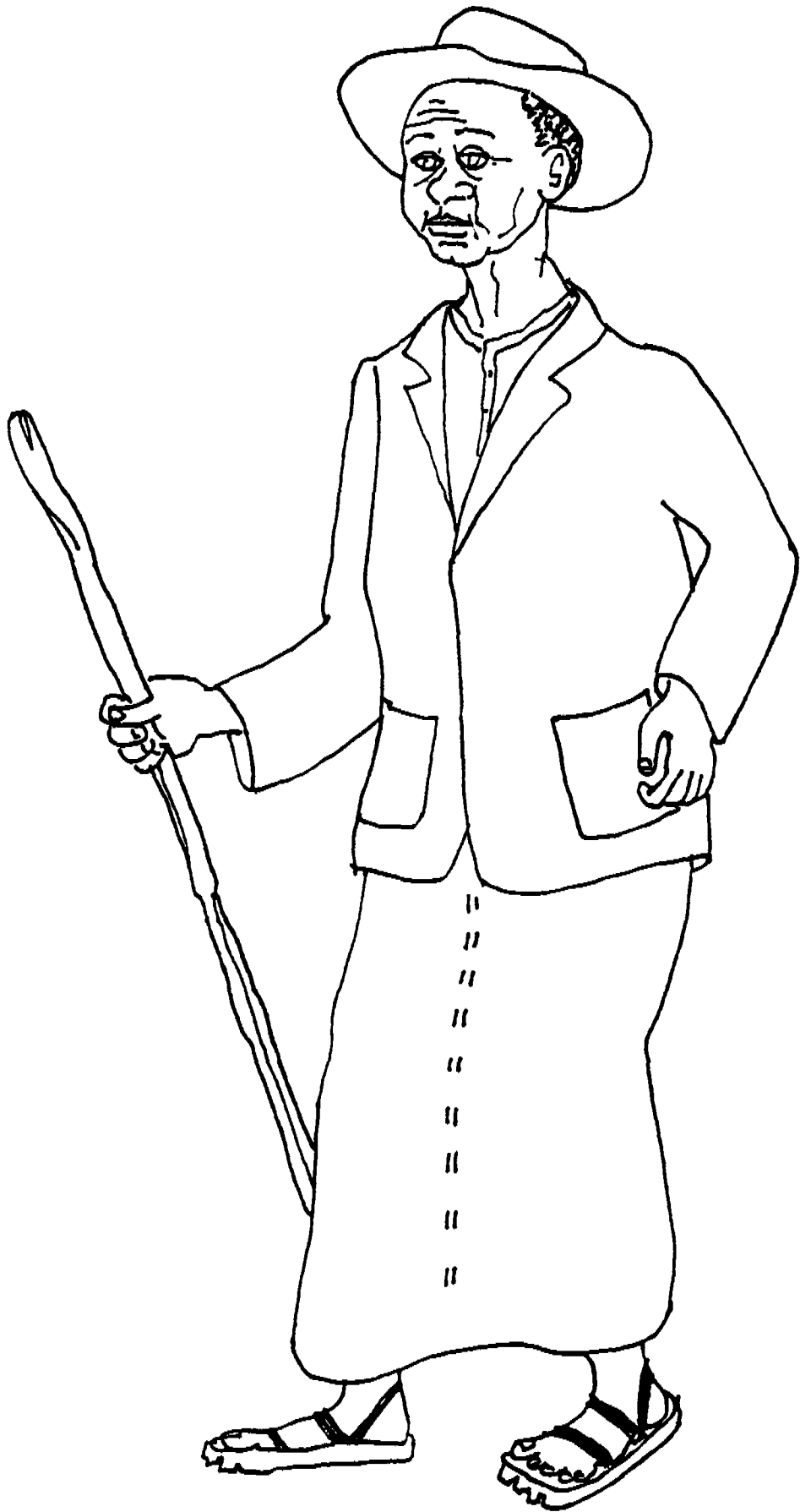
NURSE TANAKA

CLINIC
CHIPATARA

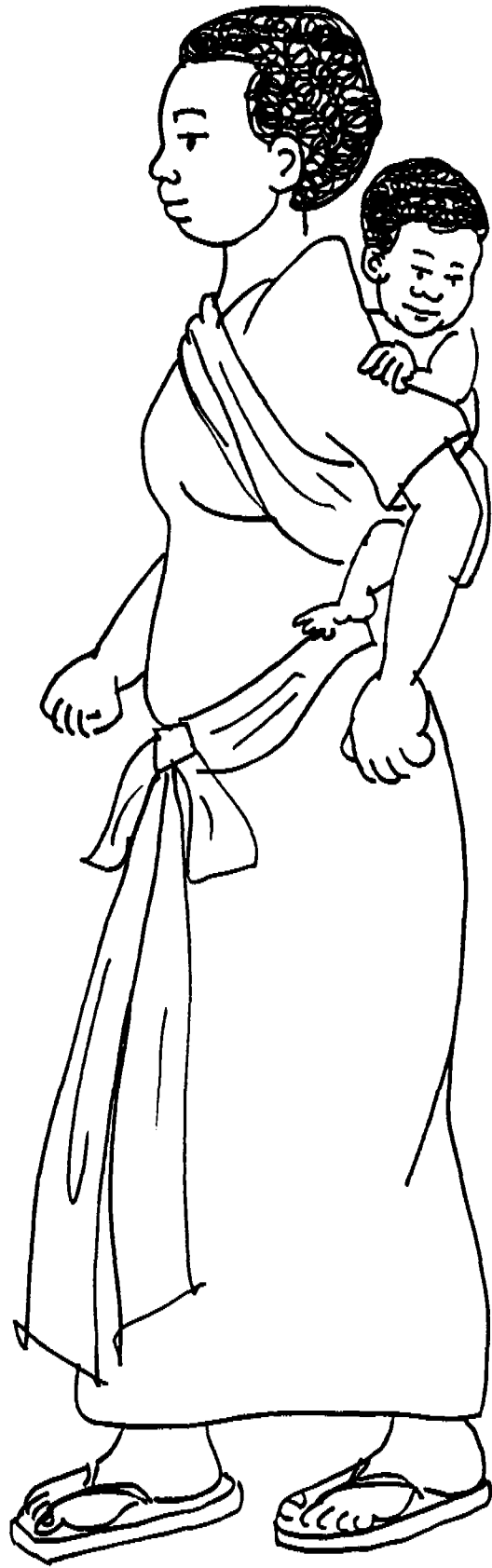


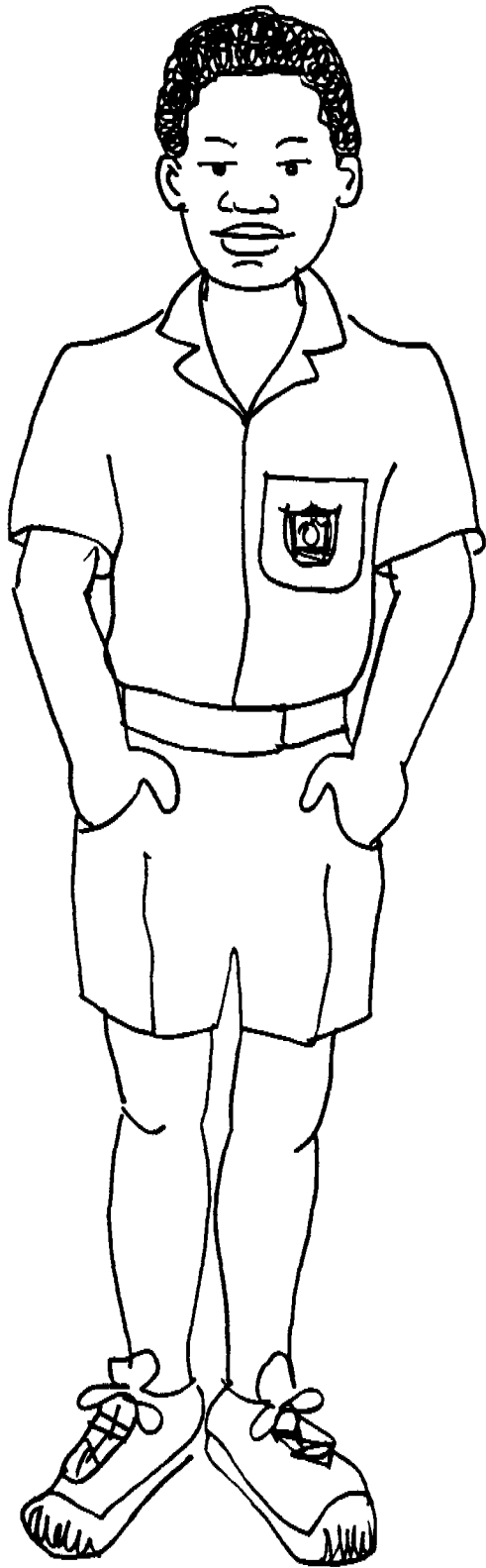


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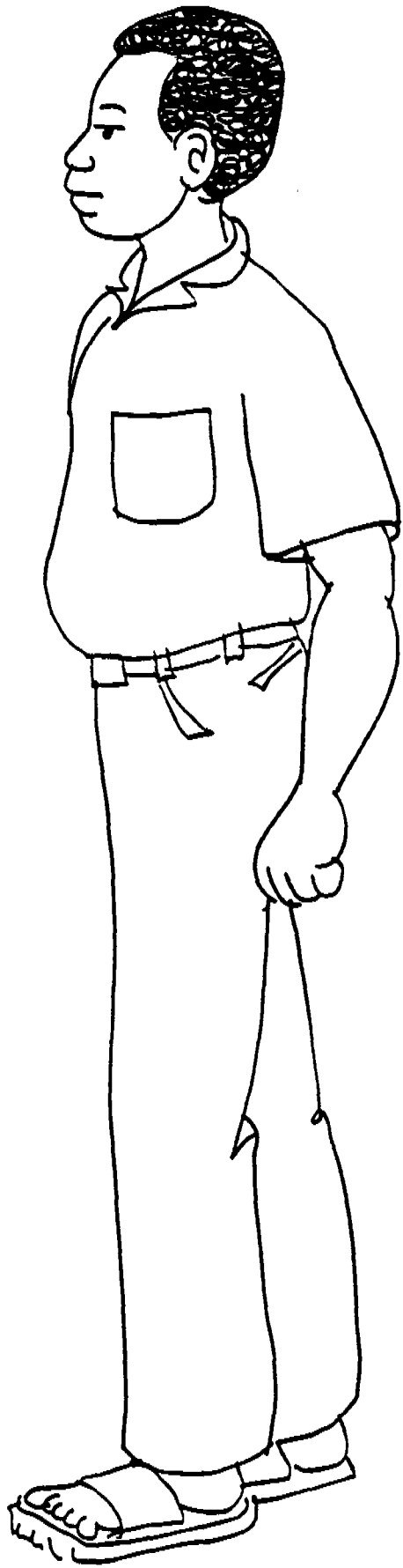


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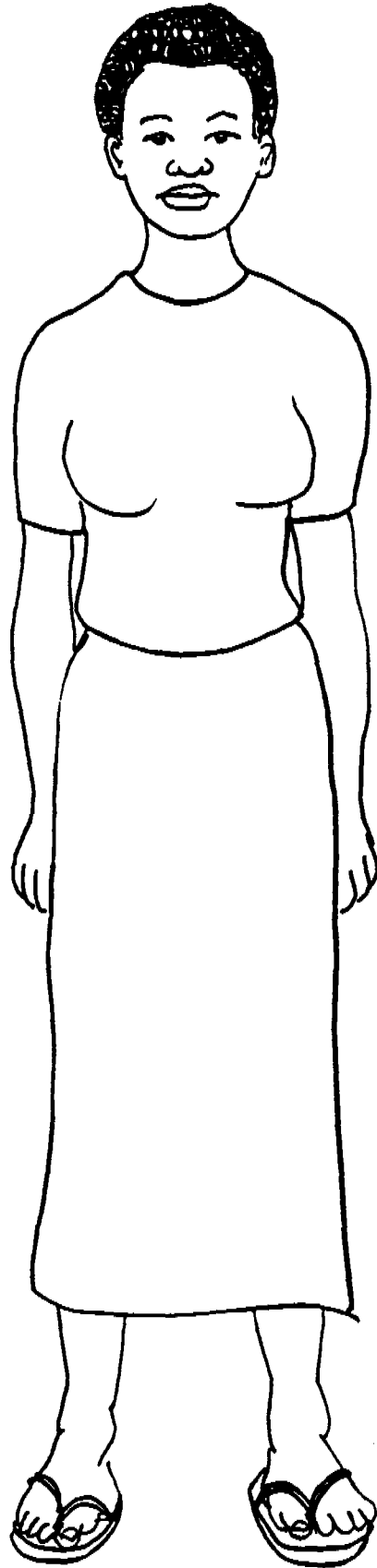


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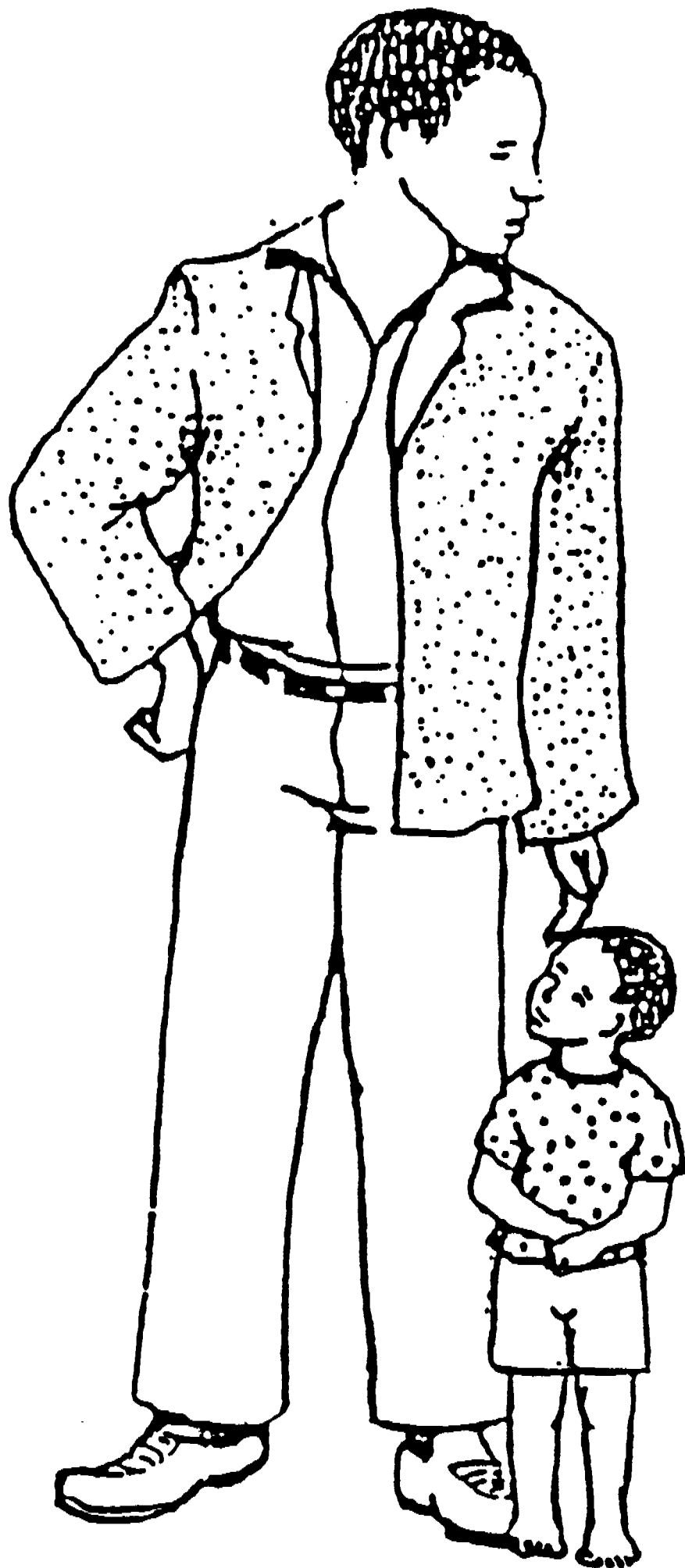


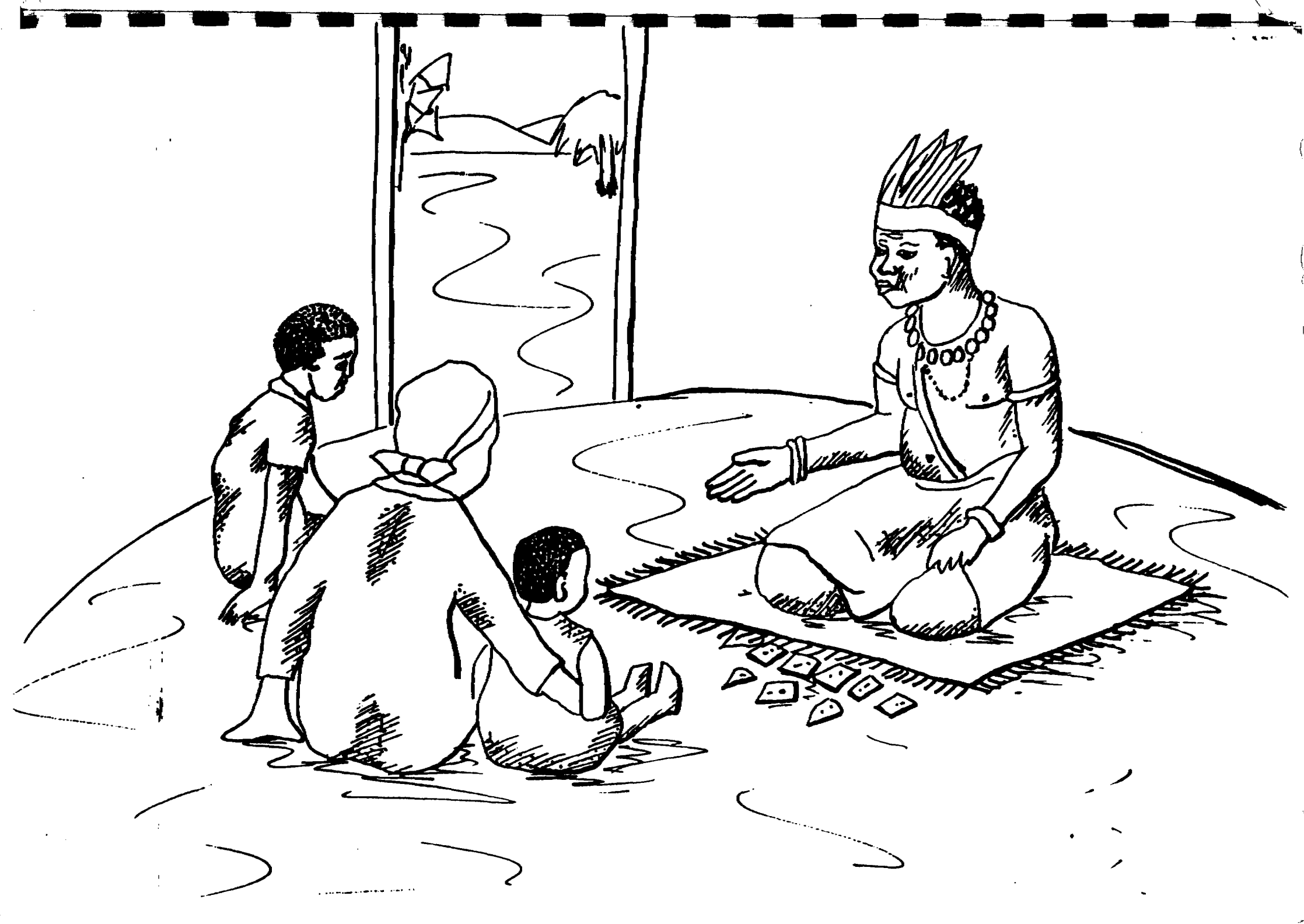
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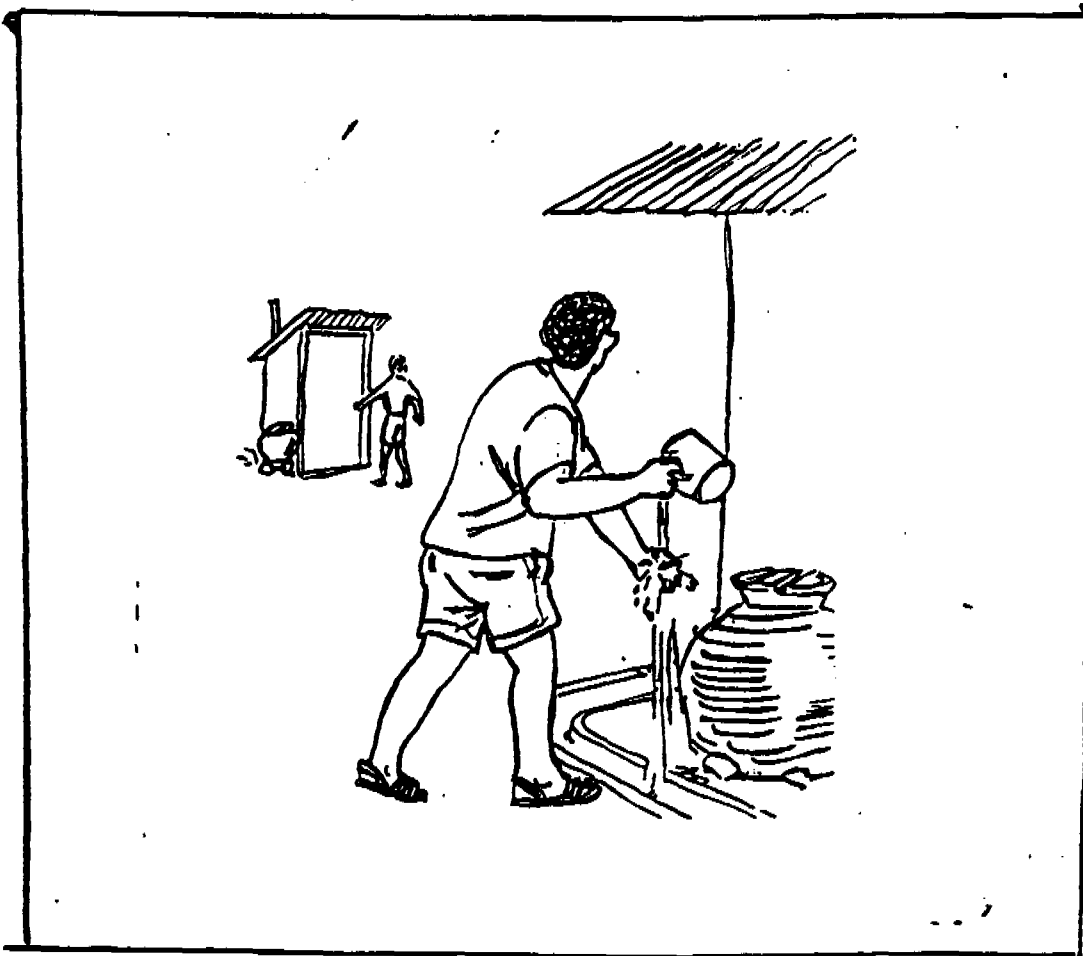
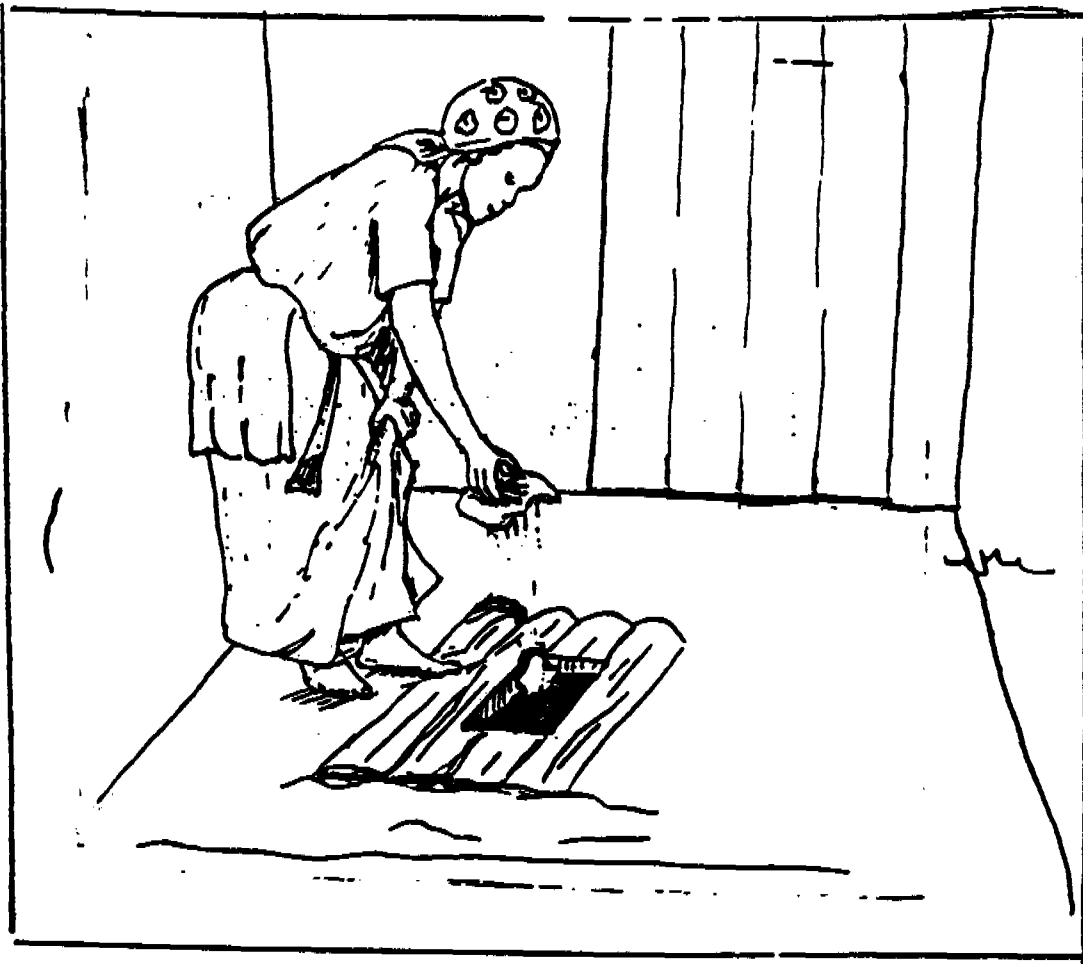
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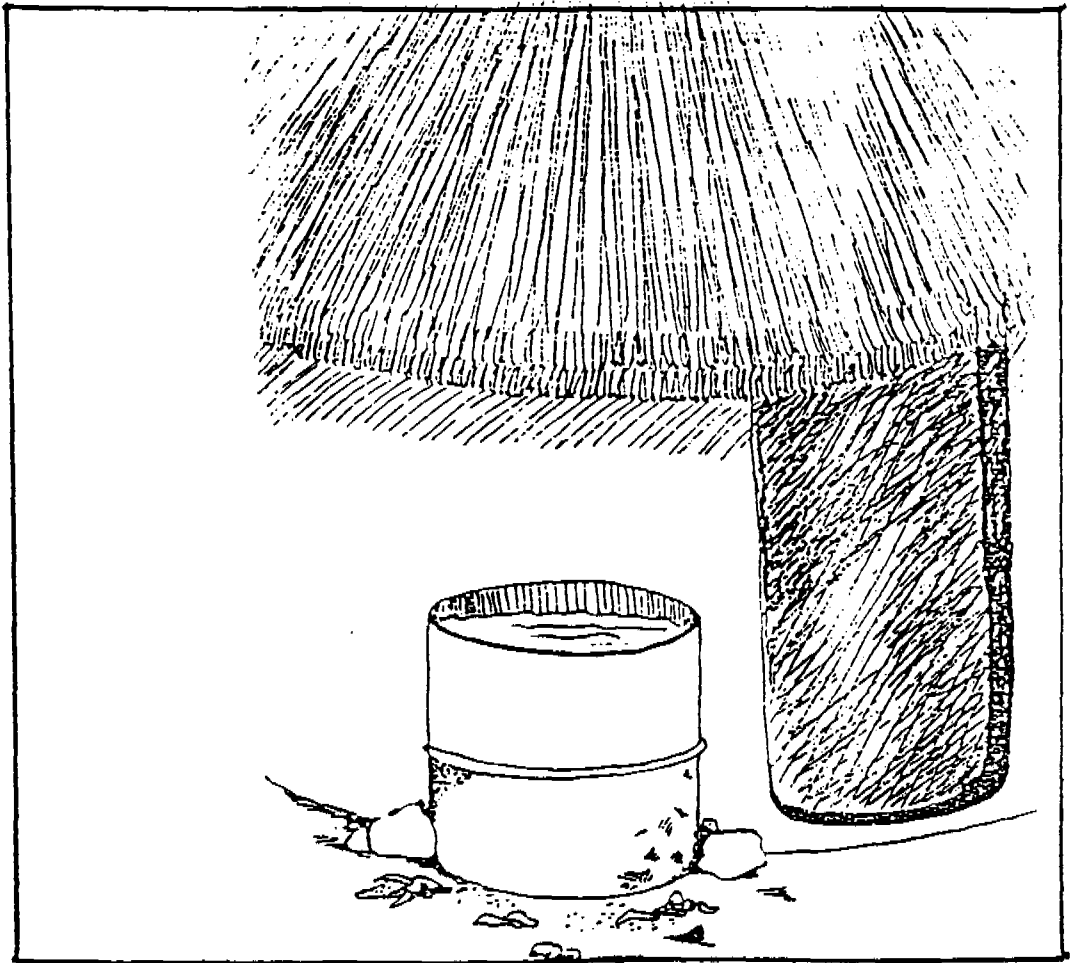
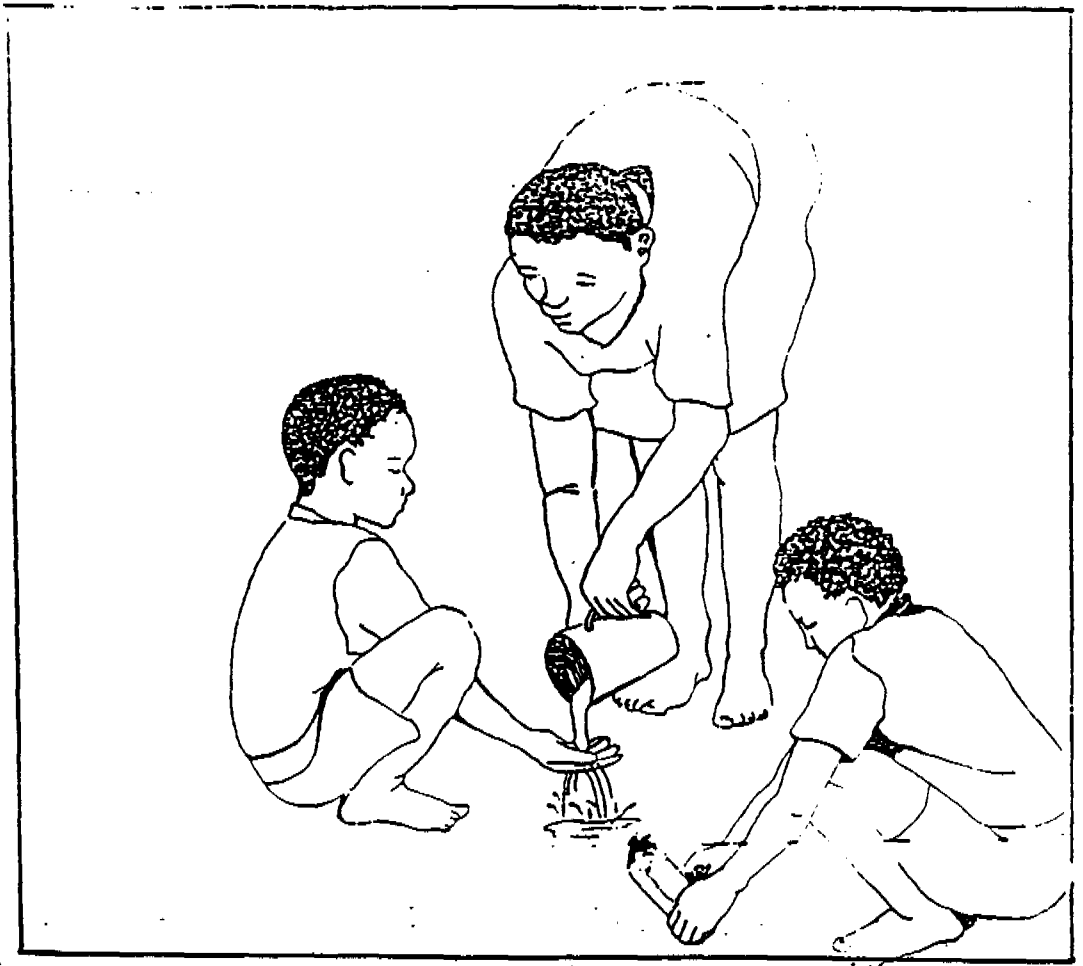


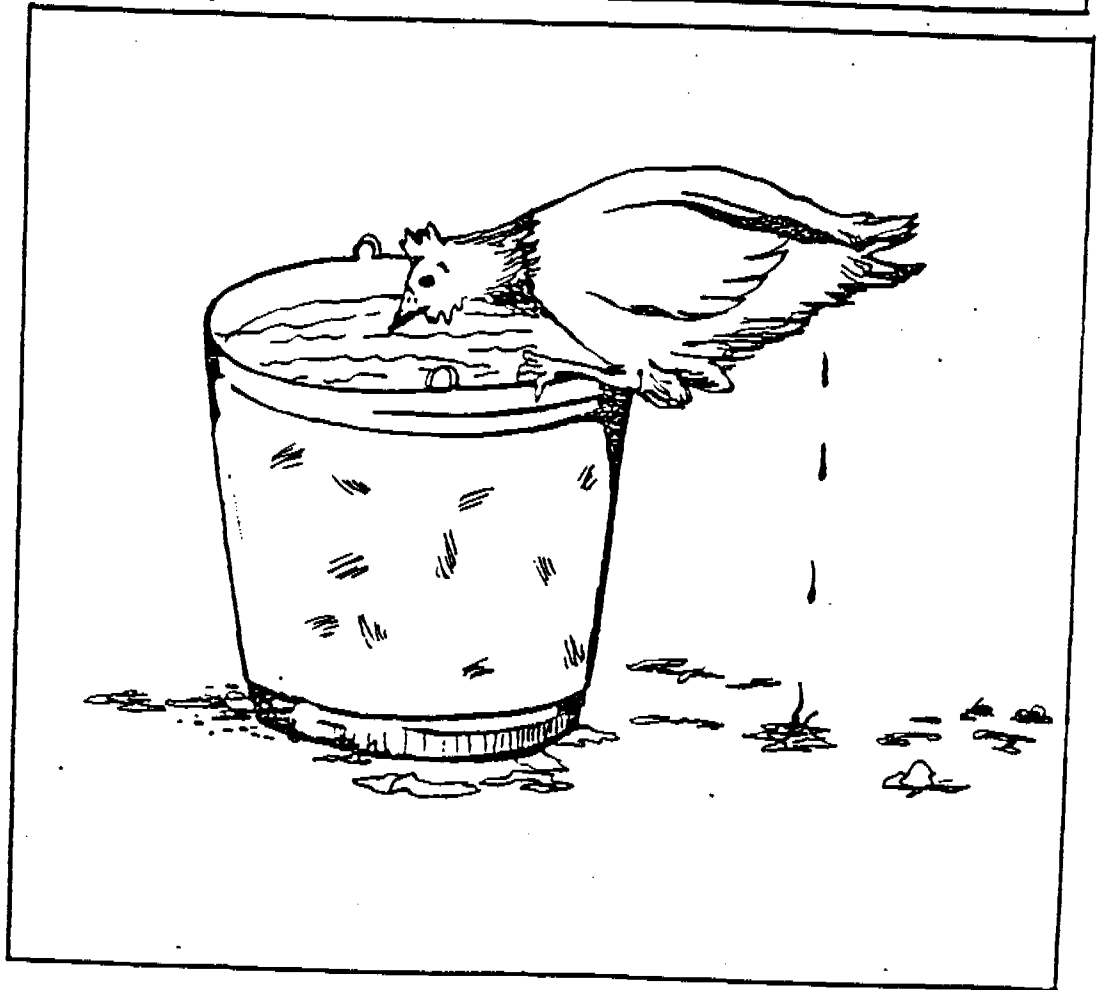
THREE-PILE SORTING

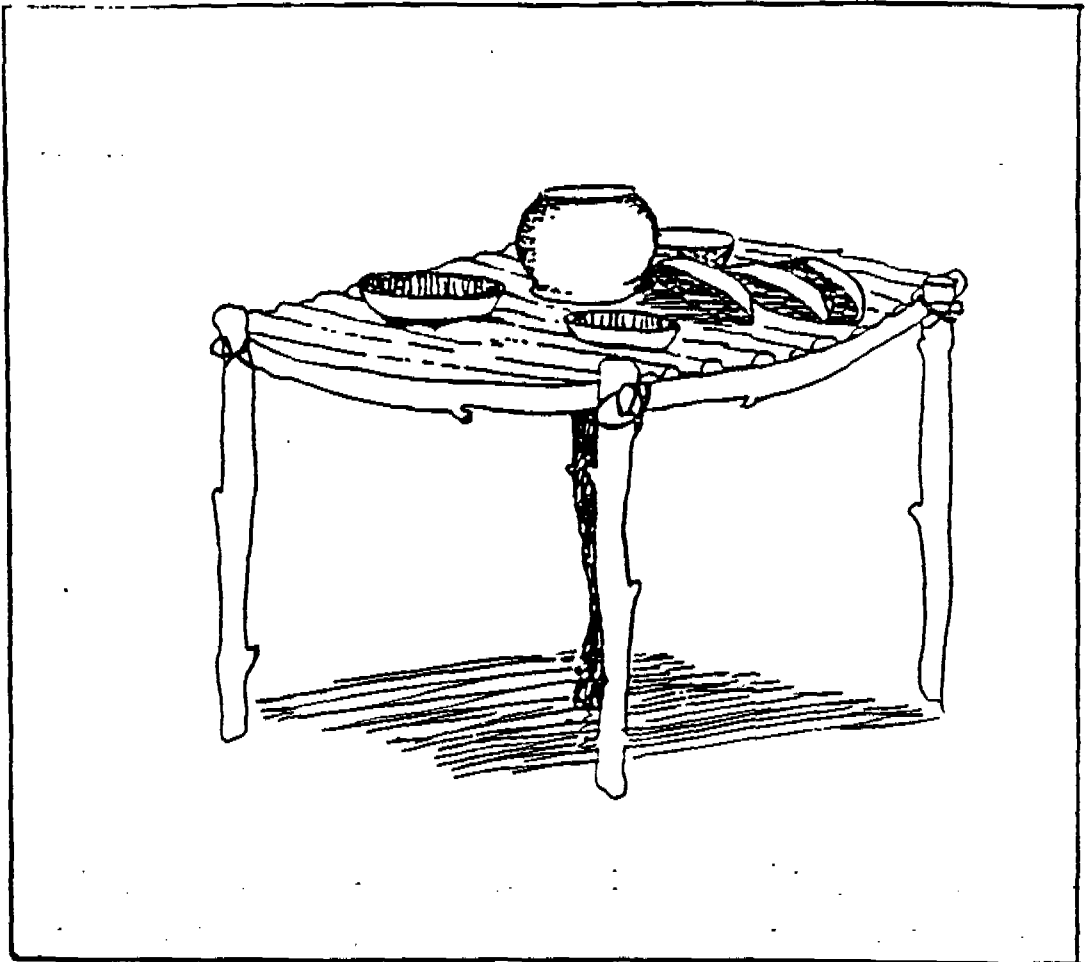


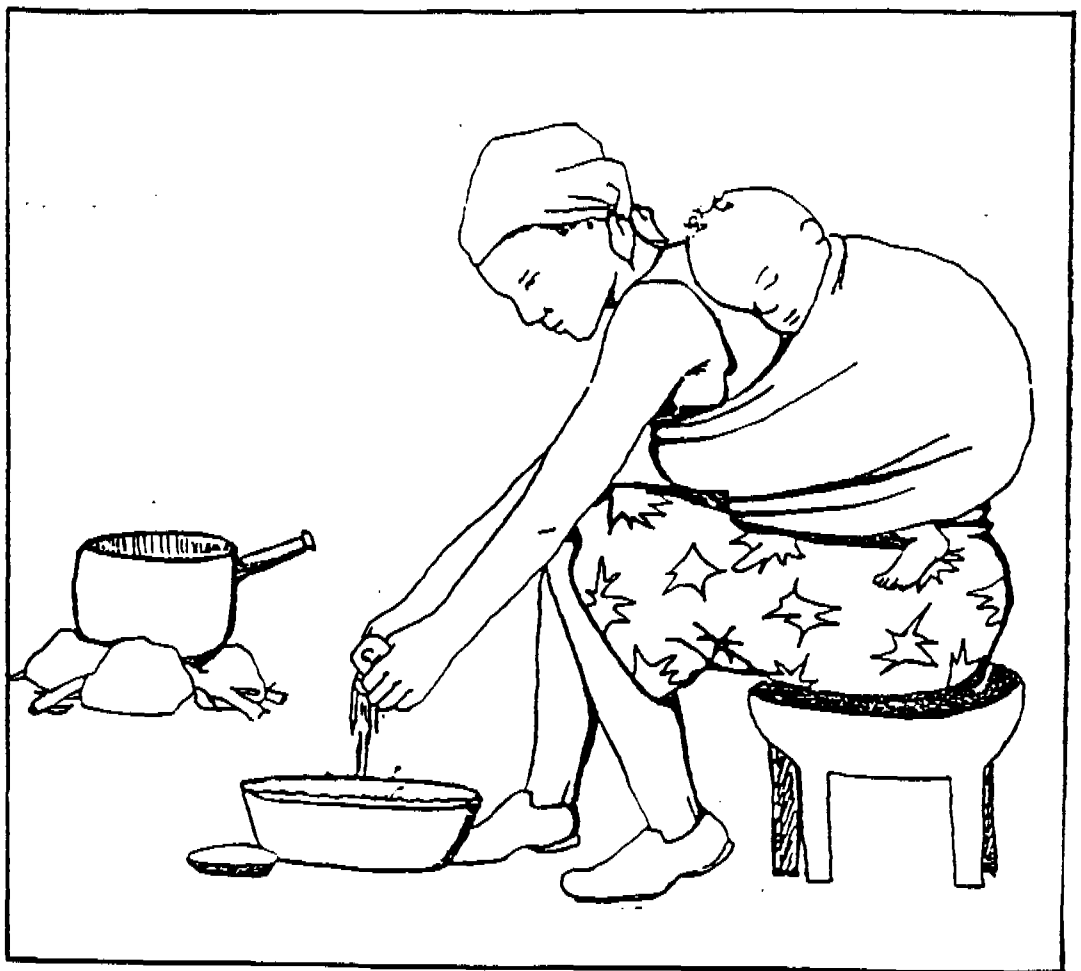


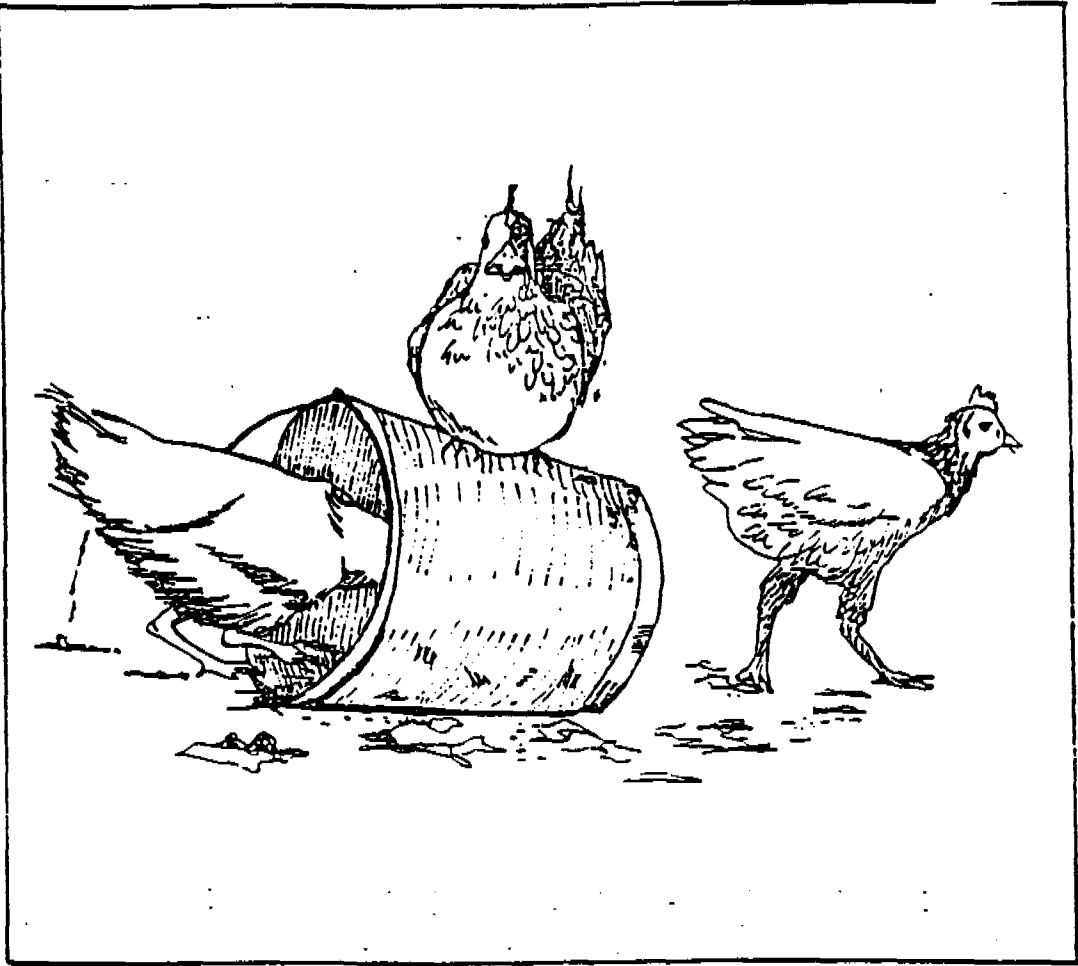




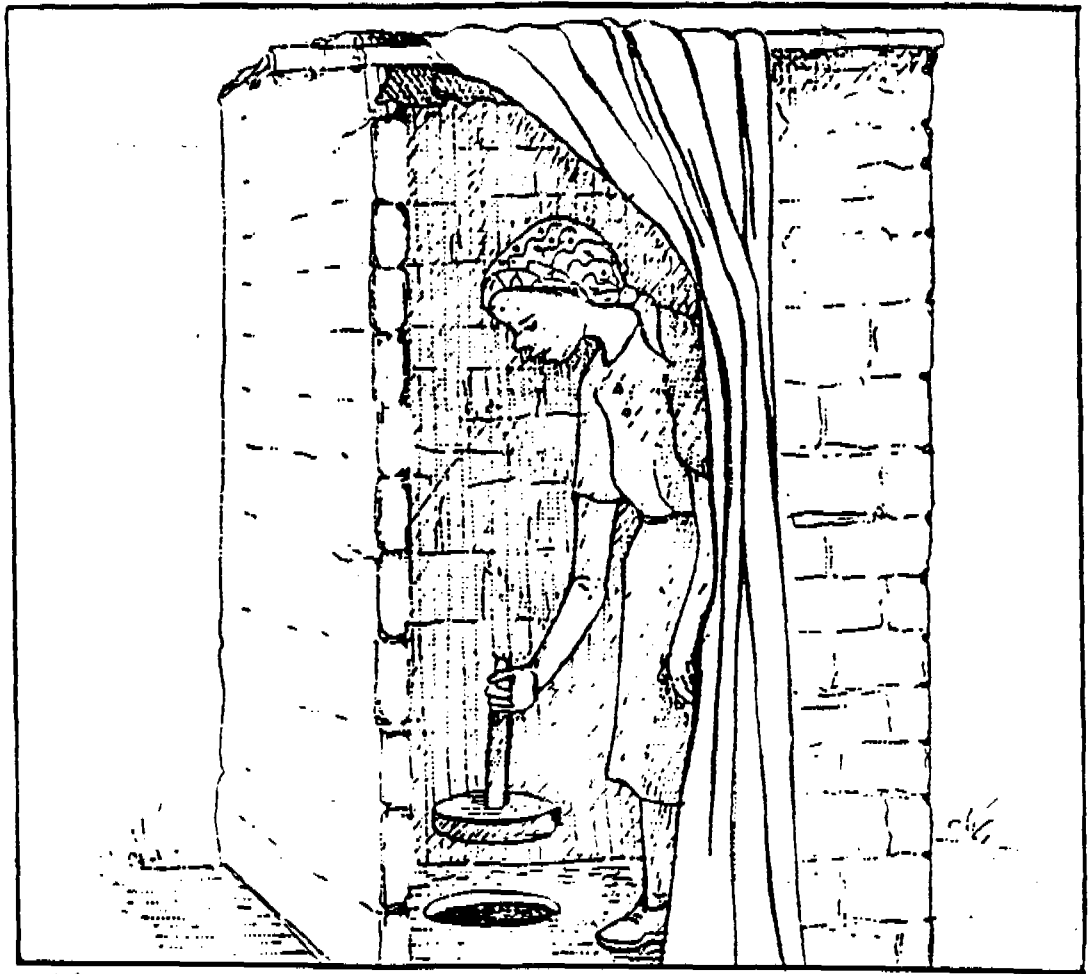


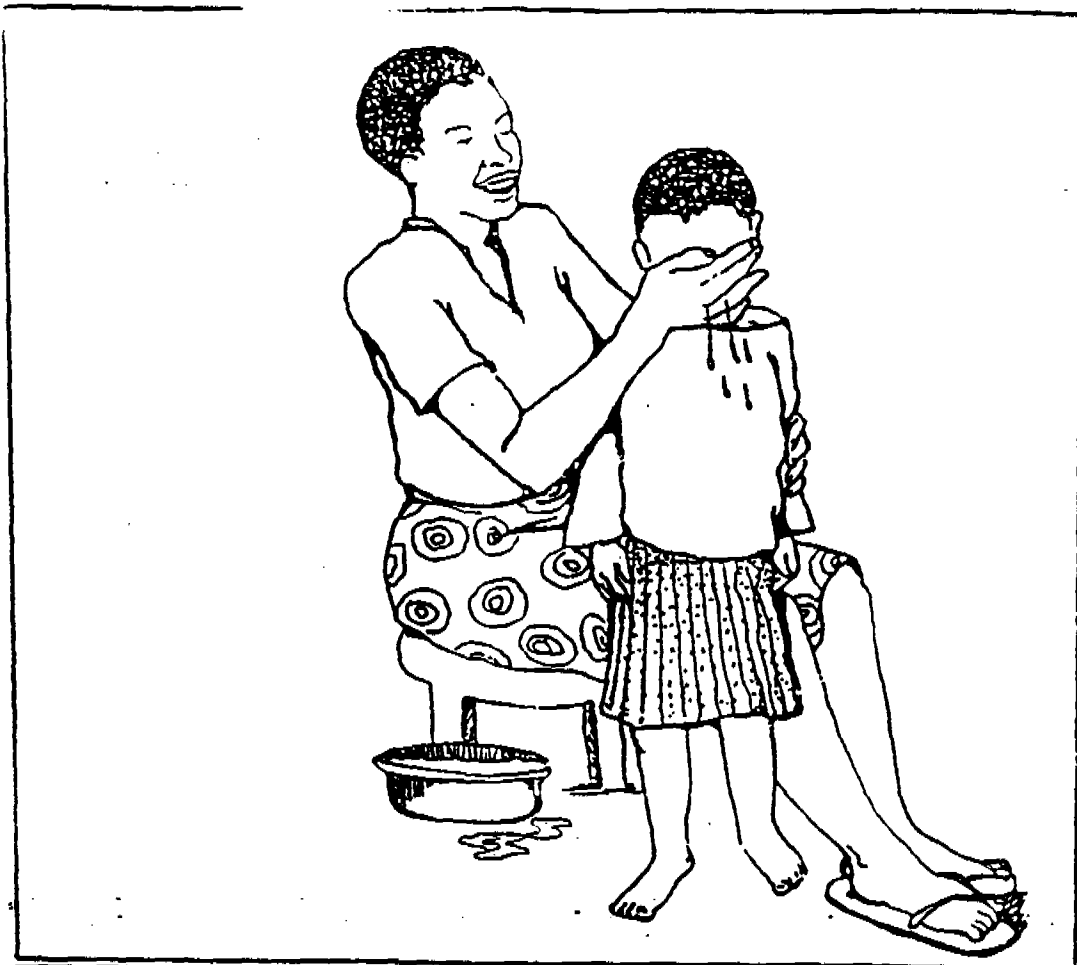


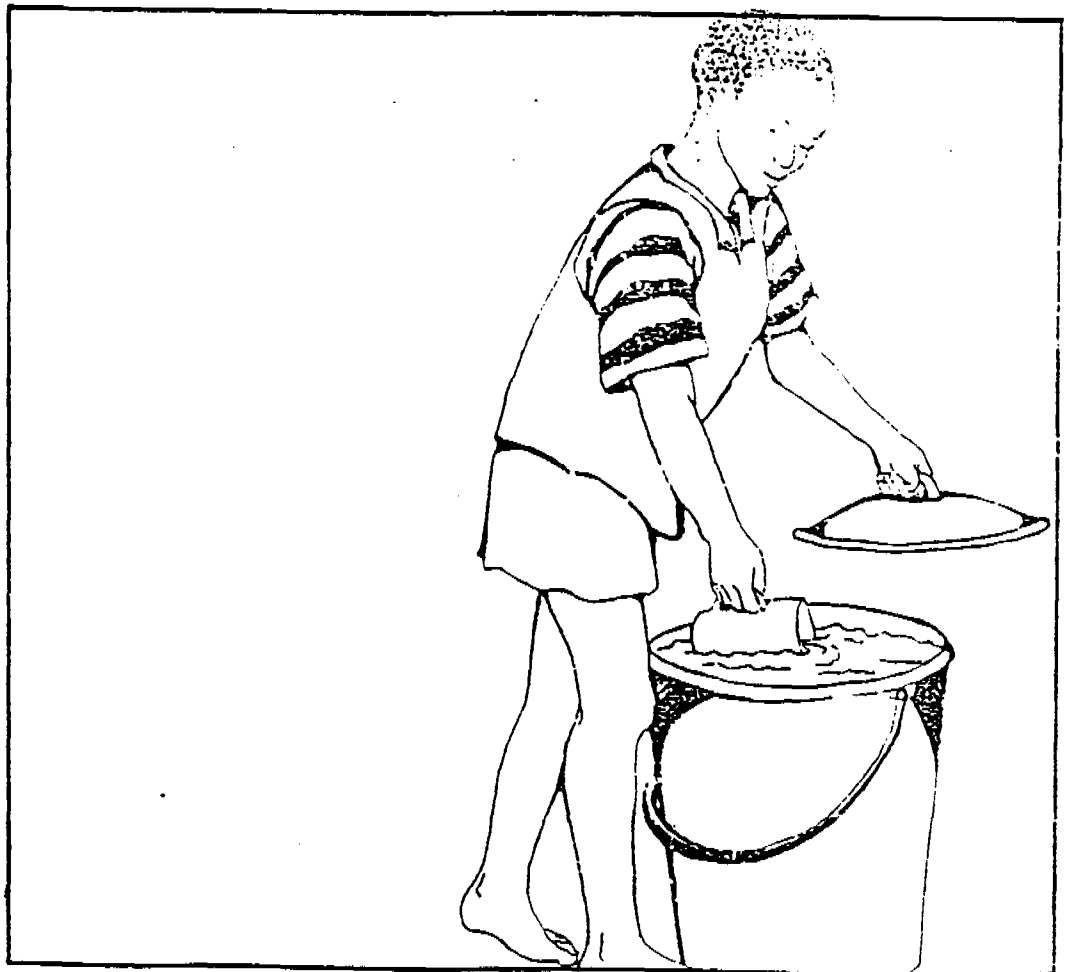
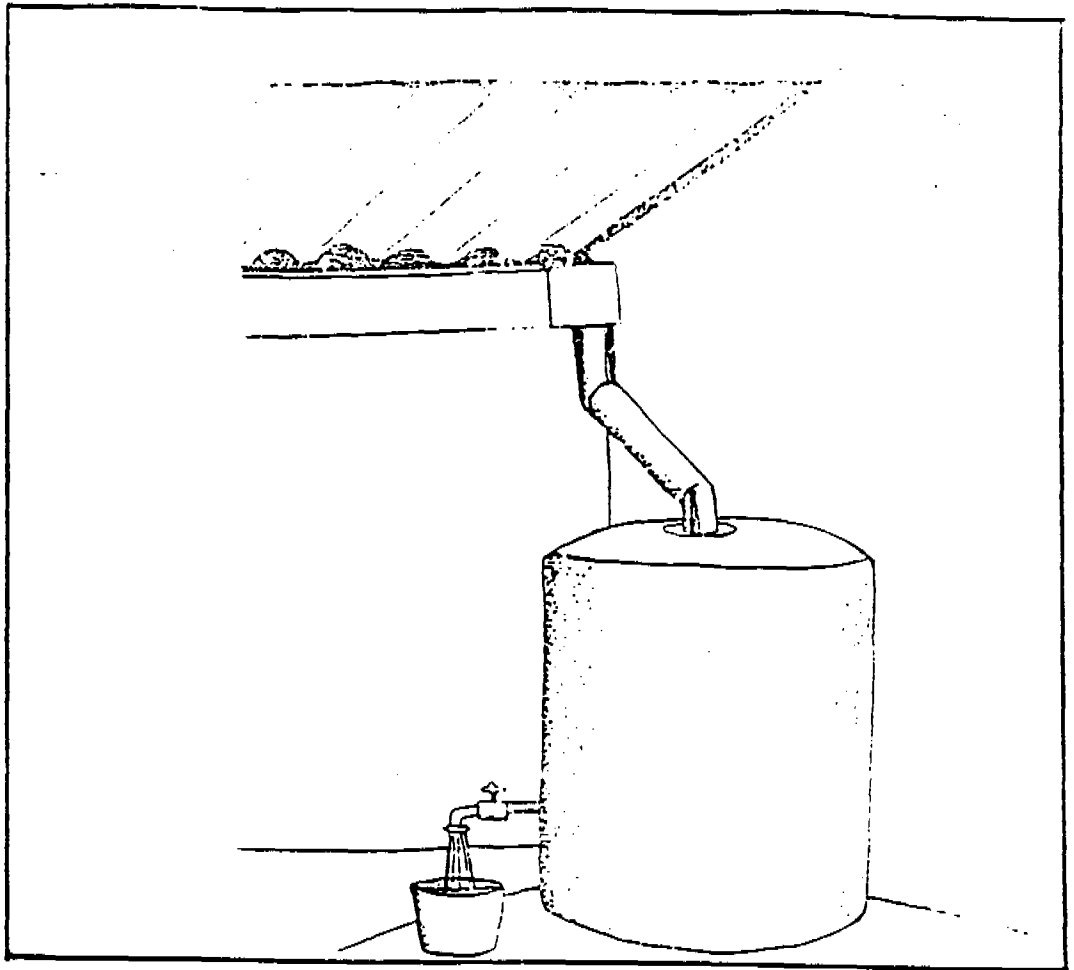








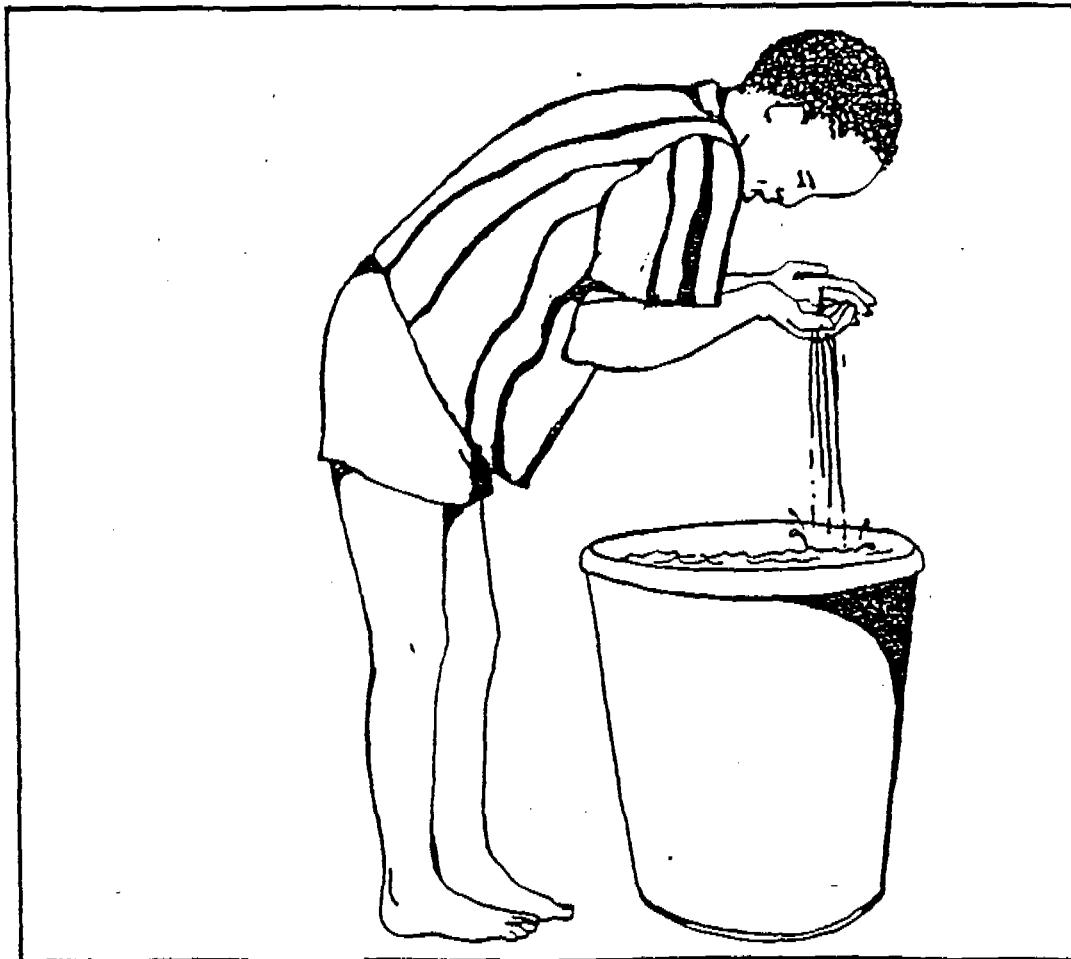
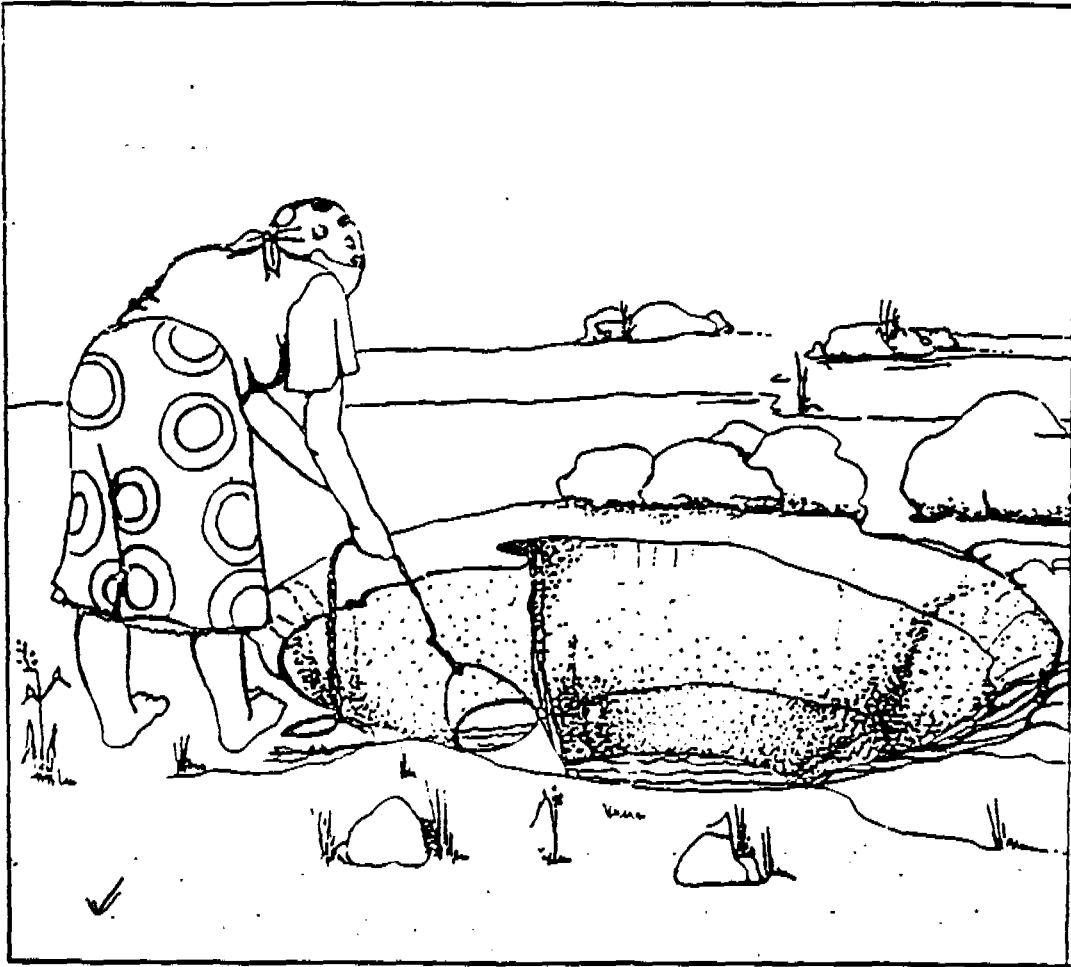


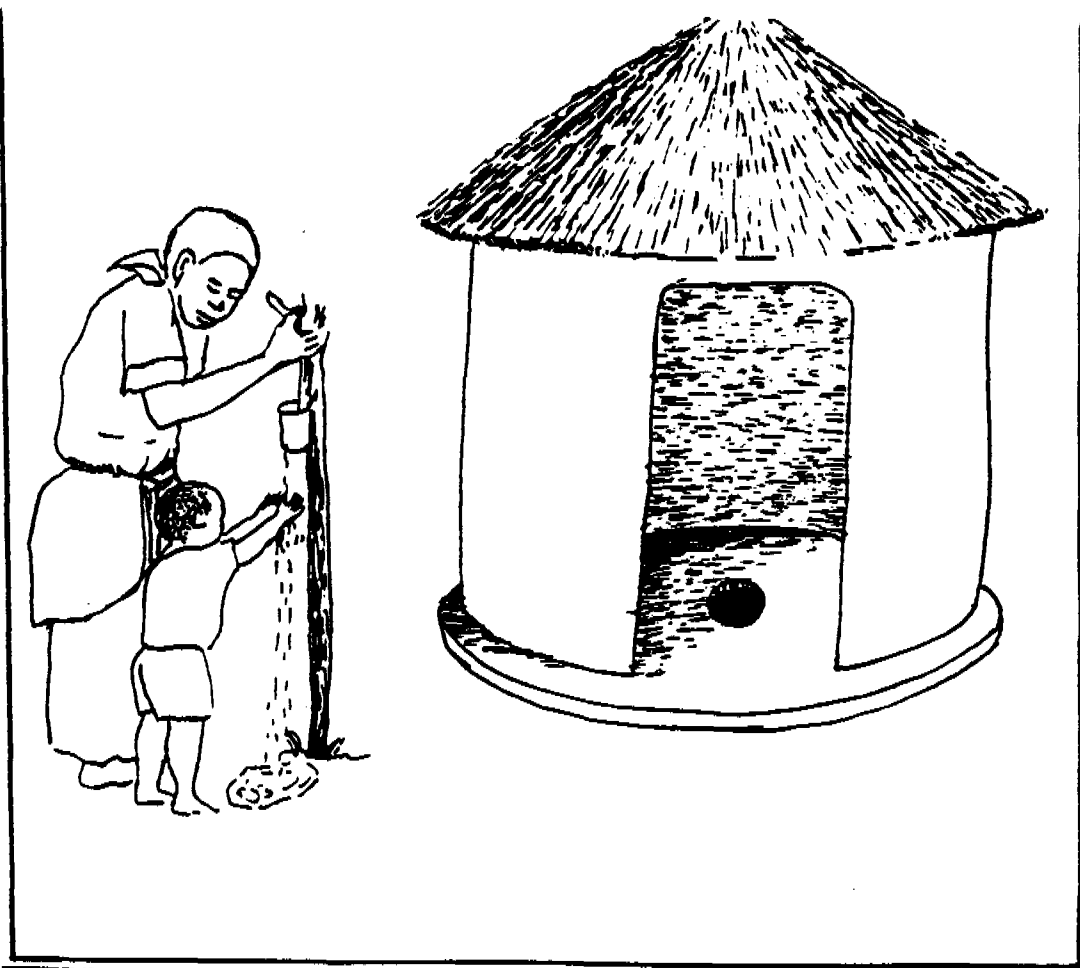




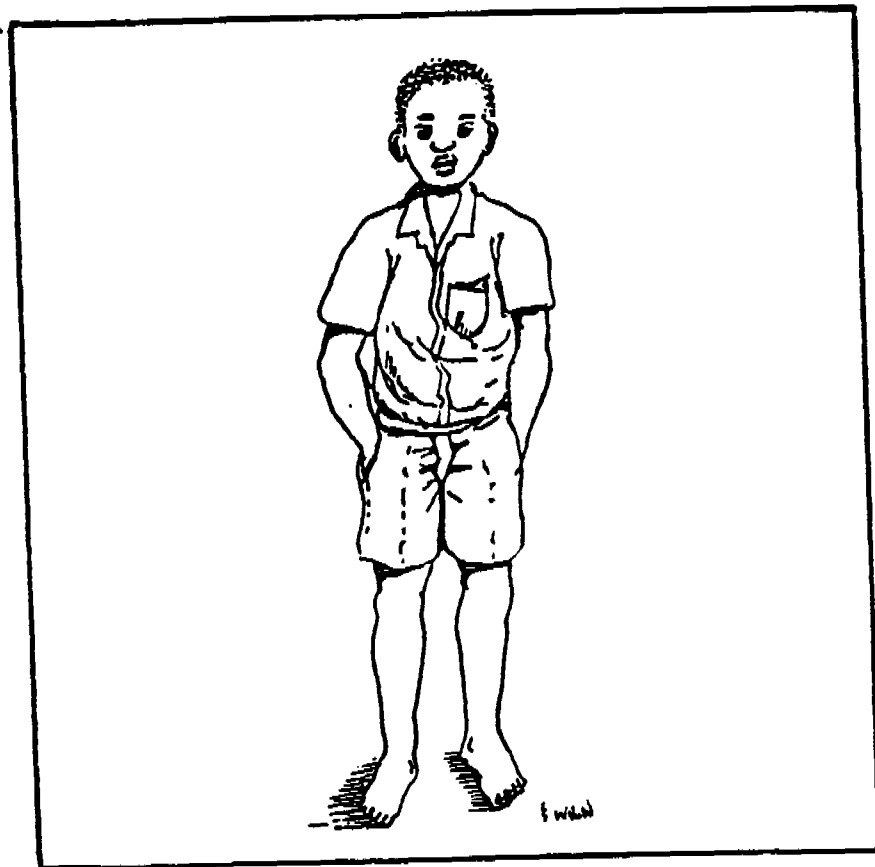
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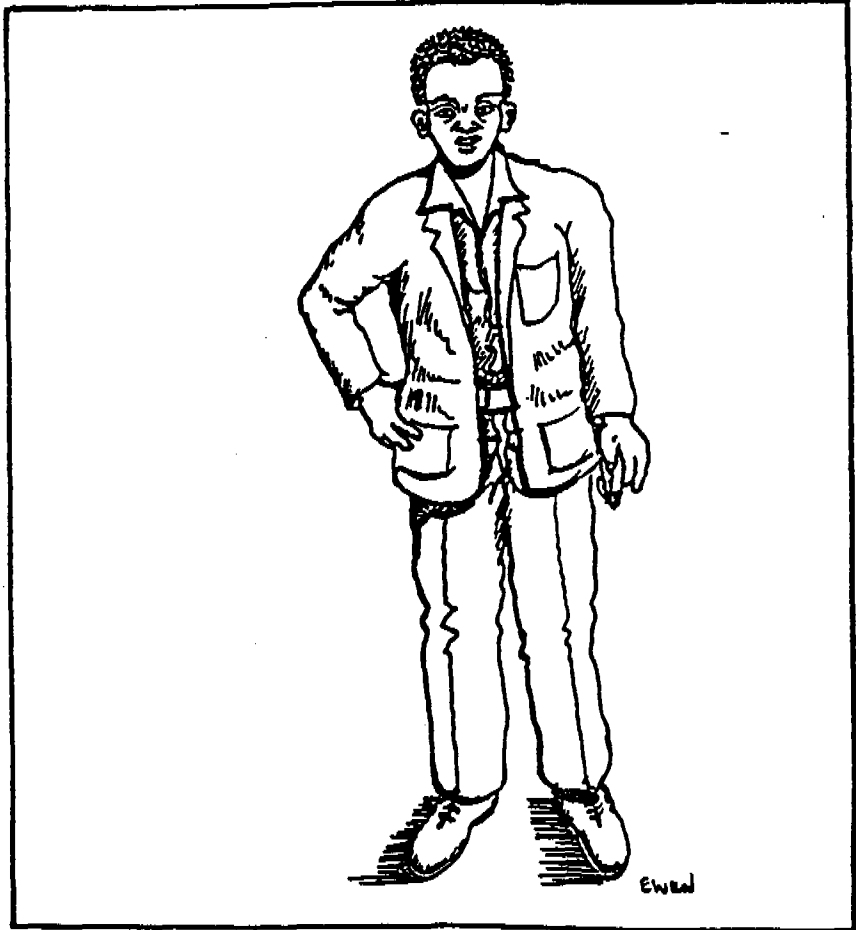


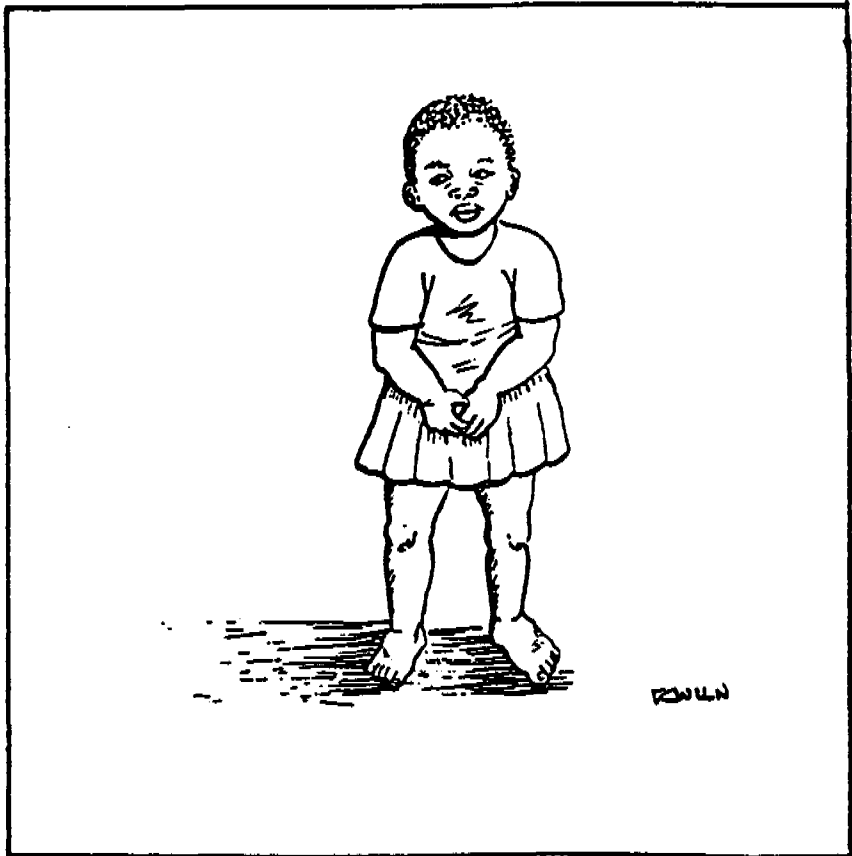




POCKET CHART

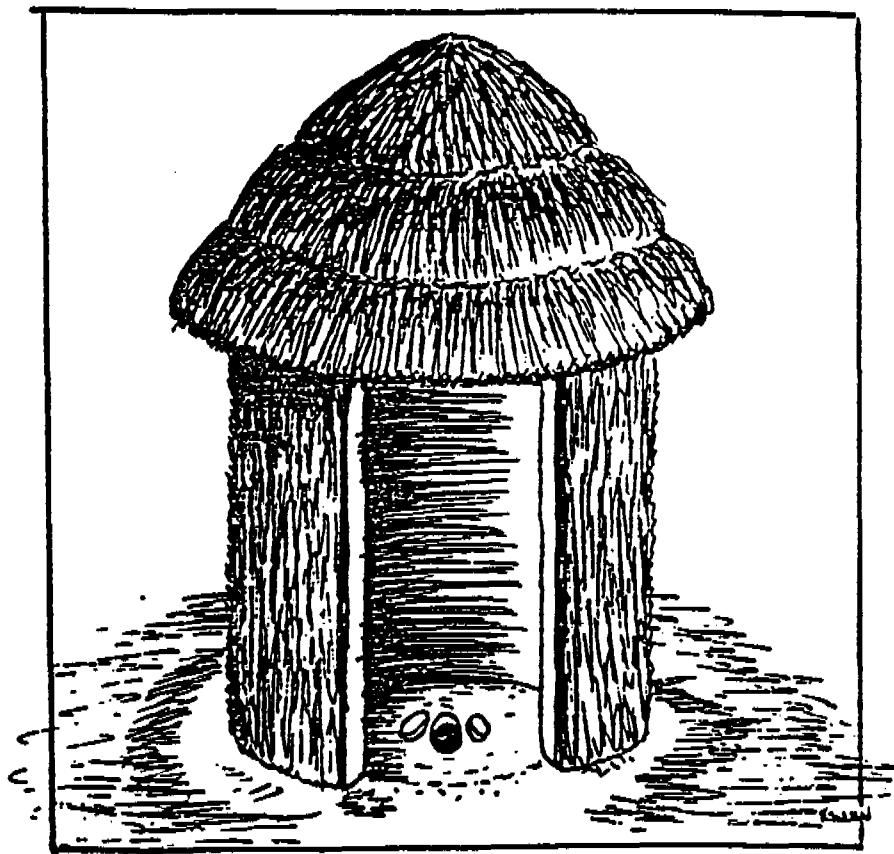




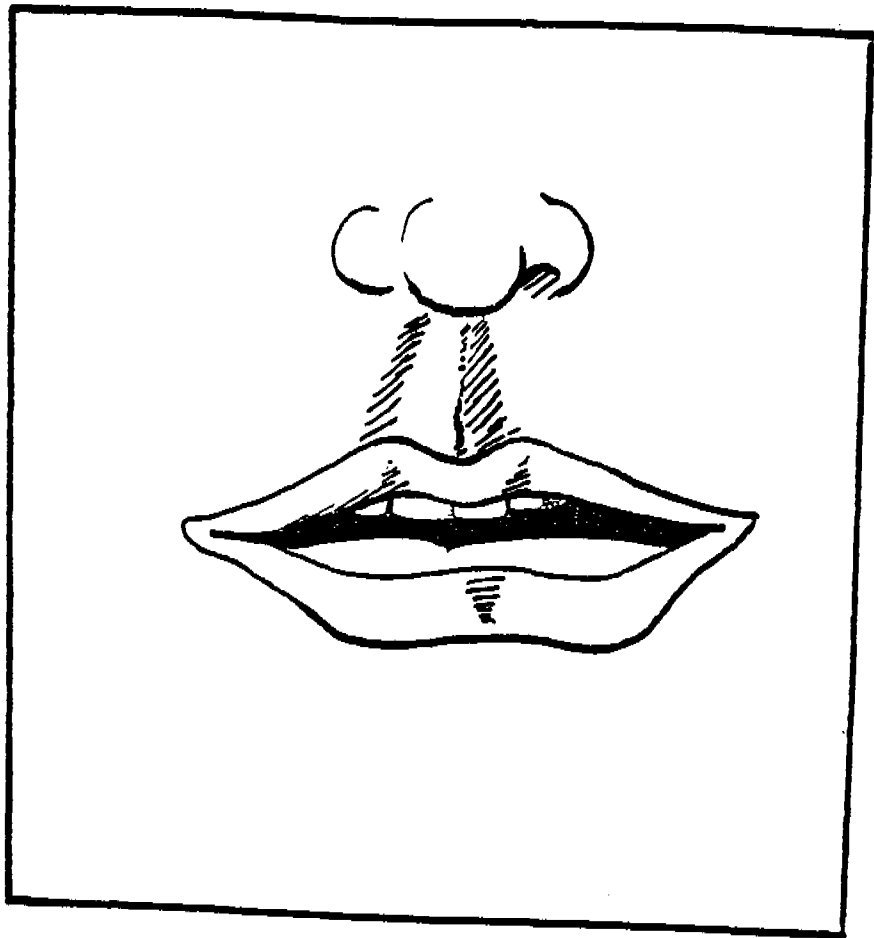


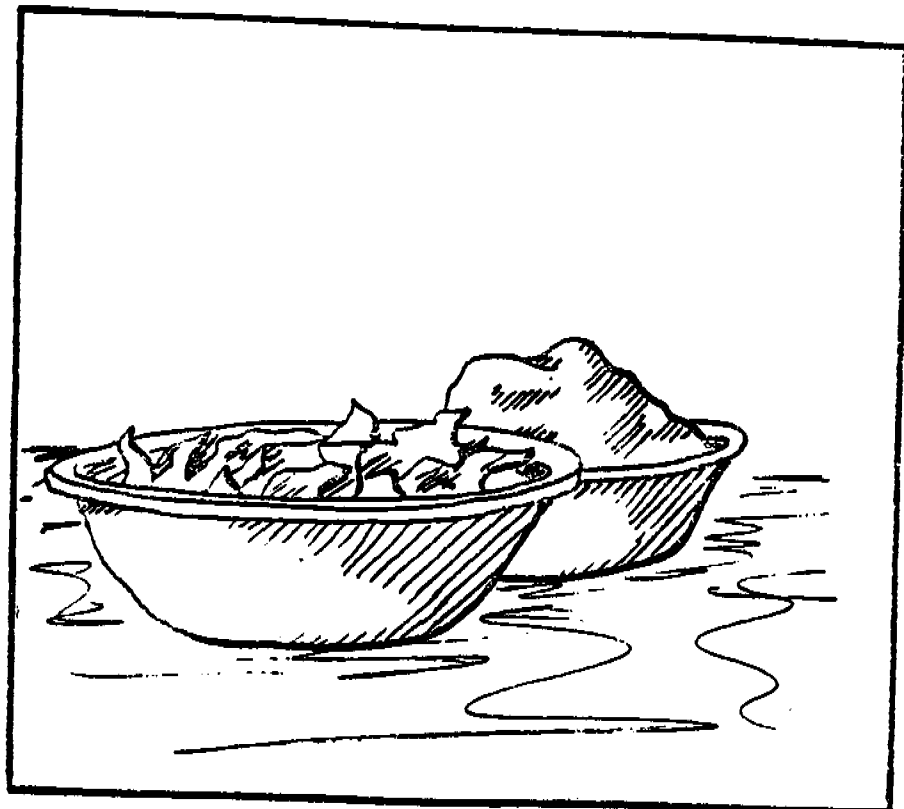
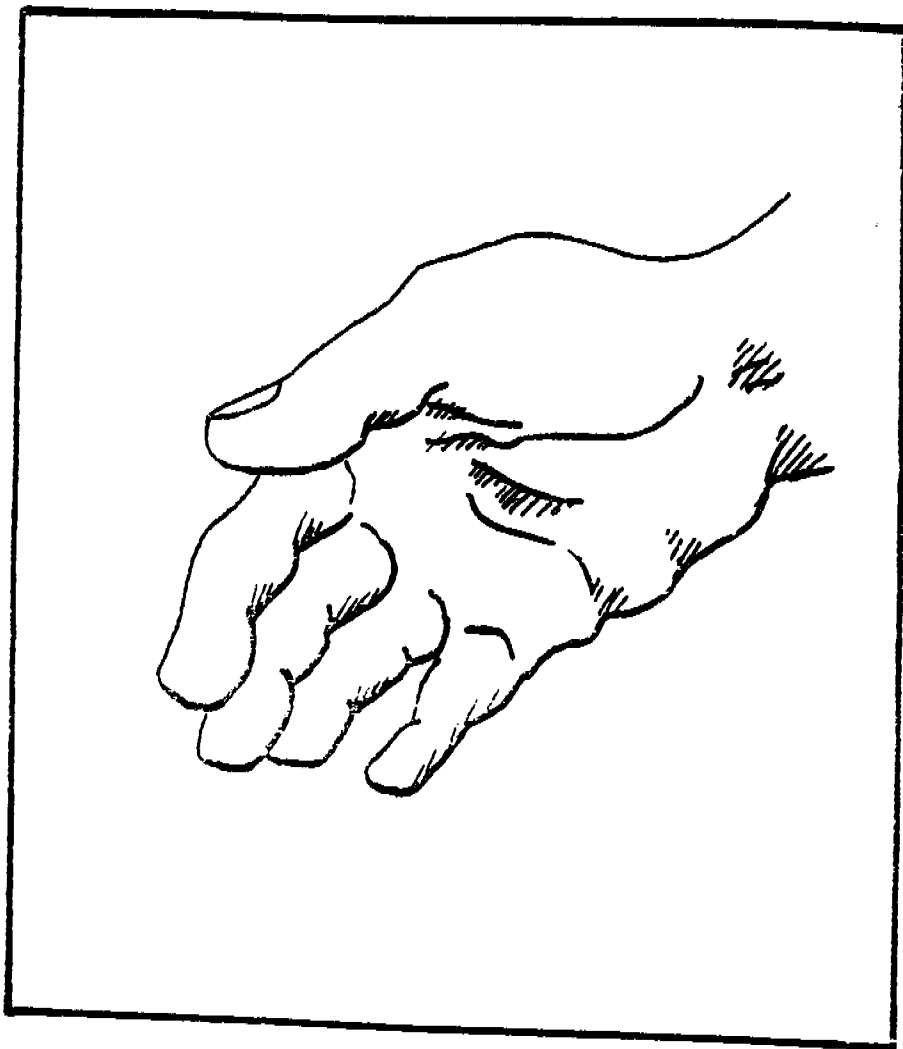
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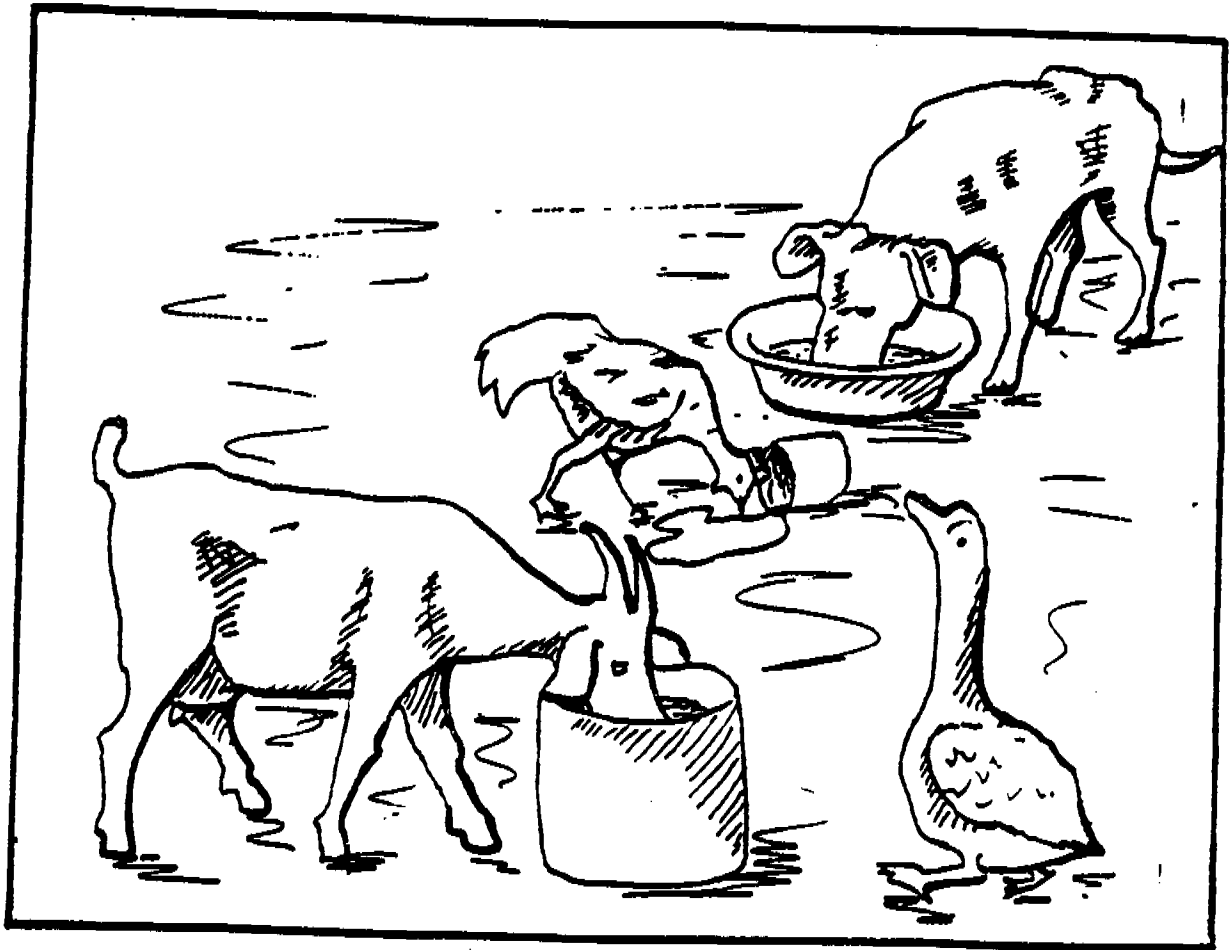


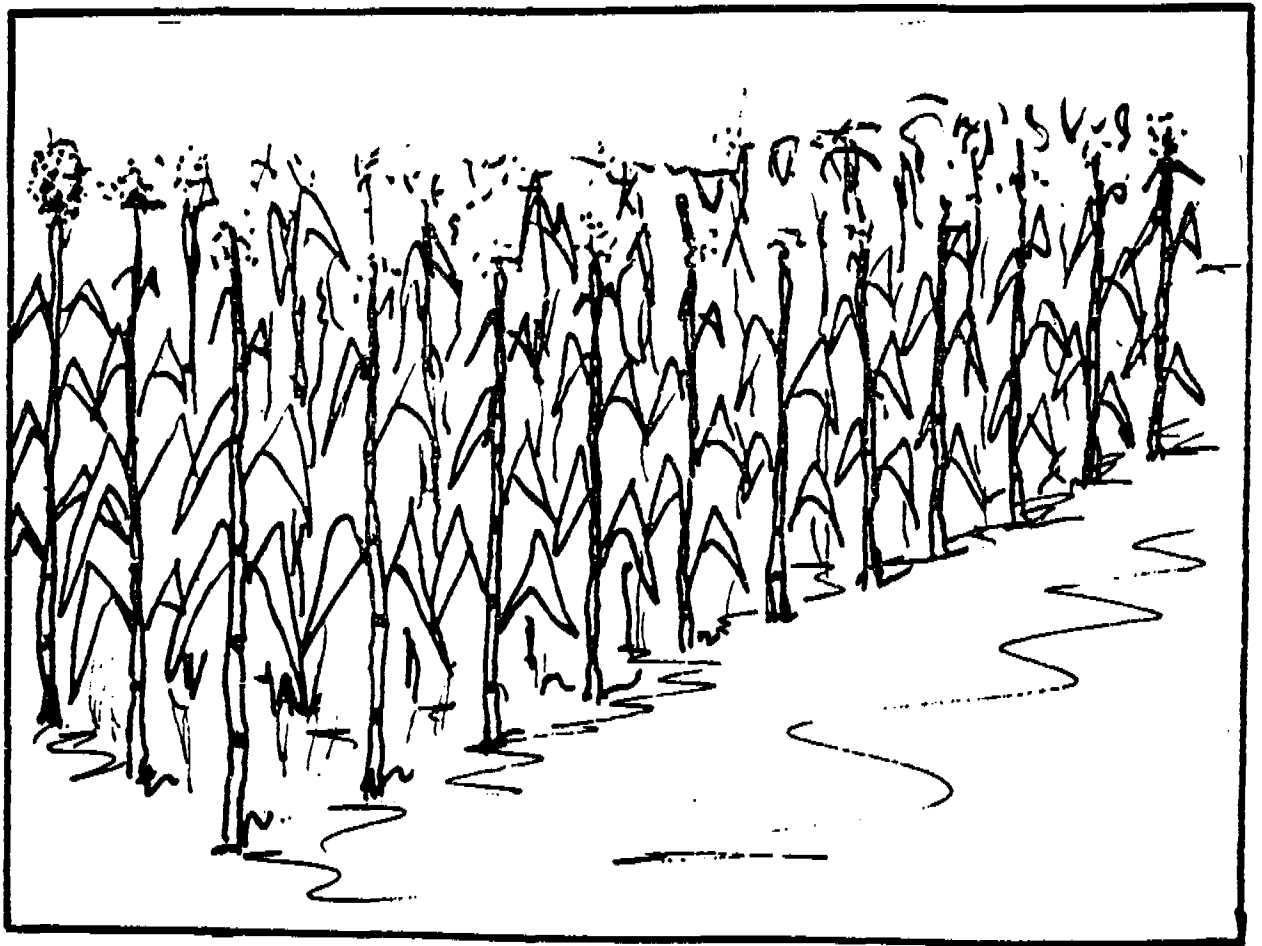
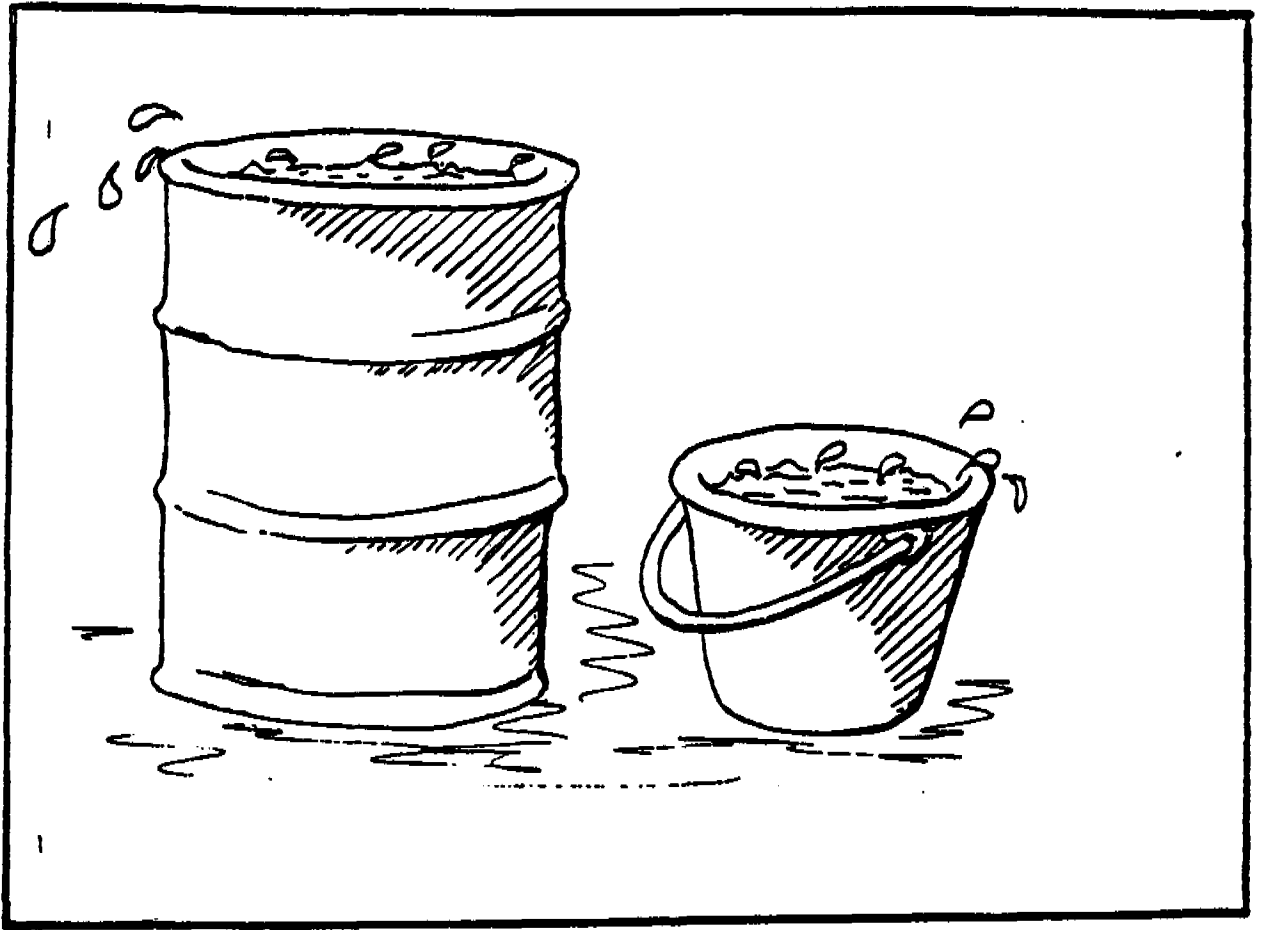


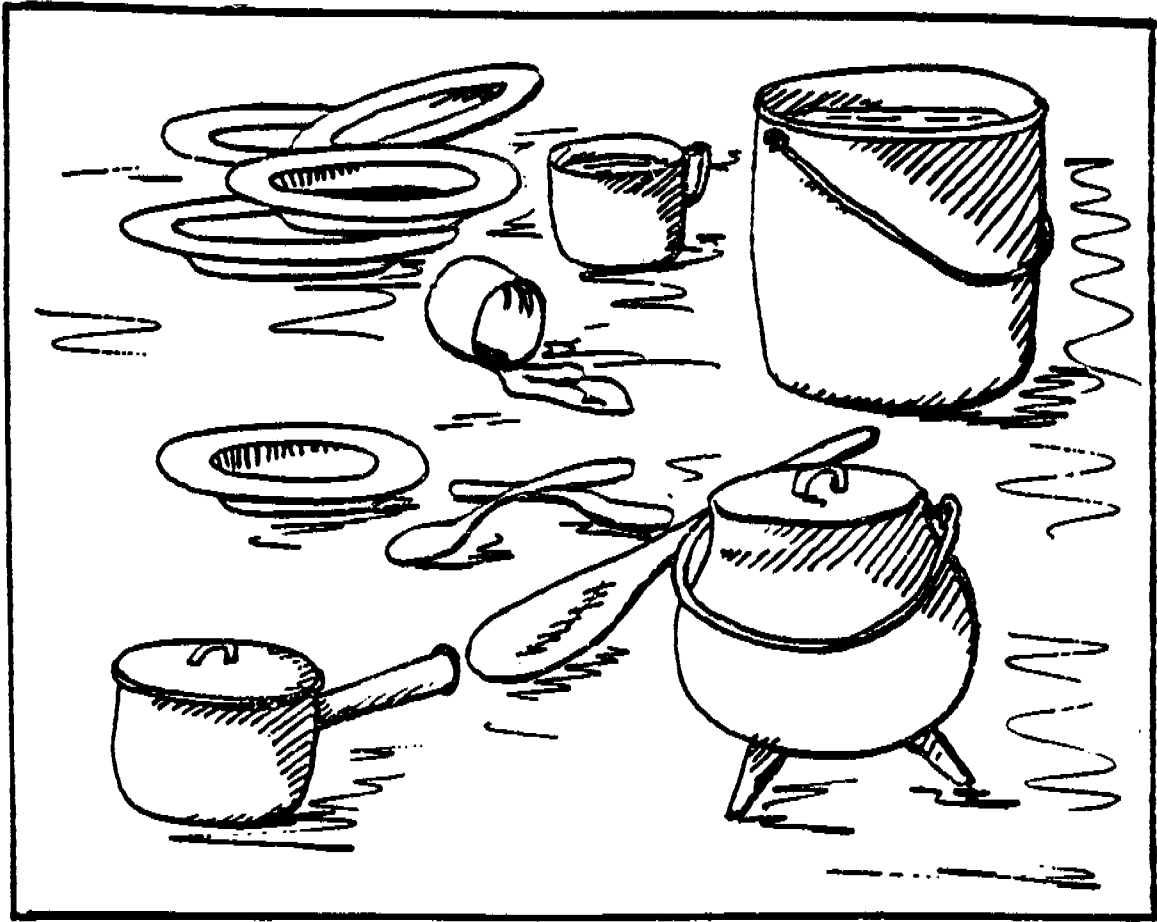
CONTAMINATION ROUTE



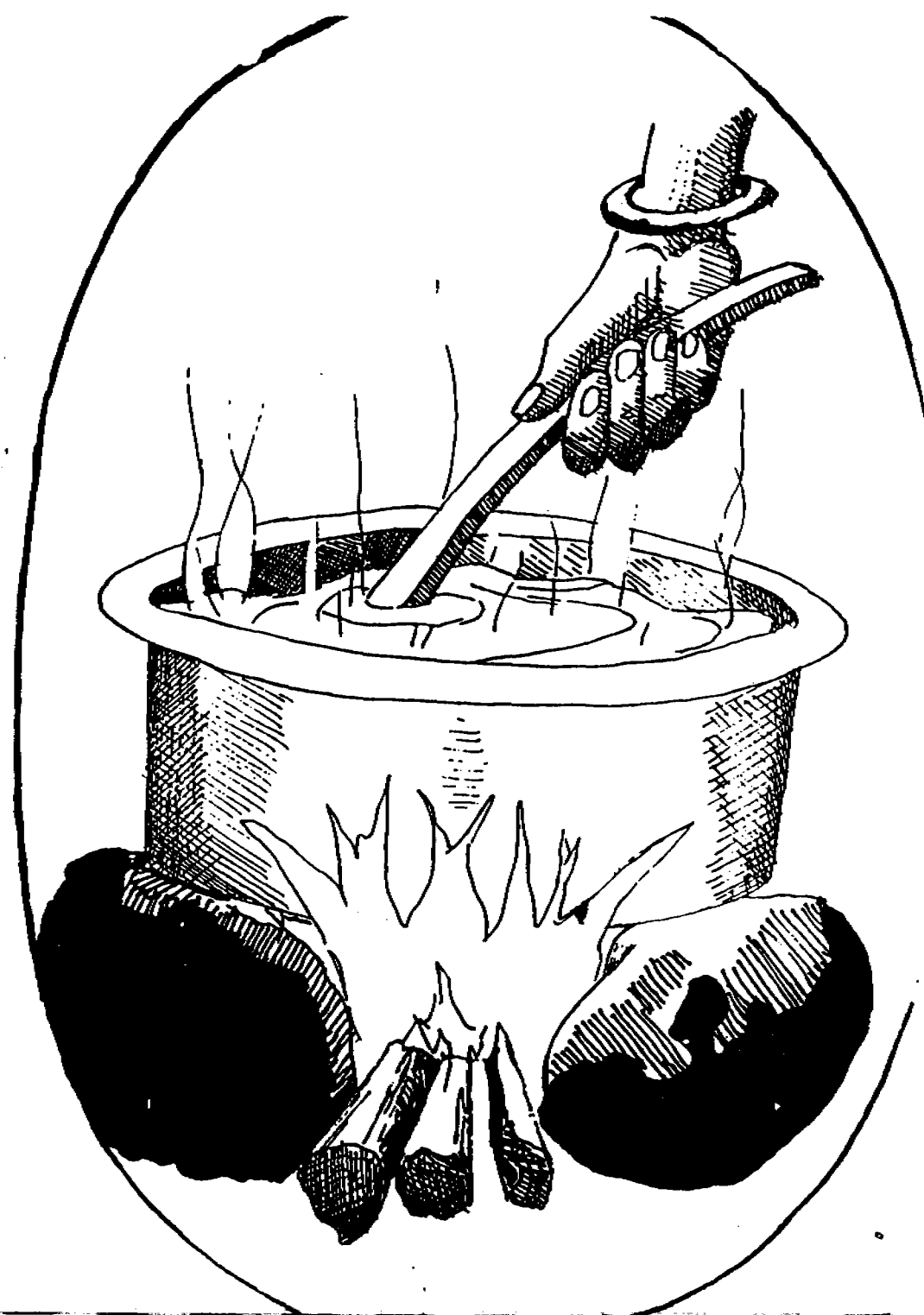


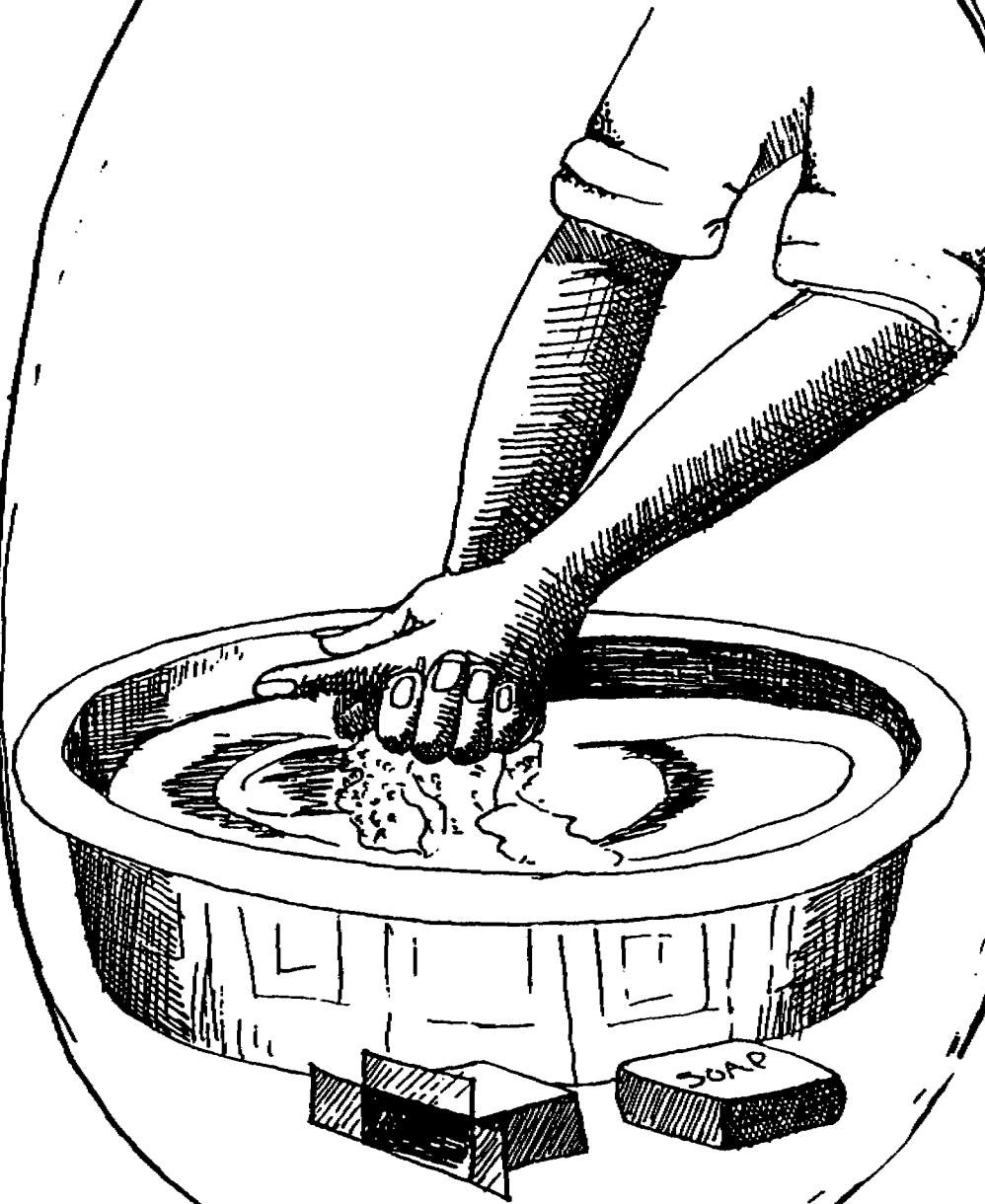


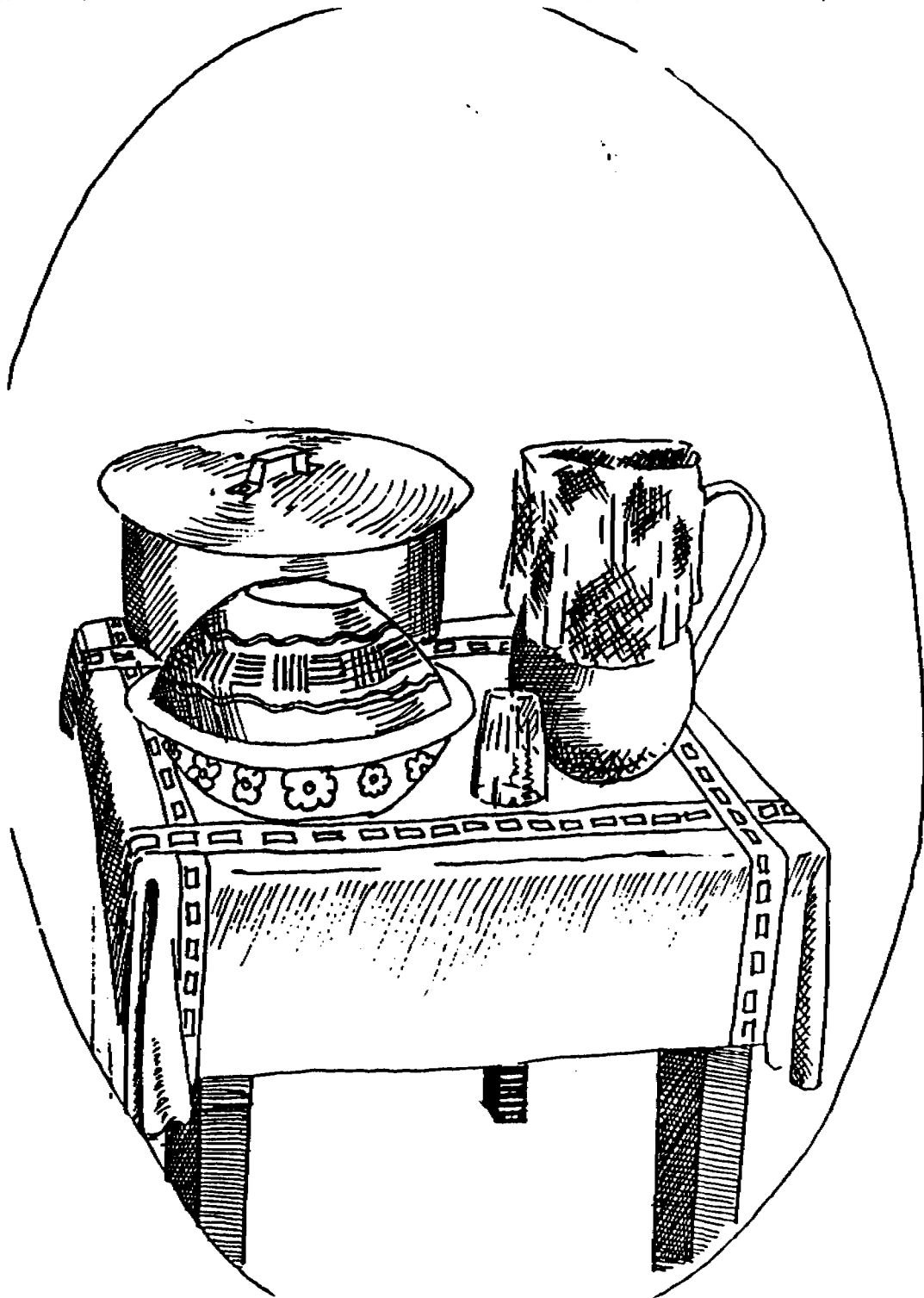


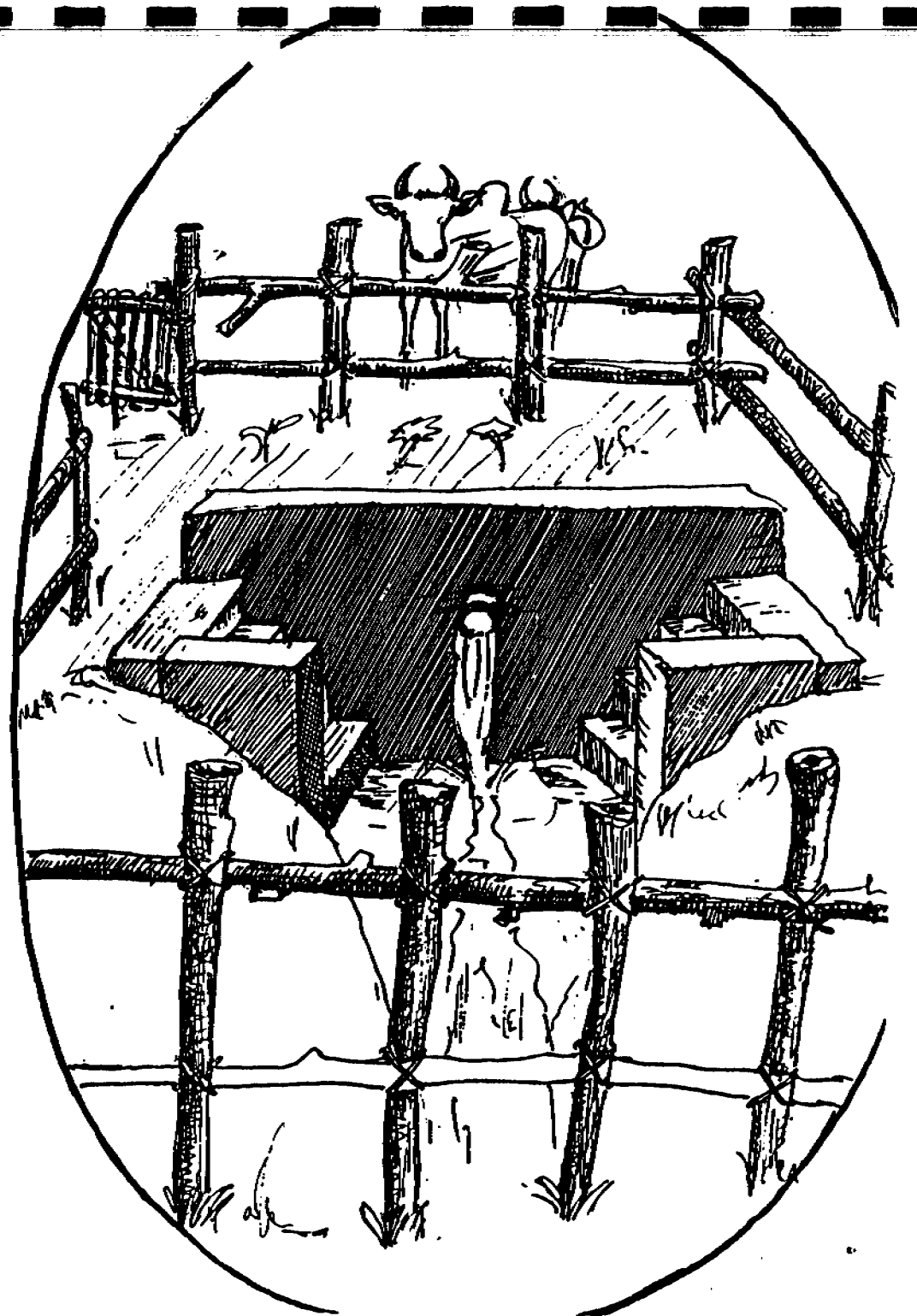


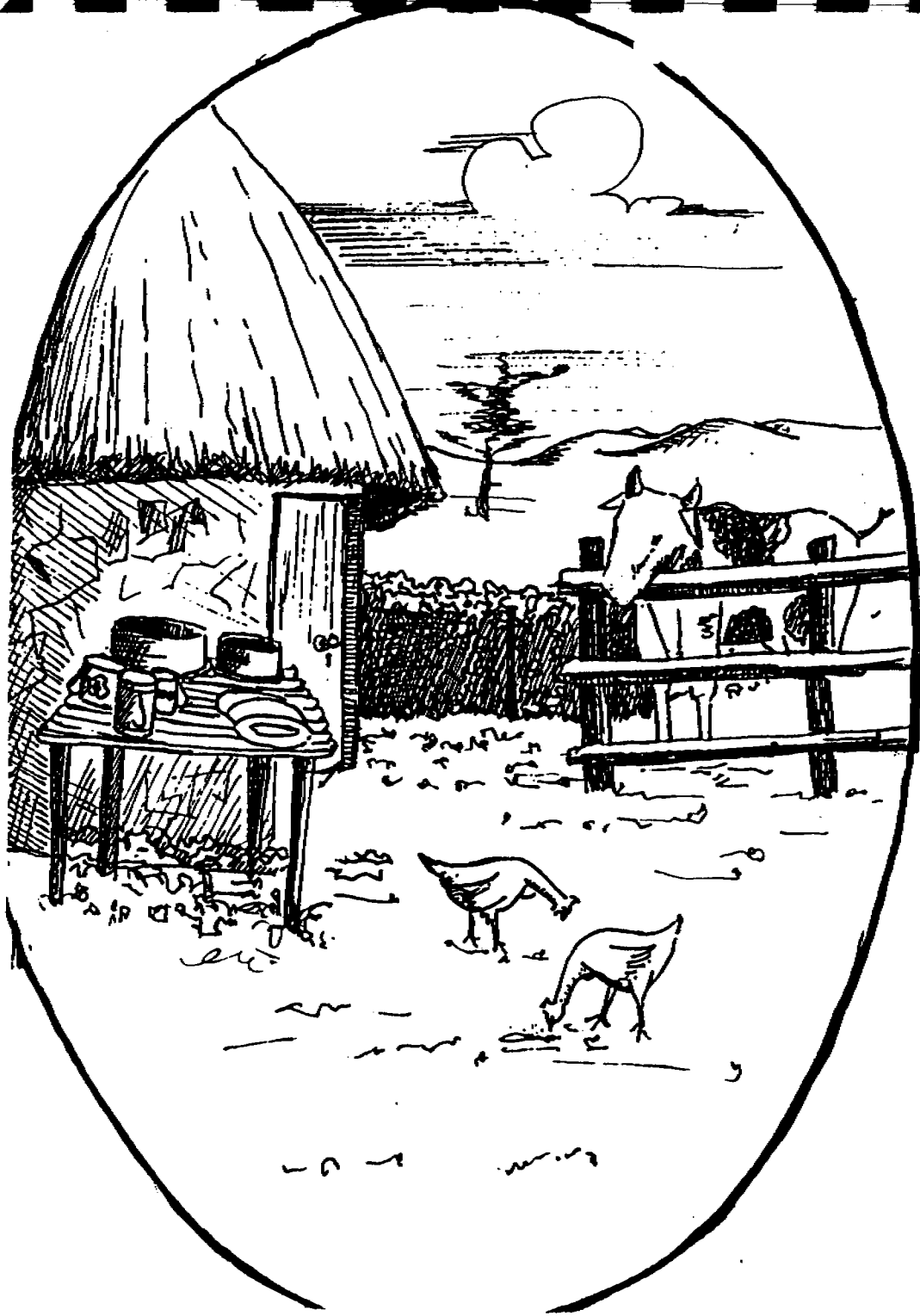
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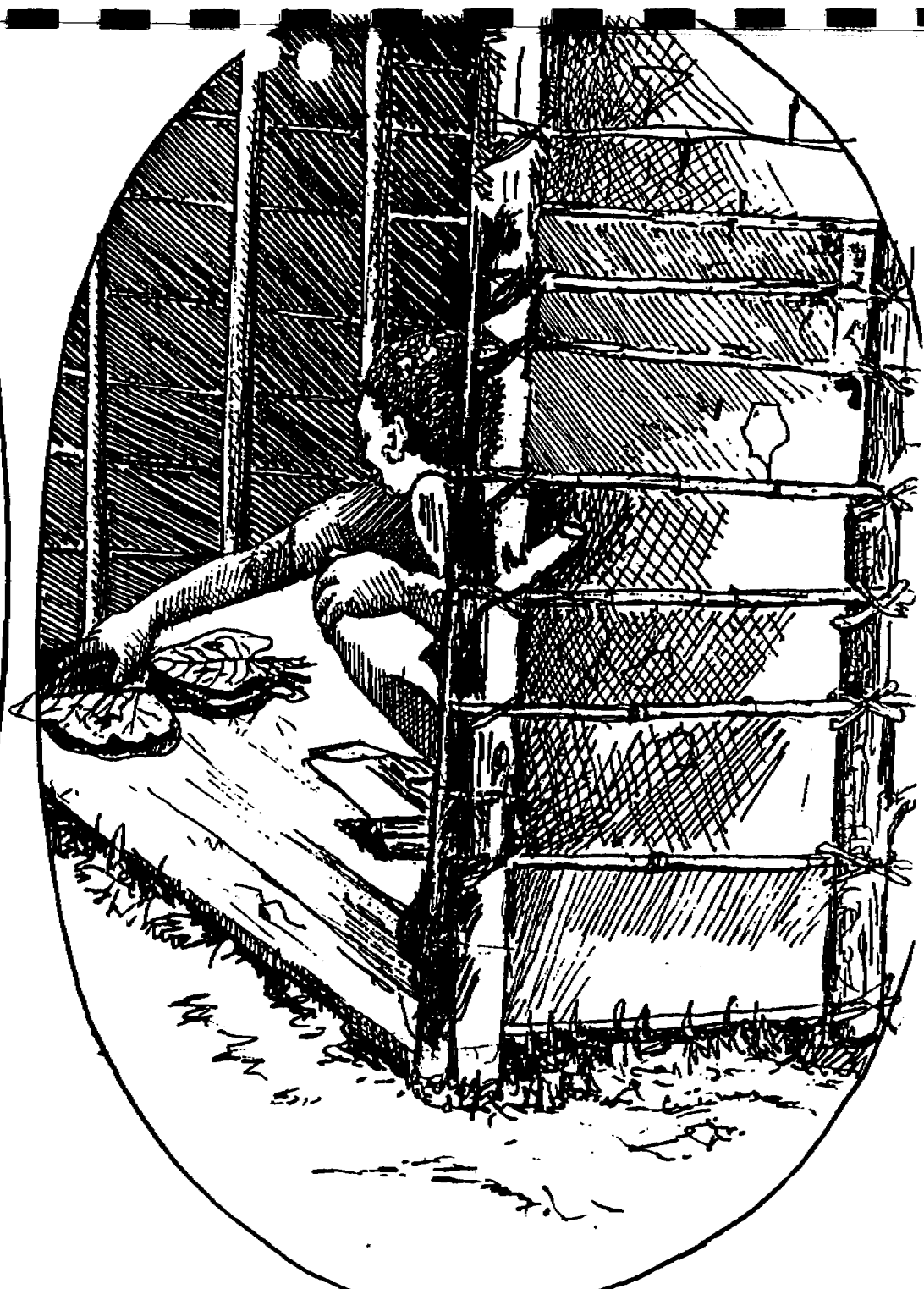


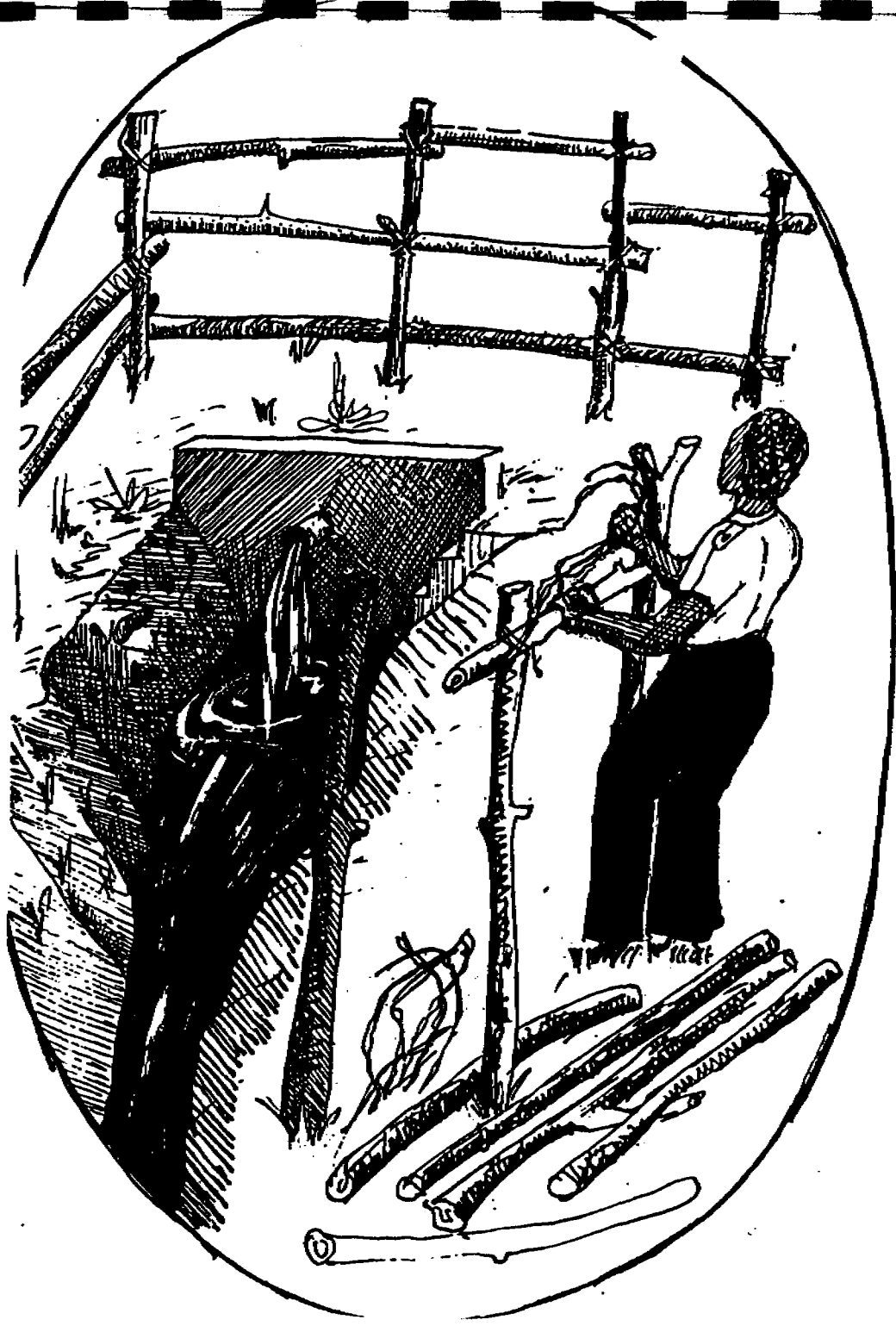




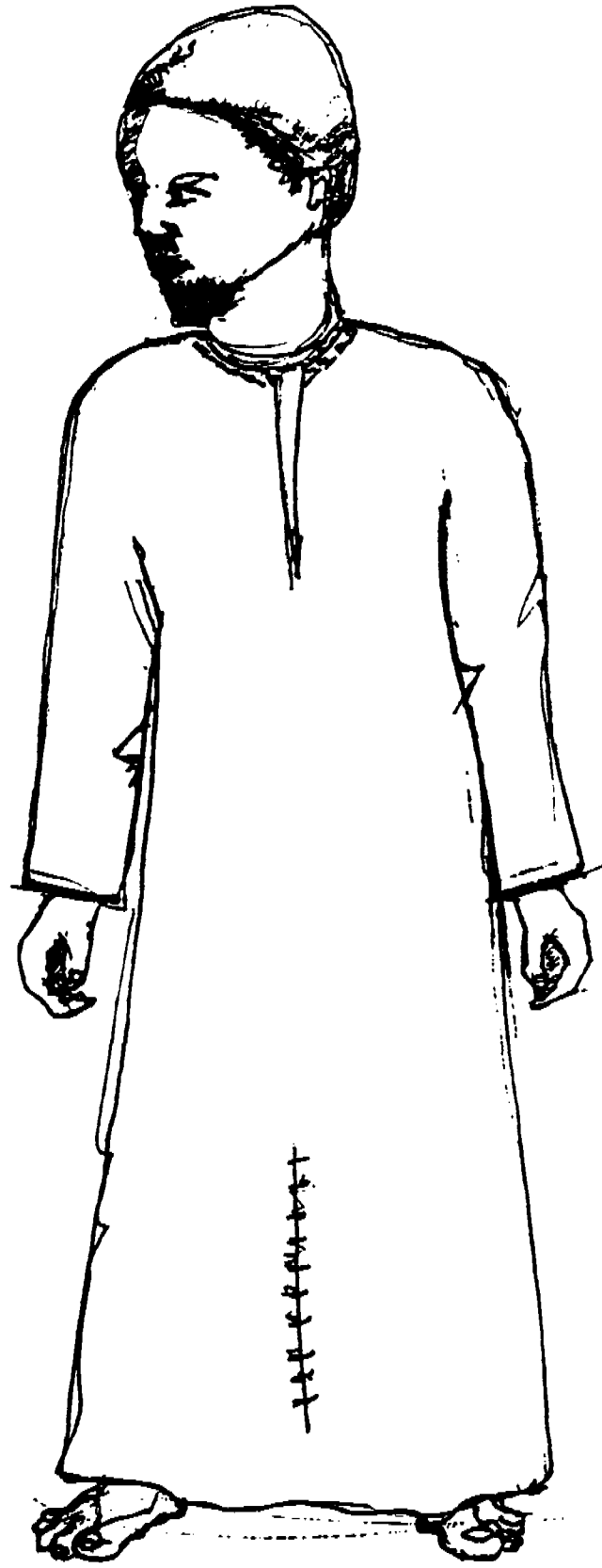




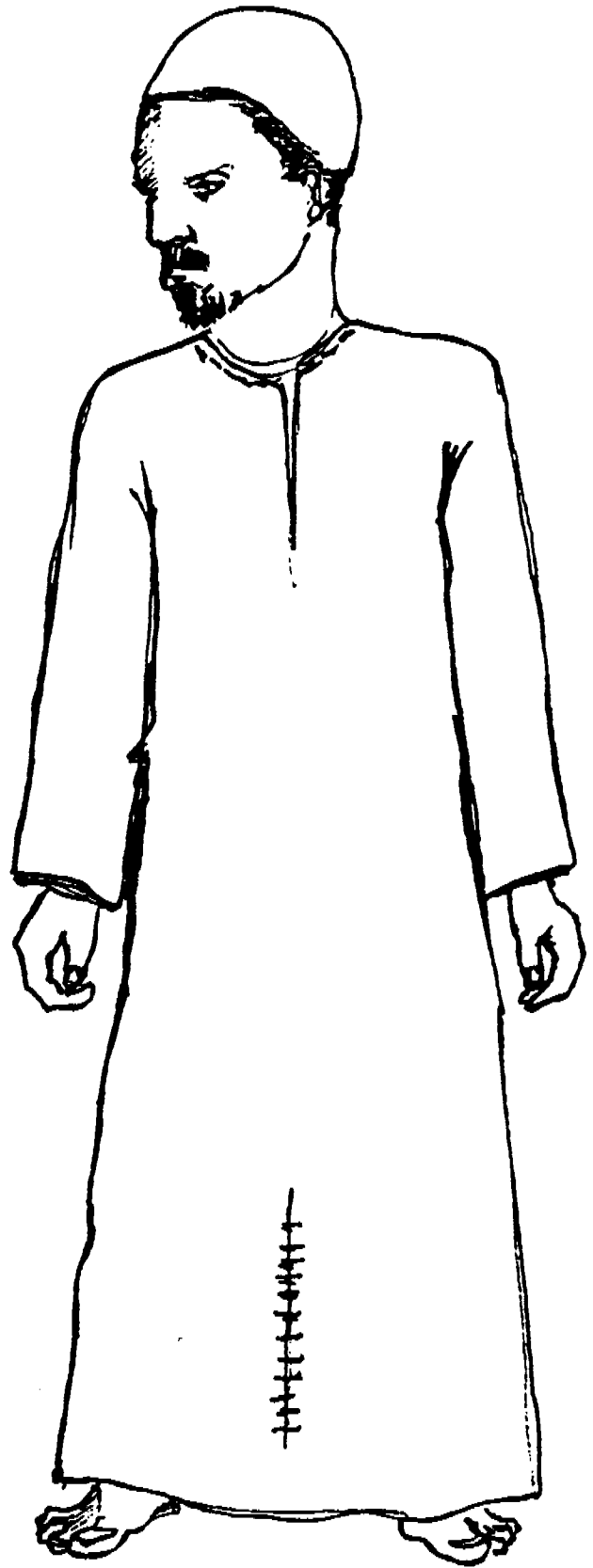




GENDER ROLE ANALYSIS







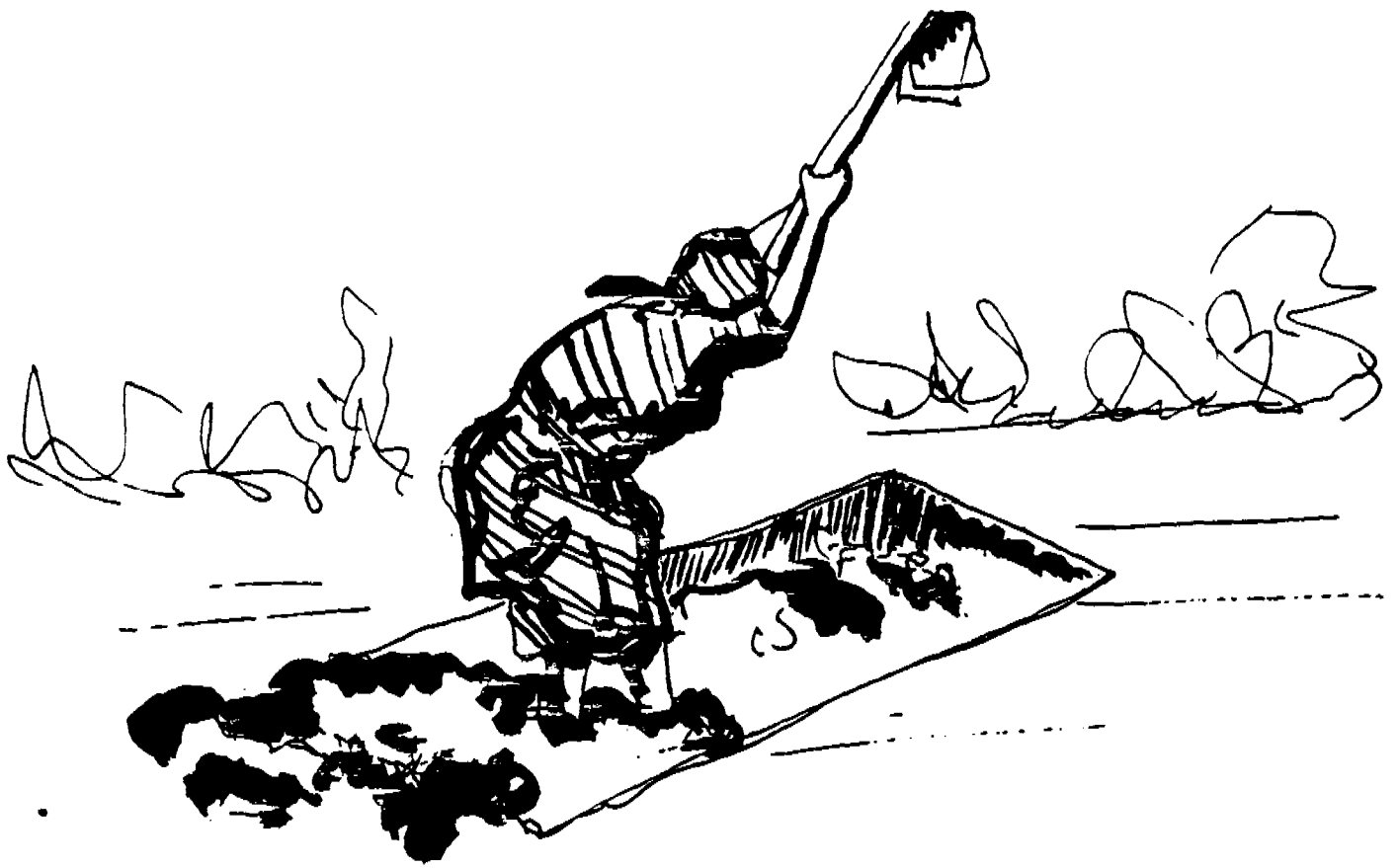


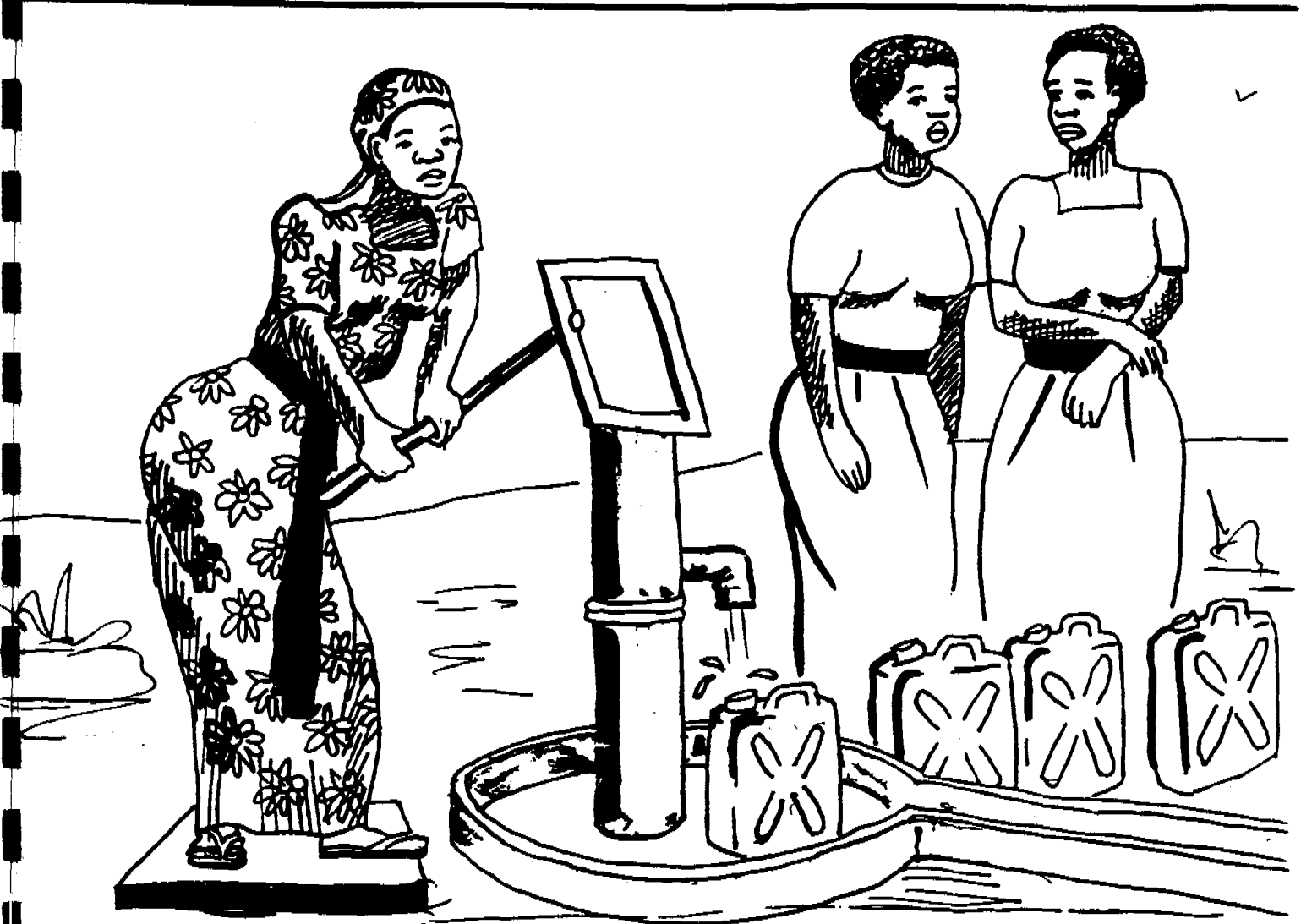


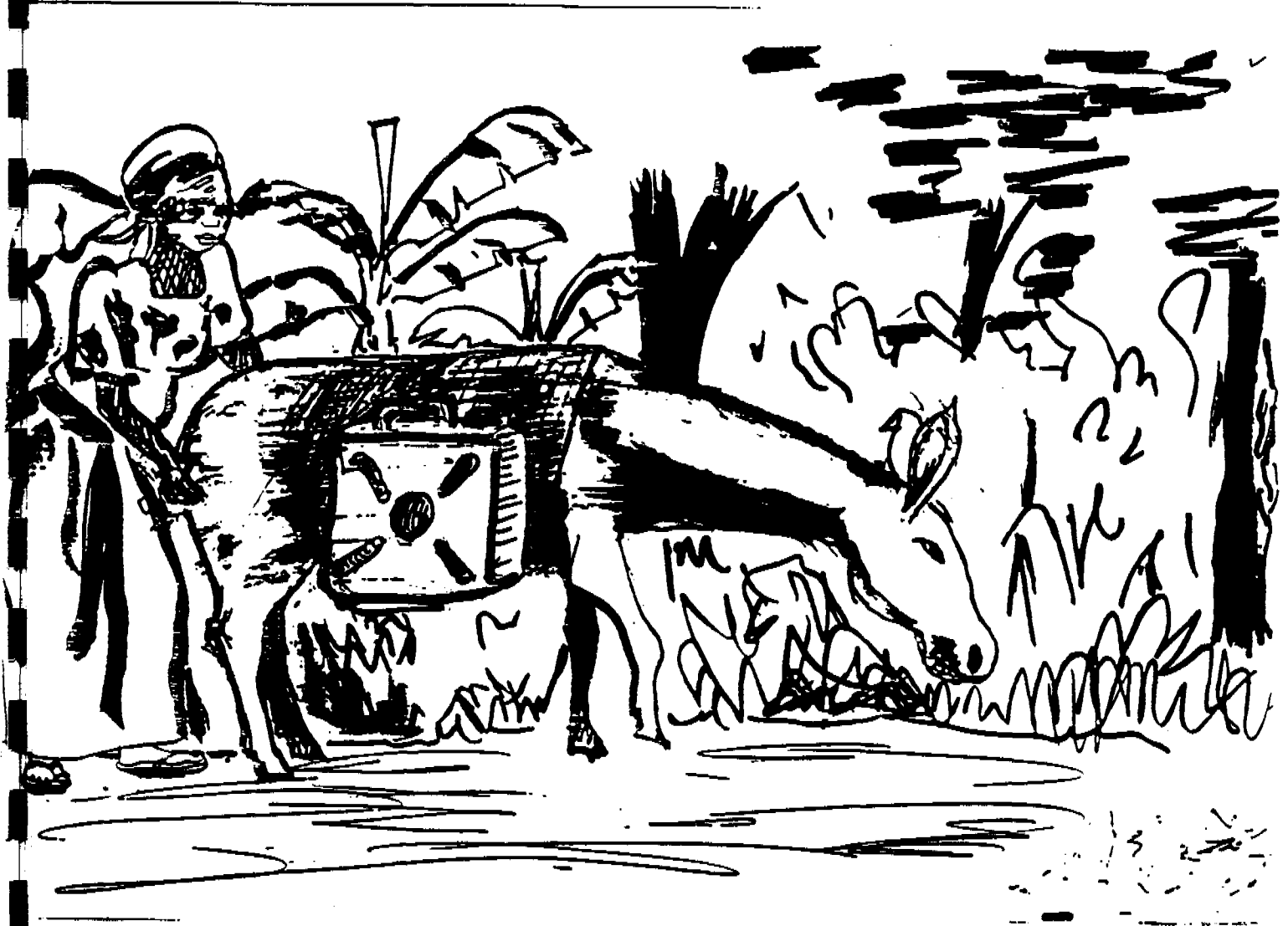


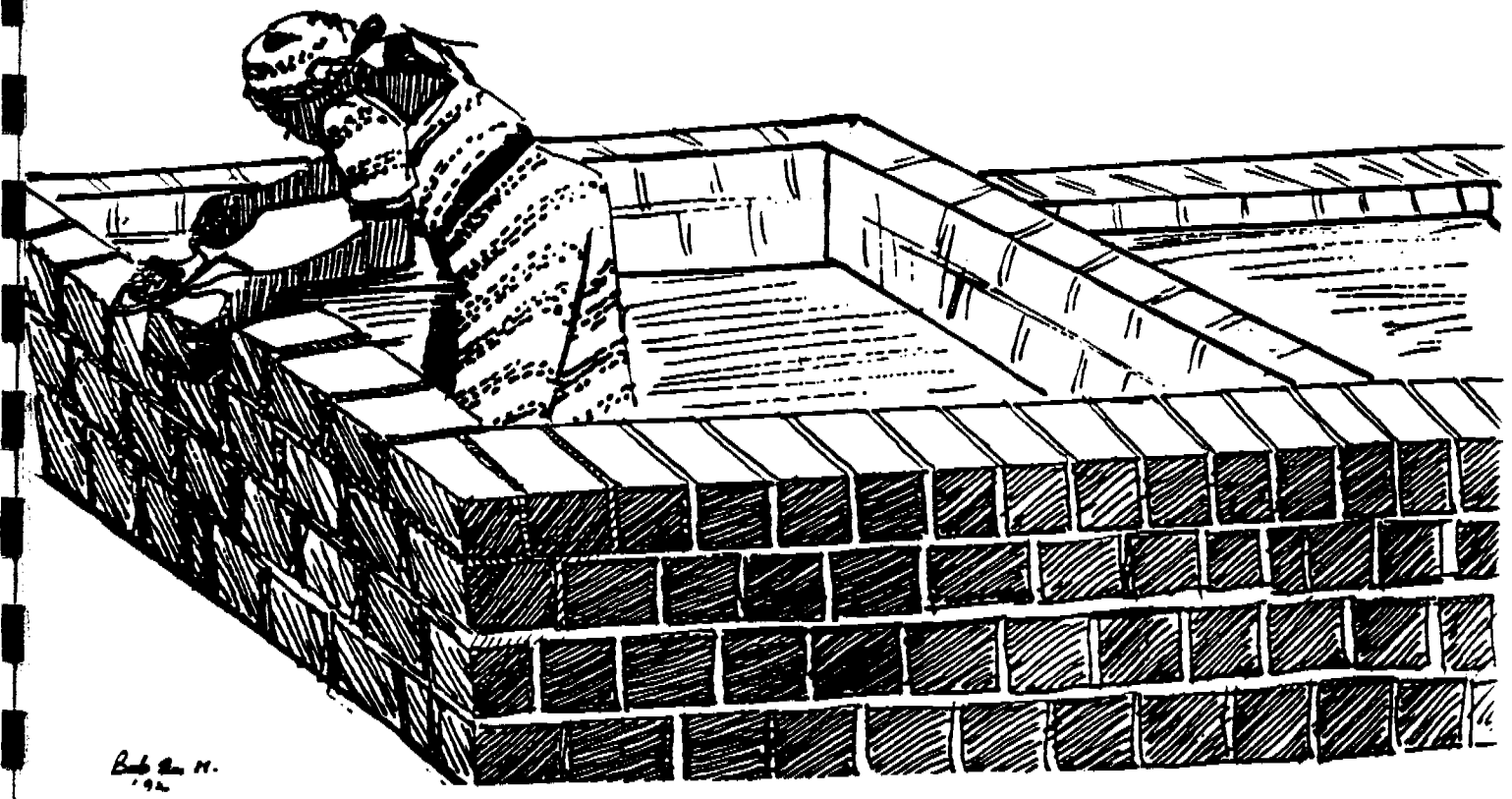






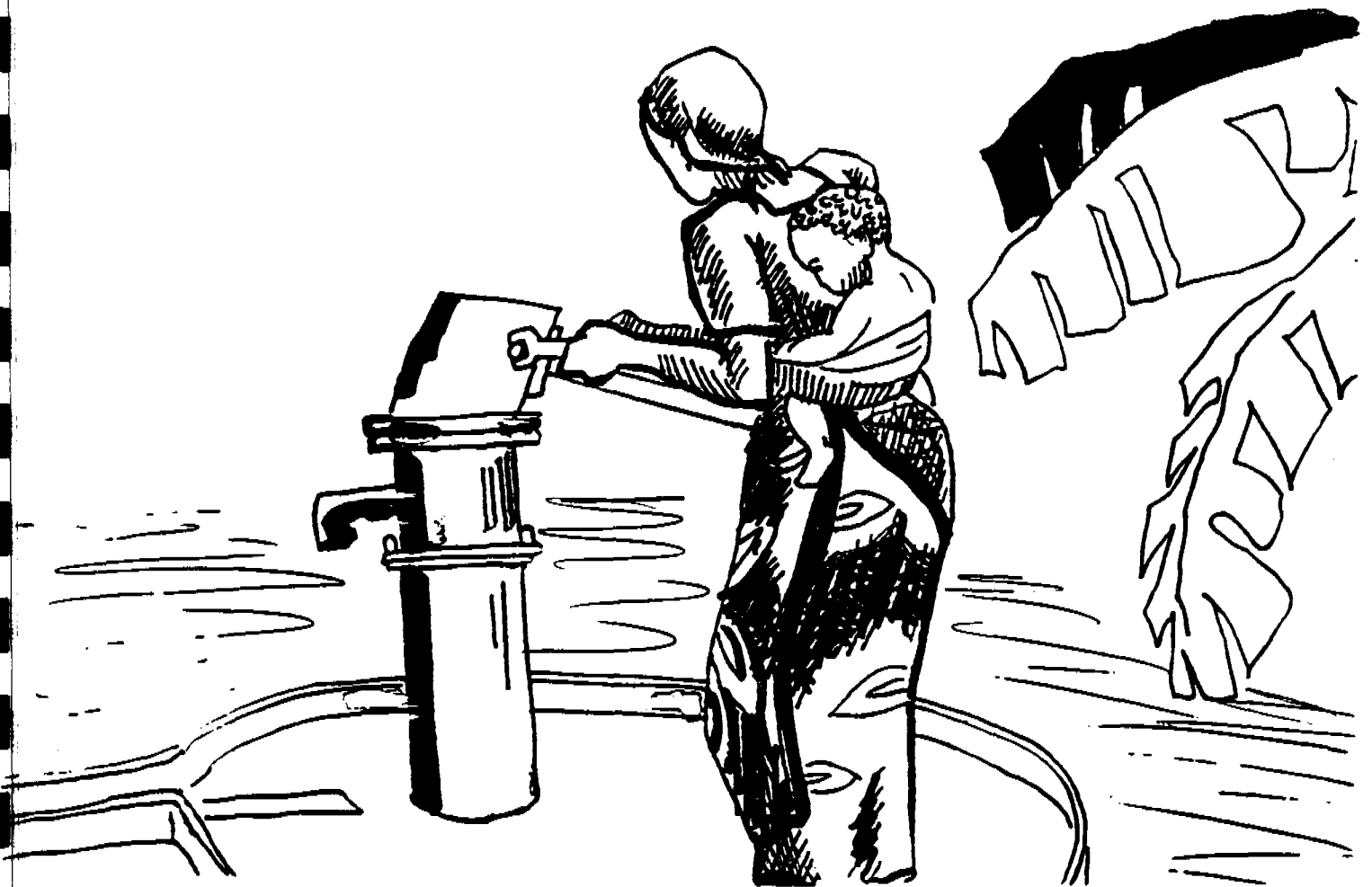




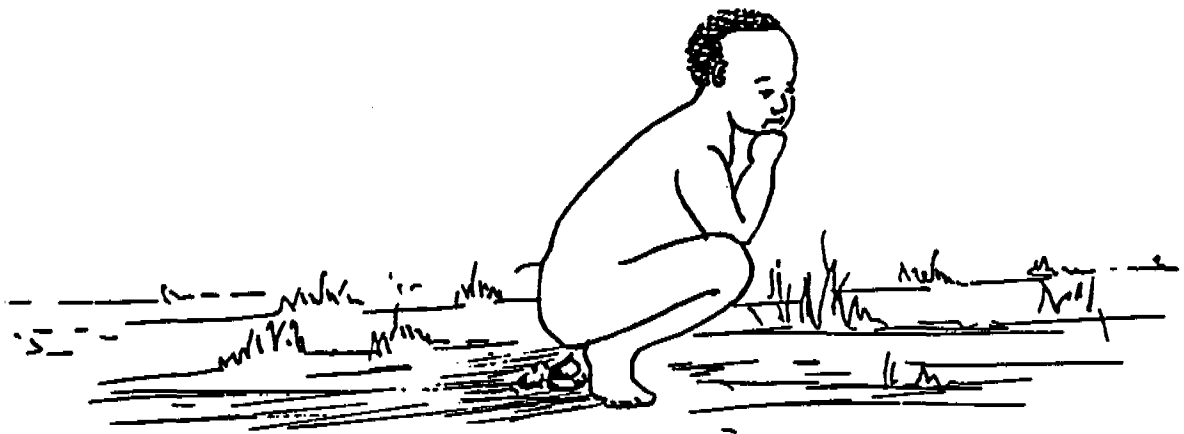
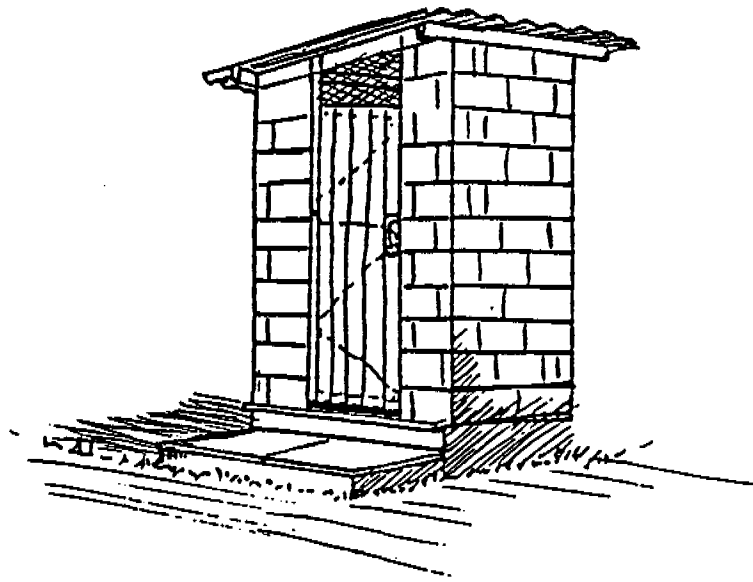


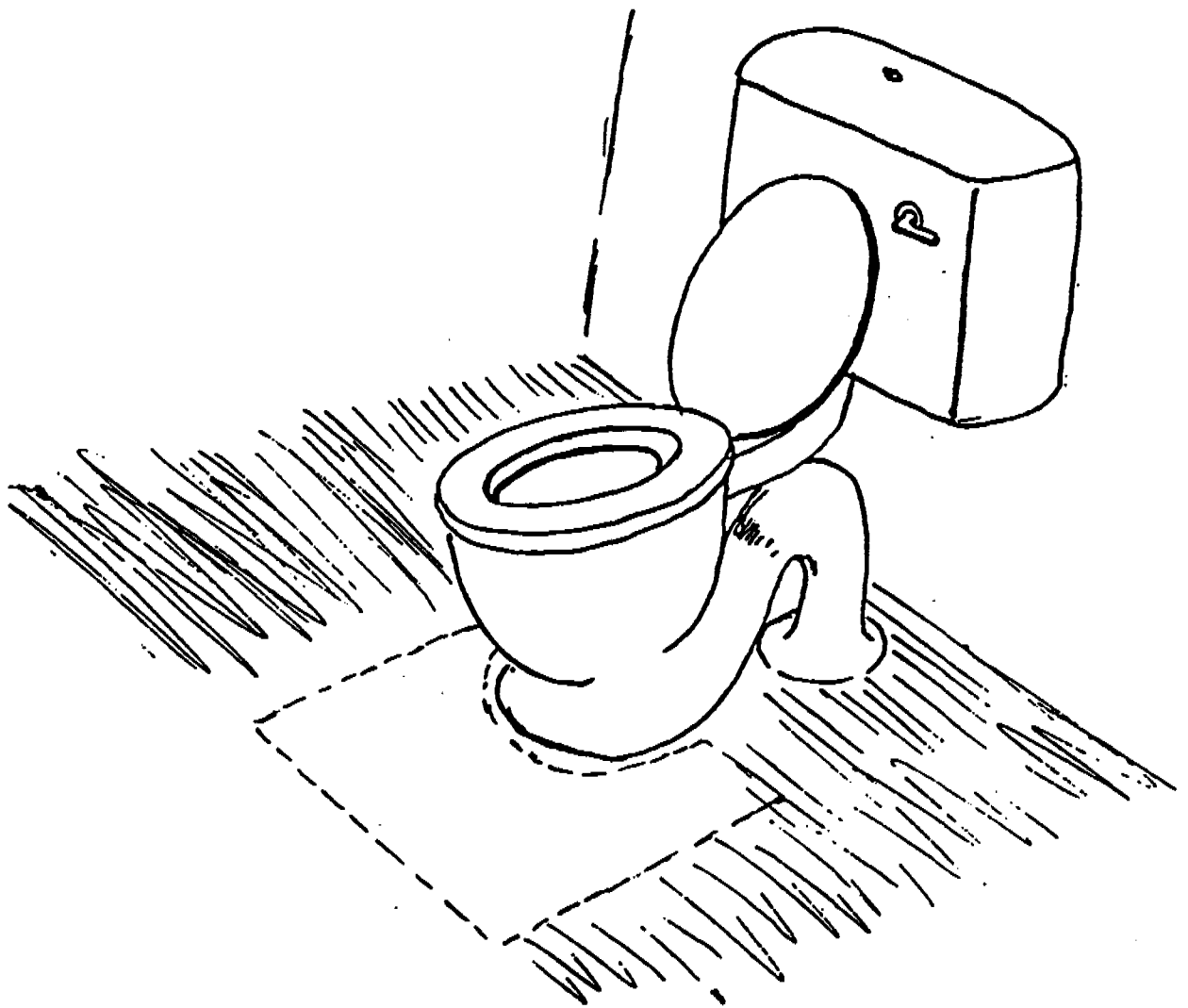


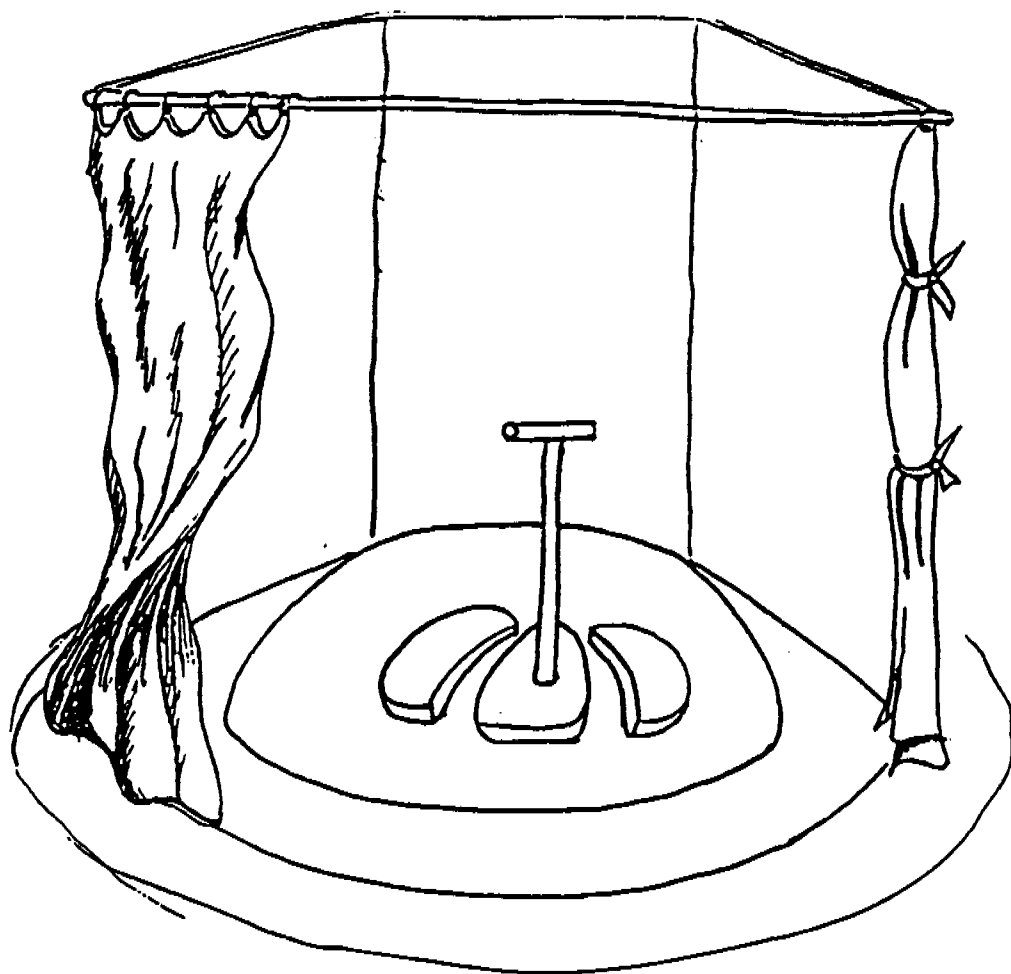


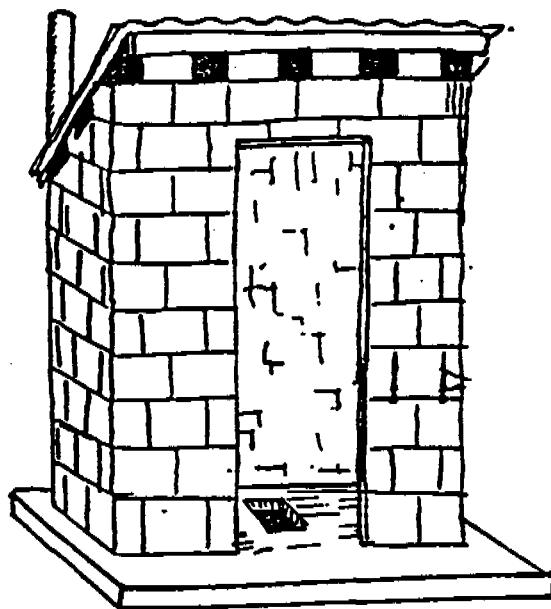


SANITATION LADDER

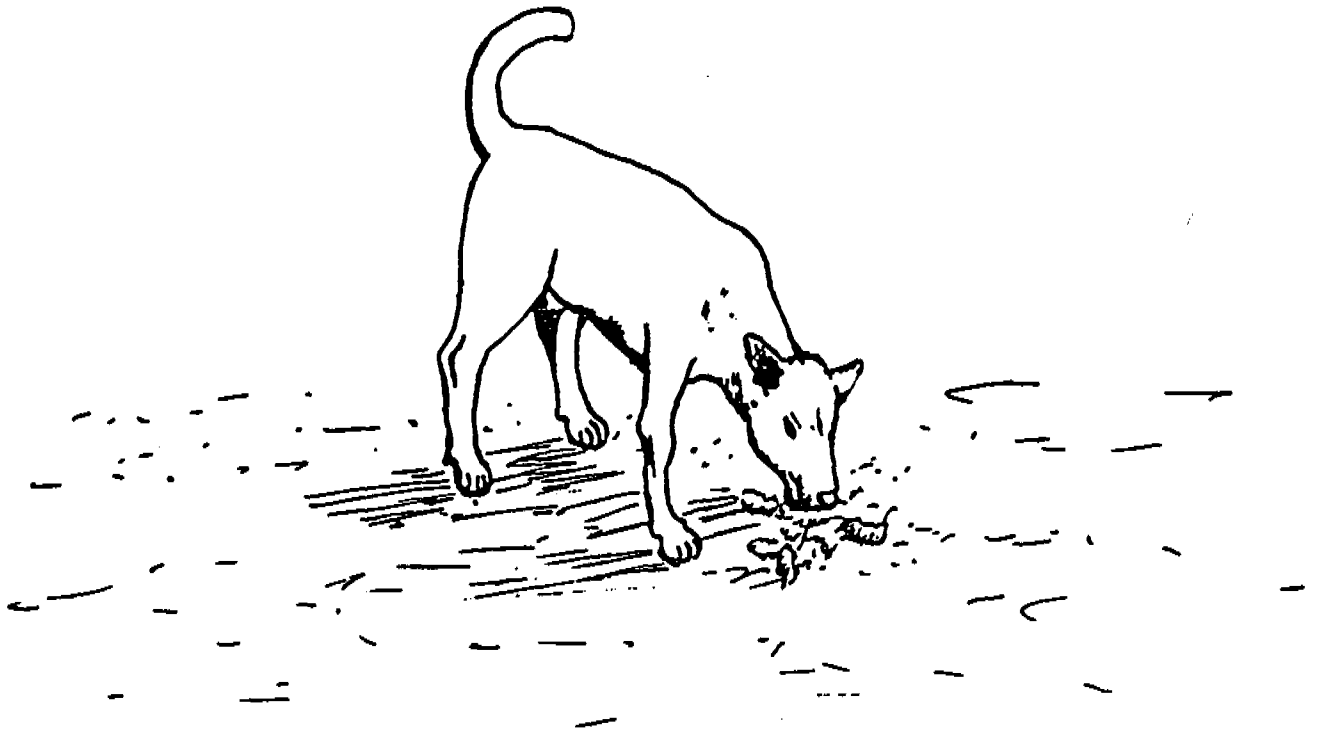




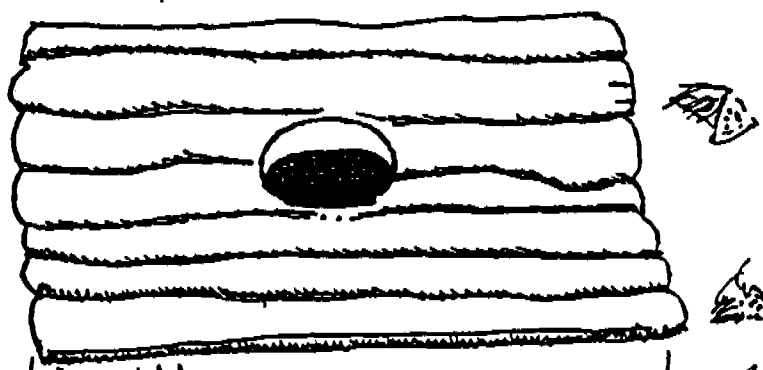




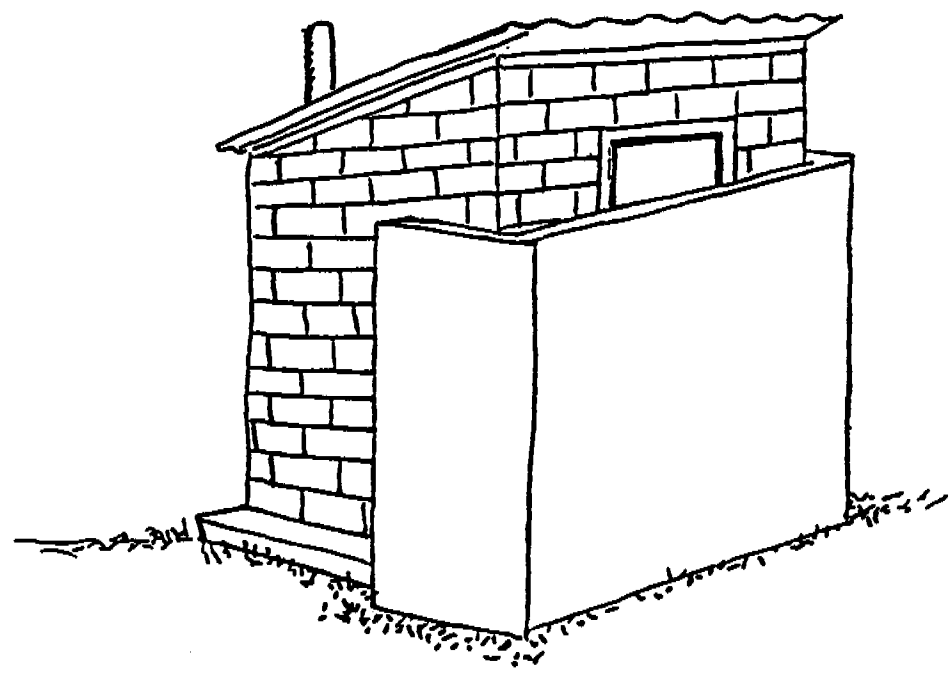
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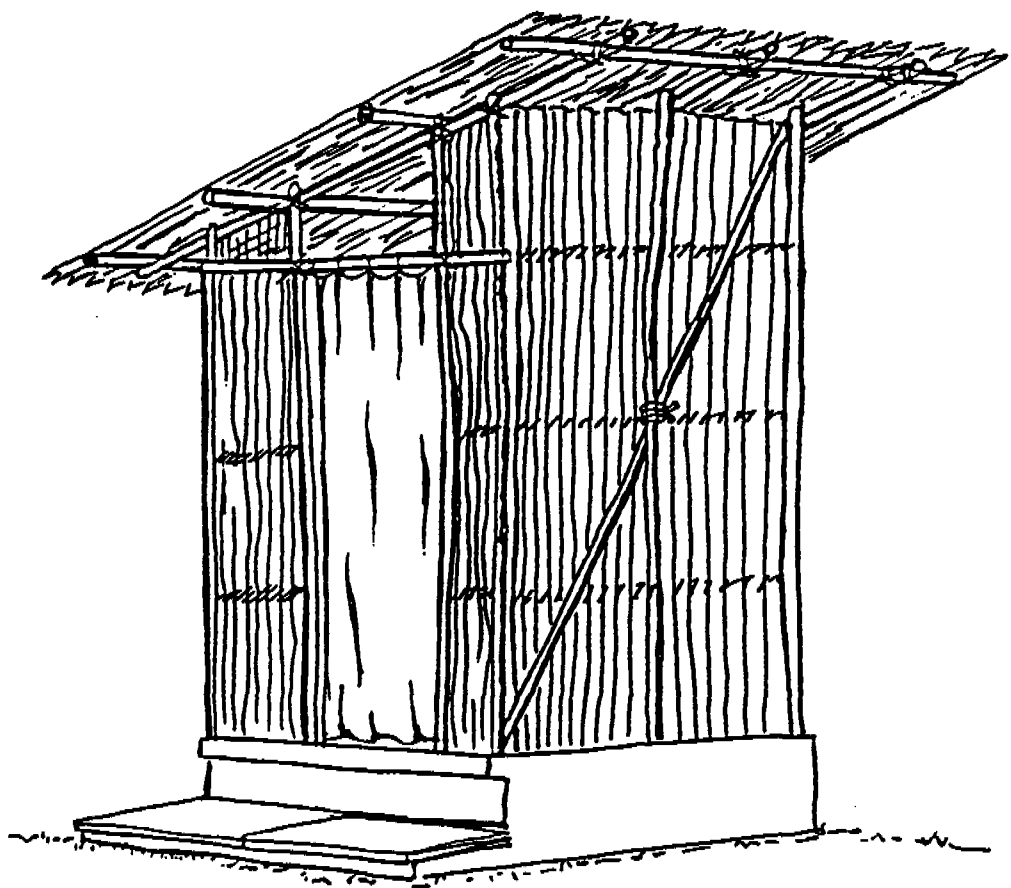
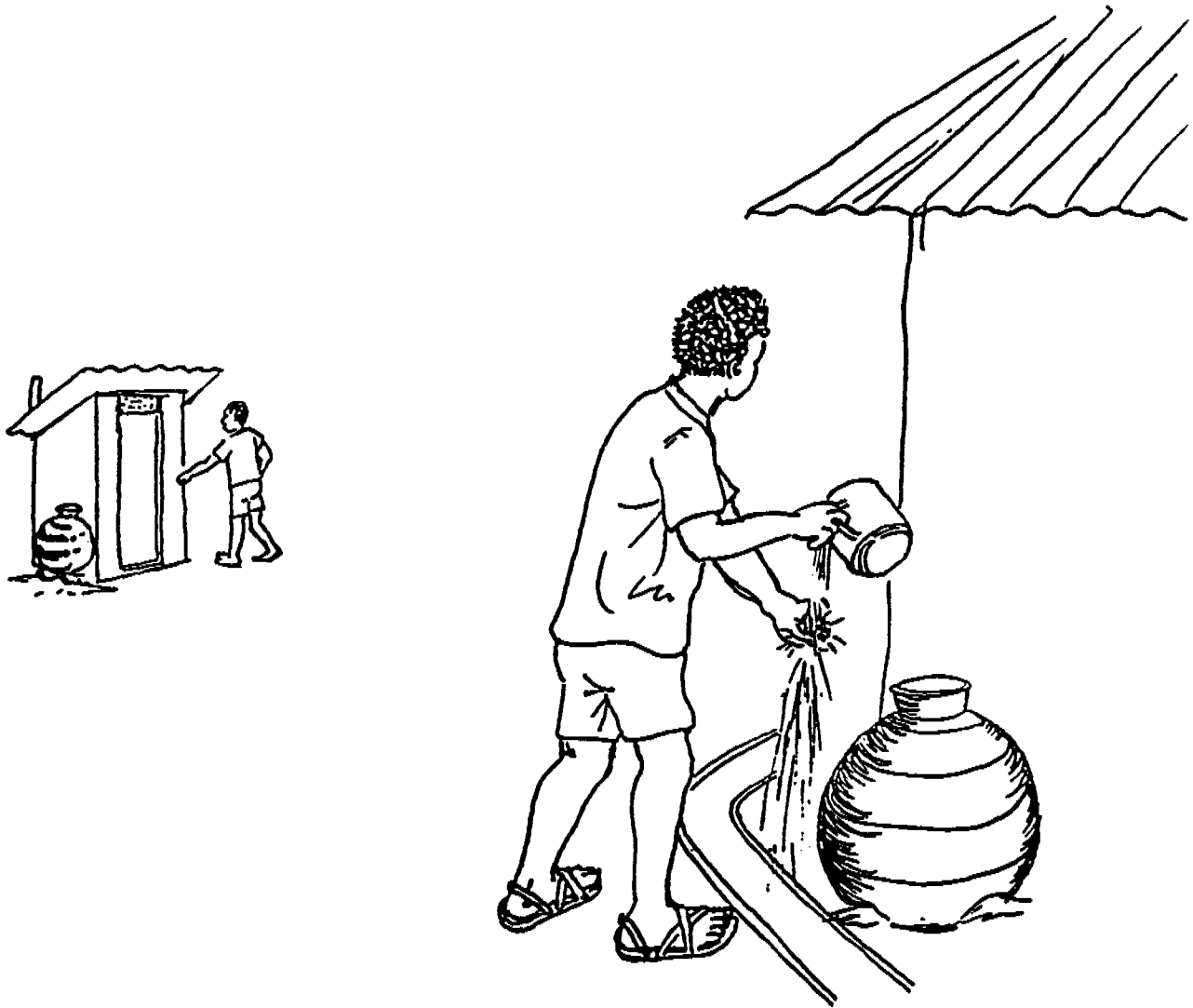


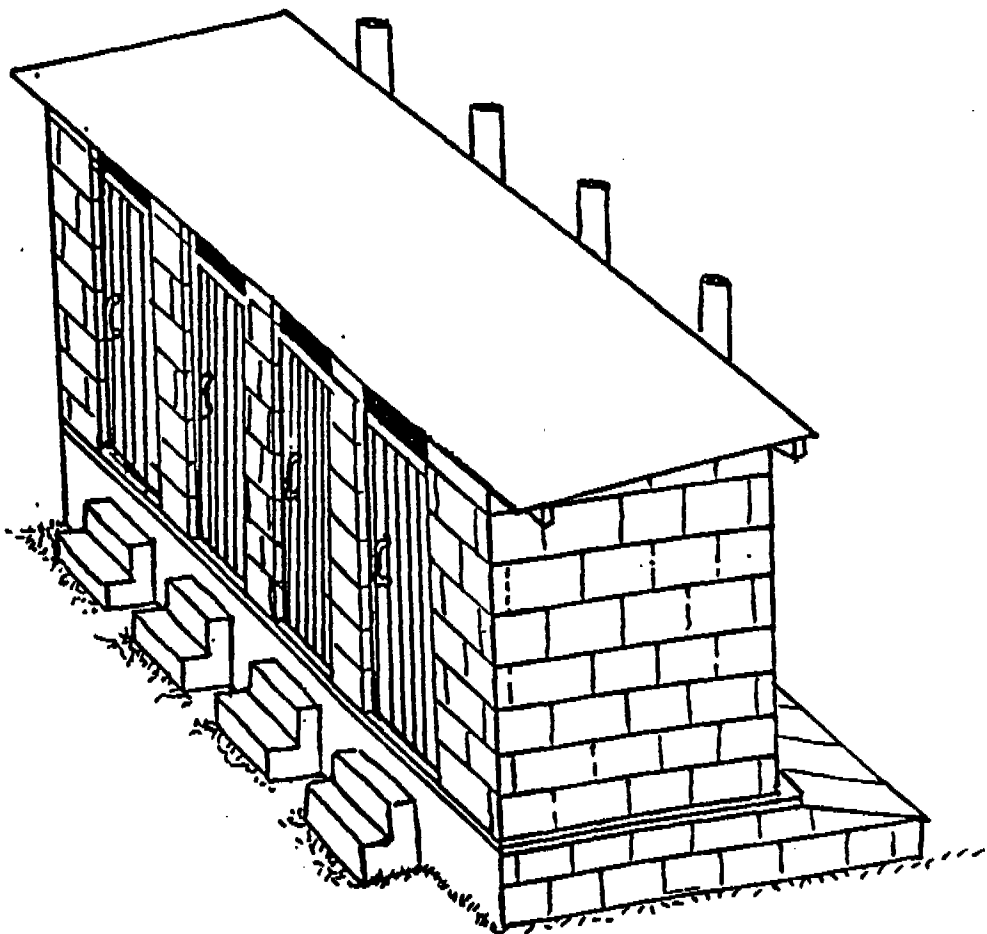
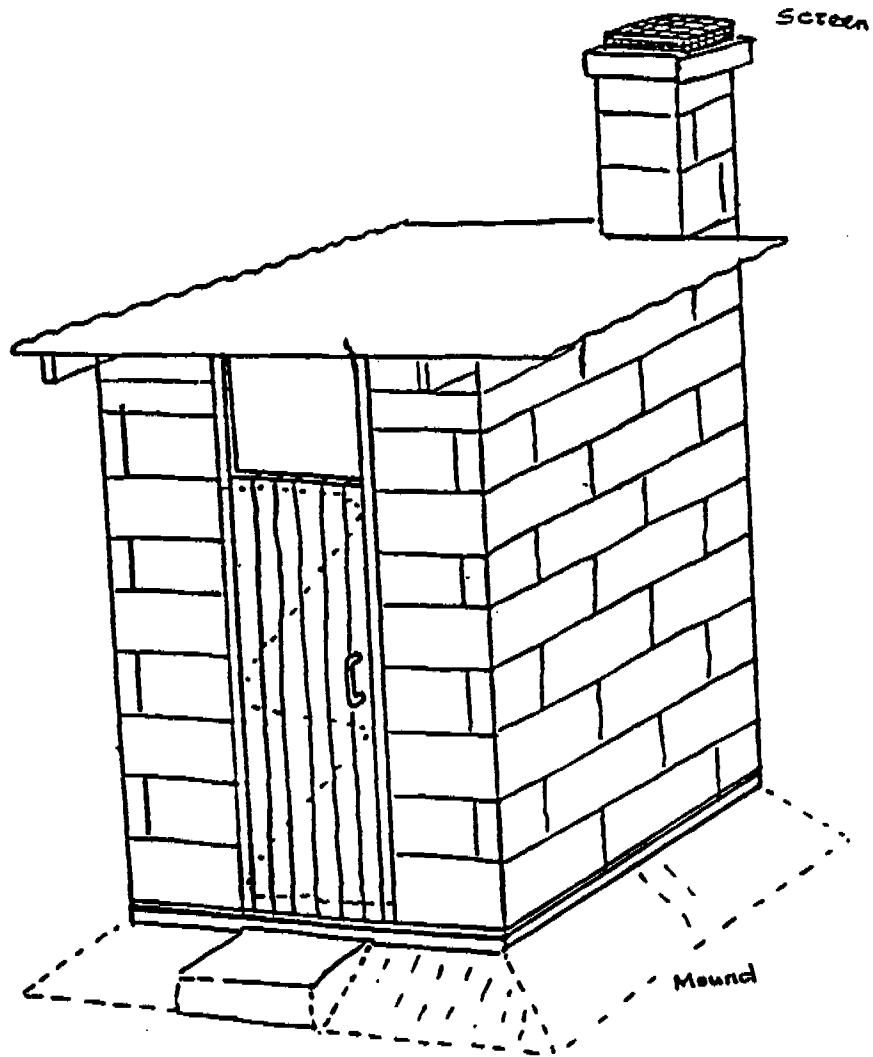




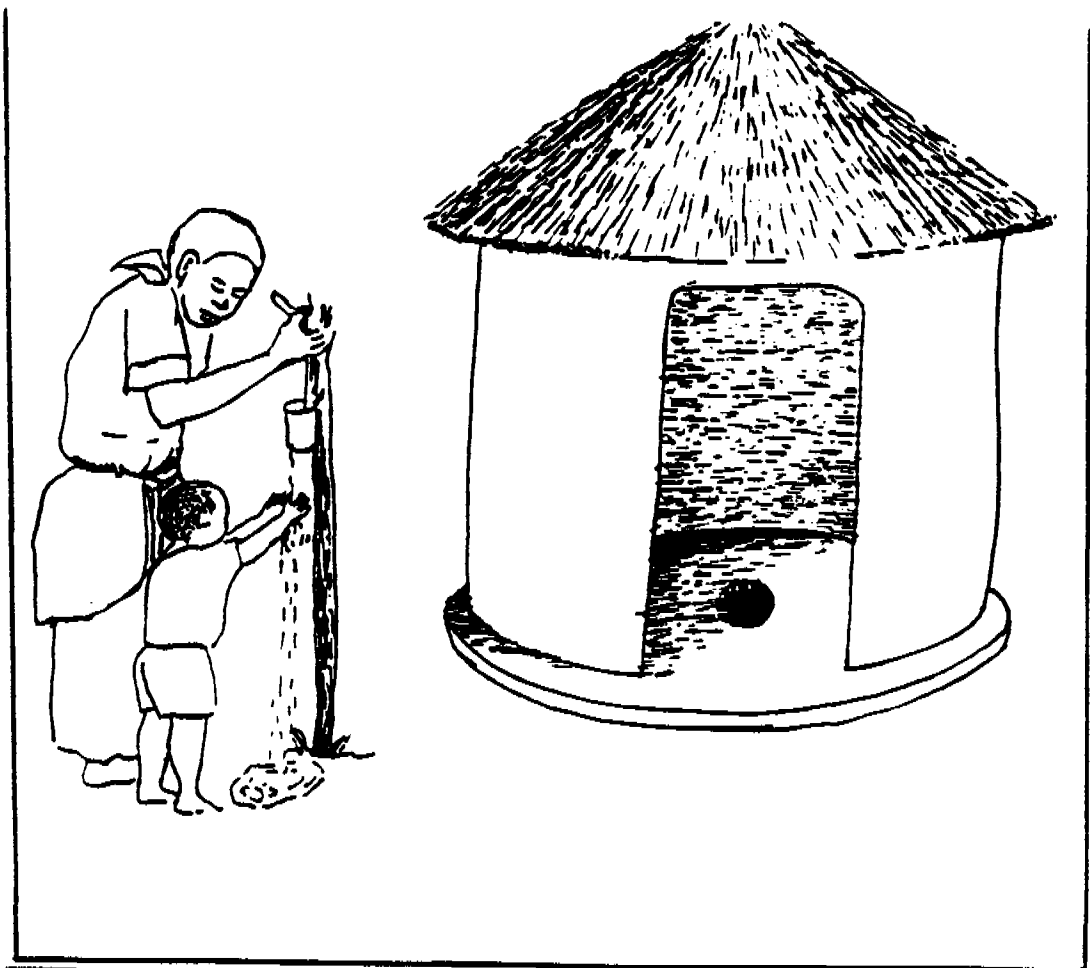
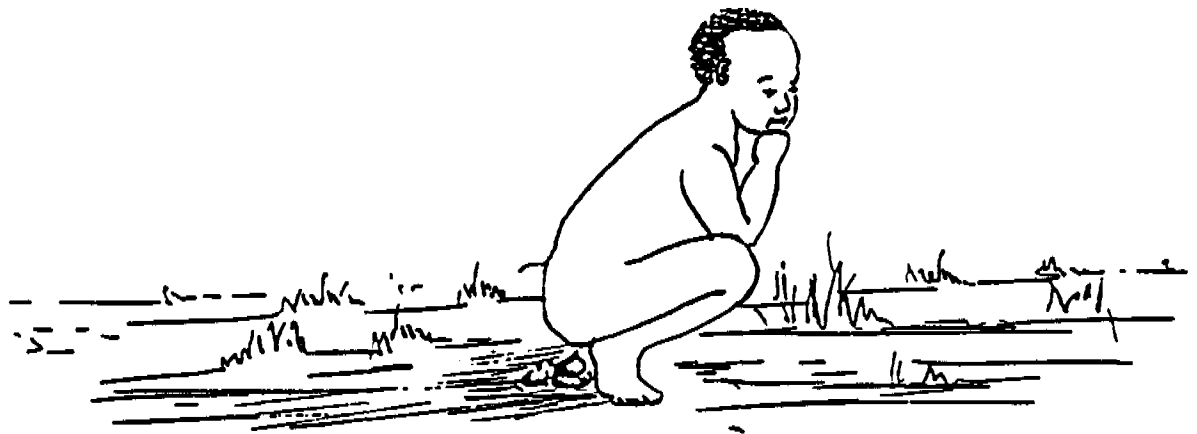
Hand-drawn scribbles and lines below the log cabin sketch, possibly representing ground or vegetation.

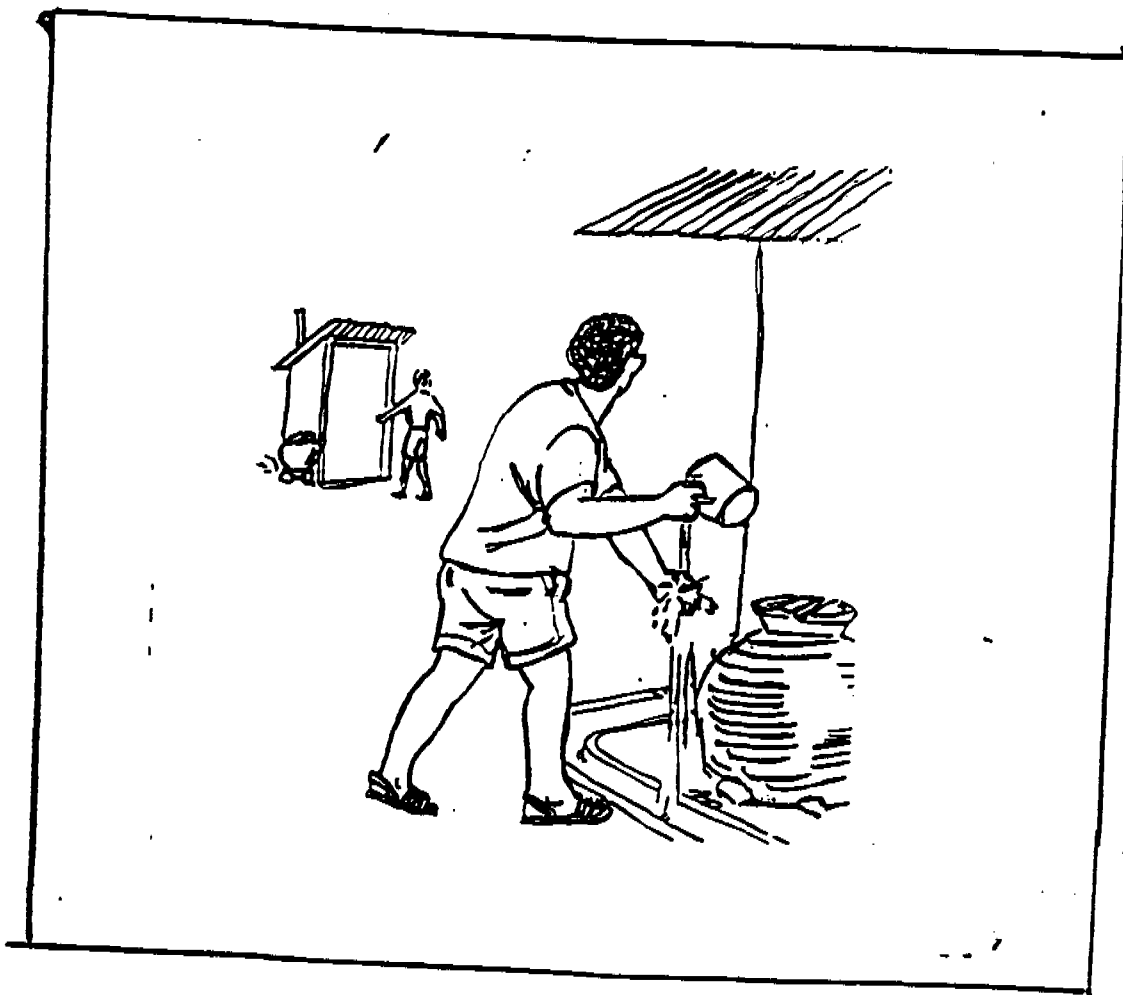






STORY WITH A GAP





ARTIST ACKNOWLEDGEMENTS

Participatory materials have been developed over a long period of time. They are the result of a great deal of joint collaboration. In acknowledging the following PHAST artists, we also acknowledge those people whose names are no longer on record.

Botswana

Mr M. Makolo (Department of Information)

Kenya

Mr Charles Kut (CARE-Kenya)

Mr Taffy T. de Naisho (Communication Concepts)

Mexico

Ms Alicia Sawyer (SARAR Transformación SC)

Uganda

Ms Christine Achieng (RUWASA)

Mr Bob Mugisha (Ministry of Environment MOE)

Zimbabwe

Ms Juliet Waterkynd (Studio A.H.E.A.D)

When this document is revised at the end of the field testing period, we would welcome the opportunity to correct any oversights that may be inadvertently occurred. This can be done by writing to:

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World Health Organization
20 avenue Appia
1211 Geneva 27
Switzerland