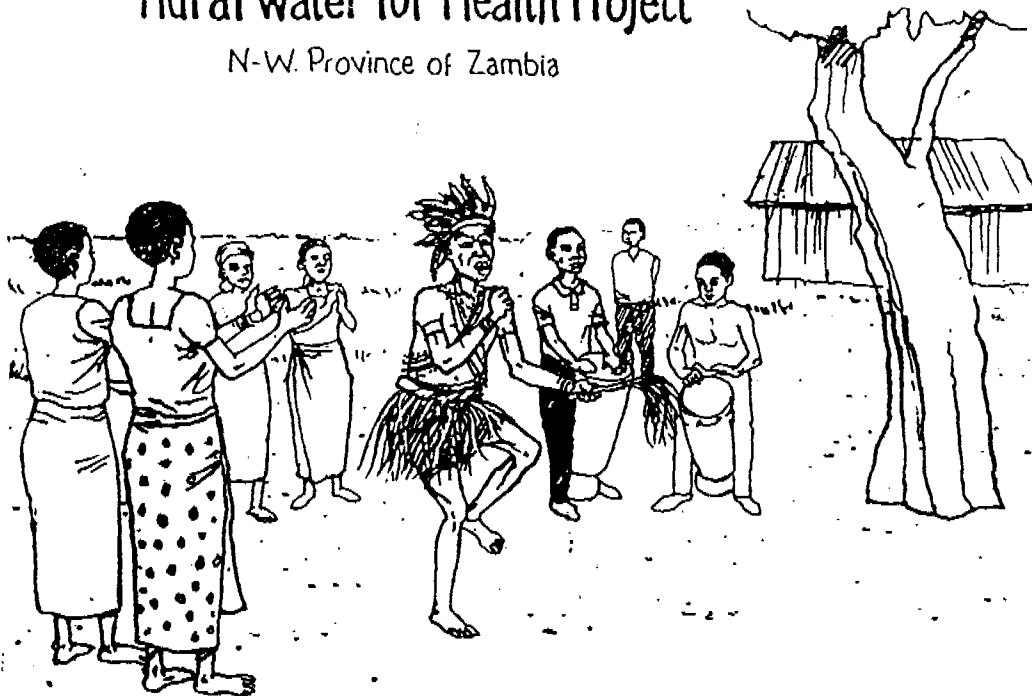


Department of Water Affairs Rural water for Health Project

N-W. Province of Zambia



WORKSHOP ON PLAYFUL PRESENTATIONS,
KASEMPA DISTRICT 29-31 MAY 1990.

A Report of the Participation and Education Programme of the Rural Water for Health Project on a Workshop on Playful Presentation by Extension Staff in the Villages served with a well.

HELD AT KASEMPA FARMERS TRAINING CENTRE.

P. Kanyetta, Participation Education Advisor
Department of Social Development

A. Doedens, Participation Education Advisor
Rural Water for Health Project.

INTERNATIONAL REFERENCE
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 WATER SUPPLY AND
 THE HAGUE
 SOLWEZI
 ISBN 11426
 LC 824 ZMNO 90

24th August, 1990.

1.

FORWORD:

This workshop is executed on the advise of an Education Mission that took place in March 1990. The extension work executed by the project extension staff was evaluated as a bit too serious too rigid and too much a one way communication. We were advised to involve the well users more in our extension activities by using more community participatory approaches. Since a drama expert visited Zambia in this period, her presence was used to organize and execute this workshop on playful presentation in order to train extension staff other ways to approach the villagers. We chose Kasempa District to execute the workshop because the project will soon phase out of this district and extension activities have to be taken over by regular government fieldstaff (eg. mainly health assistants of Ministry of Health, officers from Department of Social Development, teachers from Primary schools with a well and community health workers.

Main objective of the workshop on playful presentations was:

* Through playful presentations it is hoped to create an atmosphere in which real interaction starts between the extension staff and villagers, in order to have the villagers taking their own responsibility on water and sanitation, related matters.

All the participants are thanked for their fruitful contributions and participation in the workshop.

2.

PROGRAM:

For the hour to hour planning; see annex 1.

All participants were supposed to spend all the time of the workshop at the Farmers Training Centre, the venue, in order to give them chance to get to know each other and to create an informal atmosphere, so that all participants would be involved as much as possible.

TUESDAY 20TH MAY:

During the day all participants were collected from all over Kasempa District. P.E.A. welcomed the participants and explained the purpose of the workshop and the program. The moderator explained that we had invited this group of participants in order to take over extension activities from the Rural Water for Health

Project in future.

Everybody had to introduce him/herself by going name, function and organisation (see annex 2).

In order to remember all the names quickly a game was played in which a person had to mention a name of one of the other participants, if not he/she was beaten and then another person had to do this etcetera.

The introduction - evening was finalised with the play of MMT theatre group, Drugs and Roots don't mix. This was meant as an introduction ~~of~~^{to} drama.

WEDNESDAY 30TH MAY:

08-11HRS The content is explained of the extension visits of the RWHP executed before and under construction of wells.

These are 6 visits:

1. applying of selection criteria
2. promotion meeting
3. supportive meeting to village water committee
4. assisting in site selection
5. preparation of handing over
6. Handing over ceremony

The project extension workers were presenting these visits in the same way as they do in the villages.

The participants were split up in 5 groups, and each group had to play the role of villagers in order to react on the extension being given. Their specific roles were prepared by the drama expert, to improve the interaction.

The other participants were asked to react on the content of each visit and on the approach/method used.

Through this working method, the participants were informed on the current content of the extension program and at the same time involved in the development of it on content and approach.

11.15HRS The content of the extension visits for completed wells is discussed

The main subjects are

1. assessment of situation and appointments
2. make an action plan with well users
3. check the action plan, discuss maintenance
4. sanitation
5. domestic hygiene
6. personal hygiene

All the 5 groups had to further develop the content of each subject (what) and the reason why this subject was important (why = objective) The explained their findings per group to the others who were asked to make adjustments on the content and objectives. This way everybody was informed on the content of the current program and assisted in further developing it. The playful presentation had the effect that everybody was involved in it.

14.00HRS The basics of drama are explained by an artist of MMT theatre group. A good play should contain the 3 E's.

Education, enlightenment and entertainment

a player should always talk with his front to the audience and the movements of a player should cooperate with the meaning of something.

14.30HRS How to make a play is explained by the drama consultant. She explains that before you start playing you have to answer the following questions:

1. what do I want to play (= the message)
2. why do I want to play that (= the objectives)
3. how do I want to play that (= the story)
4. who is going to play that (= division of roles, development of character)
5. where do I want to play it (= the settings)
6. when do I want to play it (= the duration, timing).

15.00HRS Preparation of the plays.

Each group had to select a sub-subject of the content discussed in the morning and make a play themselves, following the guidelines of the artists.

17.00HRS Presentation of the plays.

Each group presented a play of ca. 30 minutes and another group was assigned to monitor very closely the out comings. The presentation were on:

1. Leaking bucket
2. how to draw water from the well
3. hand washing
4. cleaning of the pit latrine
5. unhygienic, ignorant mother.

Most presentations were concentrated on the subject "diarrhoea".

This is a very common and practical problem that is closely related to water and sanitation. Besides that, it gives a good possibility for entertainment. It further had also educational aspects in it.

THURSDAY 31ST MAY:

08.00HRS Discussion of presentations.

Through a short summary each play was brought back in people's memory and the following questions were discussed.

1. could you use this play practically in the PEP program?
2. is the message important for the well users?
3. how can you present the play with involvement of some villagers?

Outcomings:

1. the play performed fitted very well in the Participation and Education Program executed in the villages.
The information was very relevant and being given to the audience in a very attractive way.
2. the topics explained in the plays were adjusted to the practical situation of people in the villages, with their fear for witchcraft, the difficult position of women, excessive alcohol - use, problems in cooperation, etc.
3. most participants had practised the use of drama in extension activities for the first time. They all like it very much, both to do it and to watch others', but they wondered how this working method can be used when they go alone to a village. They saw no good possibilities on how to involve the villagers in a play. Only the school teachers (2) liked this method of hygiene education to be tried out with the school children.

09.00HRS Joint play.

MMMT and the drama consultant played different controversial scenes that all ended up in a bad situation of people finding no agreement on an issue, resulting in arguing or shouting.

The audience was asked to give solution for the problems presented and to also play the scene again, avoiding the problems. This is done to let the extension workers place themselves in the position of some well users in order to better understand the problems they can face.

The subjects were:

1. rubbish pit, a man is refusing to dig a rubbish pit for his wife.
2. care taker; a female care taker is not taking seriously when she tells a man that he is mis-handling the well.
3. woman in village water committee, her husband does not like his wife to have meetings with other men.

Results: Some people were involved very much in the searching for solutions but especially the health assistants and community health workers feared to come up with solutions because then they had to play it and they felt too much amateurs to play with artists of MMT.

The audience became very much aware of the difficulties caused by alcohol misuse and the powerless situation it creates. There were solutions found for this.

Also the difficulties of women taking up responsibilities in village water committees were discussed, and made their limited freedom of movement clear.

12.30HRS The workshop was finalised by a (non planned) evaluation, with all participants.

Outcomings evaluation.

- The opinion was in the first place that everybody had enjoyed the workshop very much.

Drama was a new working method in which everybody had participated, especially on the part where they had to make a play and act themselves. All participants were informed playfully on the content of the field visits executed at the wells; they had gained a lot of information.
- Concerning the interaction between moderator and participants, the importance of the way the chairs were arranged was experienced: The formation like in schools with chairs in straight lines limited the participation of the people (this was on Wednesday morning). The formation in a circle on the contrary invited participants to join in the activities.

Even tables before the participants were limiting their participations. This taught us the importance of the setting of the villagers during a meeting if we want everybody to participate, they must sit in a circle. The working method in small groups improved the
- interaction, as well as ^{the} non-formal way of presenting the program.

'Playful Presentations' were a good tool in the workshop to involve other fieldstaff in the Project's extension methods and activities. Their interest in the Project's activities was increased as well as their motivation to join it.

How to use playful presentations in the participants' own extension activities is not yet fully developed.

Therefore it is advised to give this workshop a follow-up, with more fieldwork to practise more playful presentations in the villages.

RURAL WATER FOR HEALTH PROJECT/DEPARTMENT OF WATER AFFAIRSWORKSHOP ON PLAYFUL PRESENTATIONS

FOR PARTICIPATION AND EDUCATION PROGRAMME.

PROGRAMMETuesday 29th May

Arrival of participants

19:00 Hrs : Supper
 20:00 Hrs : Introduction
 20:30 Hrs : Performance by M.M.M.T :- Drugs and roots
 don't mix..

Wednesday 30th May

07:00 Hrs : Breakfast
 08:00 Hrs : Content of the Participation and Education
 Programme for wells before and under
 construction.
 11:00 Hrs : Tea-break
 11:15 Hrs : Content of the Participation and Education
 Programme for completed wells
 13:00 Hrs : Lunch
 14:00 Hrs : Continuation of morning programme
 17:00 Hrs : Presentation by groups
 19:00 Hrs : Supper
 20:00 Hrs : Presentation by groups

Thursday 31st May

07:00 Hrs : Breakfast
 08:00 Hrs : Discuss presentations
 09:00 Hrs : Joint play:-
 Rubbish-pit
 Care-taker
 Woman in the village water committee
 13:00 Hrs : Lunch
 14:00 Hrs : Departure

PEP/hnf.....

ANNEX 2

PARTICIPANTS OF KASEMPA DISTRICT WORKSHOP ON PLAYFUL PRESENTATIONS.

	<u>NAME:</u>	<u>FUNCTION:</u>	<u>ORGANIZATION:</u>	
GROUP 1	MR. T. MUKIMWA	COMMUNITY HEALTH AD.	R.W.H.P.	
	MS. C. MWAEKWA	HEALTH ASSISTANT	MINISTRY OF HEALTH	
	MR. S. NAMANGWALA	HEALTH ASSISTANT	MINISTRY OF HEALTH	
	MR. B. KASWEKA	EDUCATION OFFICER	V.W.S. KABOMPO	
	MR. P. KANYETTA	PART. & EDUC. ADVISOR	RWHP DEPT OF SOCIAL DEVELOP	
	MR. P. SINDA	ARTISTS	MANSA MASAUTSO MOBILE THEA.	
GROUP 2:	MR. Y. KALENGA	COMMUNITY HEALTH AD.	R.W.H.P.	
	MR. E. SIMUI	HEALTH ASSISTANT	MINISTRY OF HEALTH	
	MS. D. LUBINGA	WOMENS MOTIVATOR	V.W.S. KABOMPO	
	MR. L. LUPUTA	COMMUNITY HEALTH WORK.		
	MS. ANNET DOEDENS	DRAMA CONSULTANT/MOD.		
	MR. T. MANDA	HEALTH ASSISTANT	MINISTRY OF HEALTH	
GROUP 3:	MR. SIMBEYE	COMMUNITY HEALTH AD.	MINISTRY OF HEALTH RWHP	
	MR. E. MUIBEYA	HEALTH ADVISOR	MINISTRY OF HEALTH	
	MR. A. KUKUPO	COMMUNITY HEALTH WORK.		
	MR. K. KIBIZHABIZHA	DENGWE PRI. SCH' TEACHER	MINISTRY OF EDUCATION	
	MR. S. MUKINGA	SOCIAL DEVELOP. OFFICER	DEPT. SOCIAL DEVELOPMENT	
	MS. ANYA DOEDENS	PARTI. & EDUC. ADVISOR	R.W.H.P.	
GROUP 4:	MS. A. KALELEMBA	COMMUNITY HEALTH AD.	RWHP DEPT. SOCIAL DEVELOP.	
	MR. LUNGU	PROJECT SUPER. SOLWEZI	R.W.H.P./D.W.A	
	MR. S. MASHEKE	HEALTH ASSISTANT	MINISTRY OF HEALTH	
	MR. G. KASOKA	PRI. HEALTH CARE COORD.	MINISTRY OF HEALTH	
	MS. J. SCHOONE	DISTR. PUBLIC H. NURSE	MINISTRY OF HEALTH	
	MR. M. KILAASHI	ARTIST	M.M.M. THEATRE	
	MR. M. MUSONGA	COMMUNITY HEALTH AD.	RWHP DEPT. SOCIAL DEVELOP.	
GROUP 5:	MR. I. MWIINGA	HEALTH ASSISTANT	MINISTRY OF HEALTH	
	MR. M. KAMALAMBO	COMMUNITY WORKER		
	MR. L. KASUNBAYA	MUKUNASHI SCH. TEACHER	MINISTRY OF EDUCATION	
	MR. O. CHILEKWA	PROJECT SUPER. KASEMPA	R.W.H.P./D.W.A	
	MR. N. MVULA	ARTIST	M.M.M. THEATRE	
	TEMPORARY PRESENT	MR. I. KEUNING	PROJECT MANAGER	R.W.H.P.